

ZagArtColl\_ProResearch

# Lasting Possessions: Old Masters Collections Across Provenance Research and Beyond

Zagreb, 13-14 December 2024

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## CONFERENCE PROGRAM

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### Friday, 13 December 2024

Conference Hall of the Library of the Croatian Academy of Sciences and Arts  
(Trg Josipa Jurja Strossmayera 14, Zagreb)

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8:45–9:30 Registration and coffee

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**9:30–10:45** Conference Opening

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*Pozdravna obraćanja / Welcome address*

**Akademik Velimir Neidhardt**, predsjednik Hrvatske akademije znanosti i umjetnosti /  
President of the Croatian Academy of Sciences and Arts

**Dr. sc. Nina Obuljen Koržinek**, ministrica kulture i medija Republike Hrvatske / Minister  
of Culture and Media of the Republic of Croatia

*Uvod / Introduction*

**Akademik Vladimir Marković**, upravitelj i voditelj Strossmayerove galerije starih  
majstora HAZU / Director and Head of the Strossmayer Gallery of Old Masters CASA

**Ljerka Dulibić**, voditeljica projekta ZagArtColl\_ProResearch / Principal Investigator of  
the ZagArtColl\_ProResearch project

*Oprostorenje novog Brenda: Strossmayerova galerija starih majstora  
Hrvatske akademije znanosti i umjetnosti / The Spatialization of a New  
Brand: The Strossmayer Gallery of Old Masters, Croatian Academy of  
Sciences and Arts*

**Krešimir Rogina**, R/IN

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10:45–11:15 Coffee break

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## 11:15–12:15 **Session I**

Chair: **Tanja Trška**, Faculty of Humanities and Social Sciences, University of Zagreb

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*Owners' Identities in the longue durée Perspective*

**Barbara Kristina Murovec**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

*The Lost and Found Portrait of Adrianus Tegularius by Frans Hals. A Landmark Court Case in the Prosecution of Nazi Looted Heritage*

**Oana-Andra Stan**, independent researcher

*Shifting Identities: The Provenance and Transformation of the Royal Palace Art Collection in Belgrade*

**Vidak Orlović**, Dedinje Royal Compound in Belgrade

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12:15–13:30 Lunch break

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## 13:30–14:30 **Session II**

Chair: **Barbara Kristina Murovec**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

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*The Everlasting Effect of Michelangelo's Rape of Ganymede – A New Discovery by Giovanni Battista Naldini*

**Sonja Vilsmeier**, independent researcher

*From the Lagoons, Across the Ocean (Twice), to a Collection in Zagreb*

**Sanja Cvetnić**, Faculty of Humanities and Social Sciences, University of Zagreb

*Discovering the Works of Old Masters on the Internet: the Case of Petar Jordanić*

**Nina Kudiš**, Faculty of Humanities and Social Sciences, University of Rijeka

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14:30–14:45 Coffee break

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## 14:45–15:45 Panel – Projects Funded by the Croatian Science Foundation

Chair: **Jasenka Gudelj**, Ca' Foscari University, Venice

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*Representation, Development, Education, Participation – Art in Society in 19th – 21st centuries*

**Dragan Damjanović**, Faculty of Humanities and Social Sciences, University of Zagreb

*Patterns of Patronage. Commissioners, Artists and Public in Zagreb in 17th and Long 18th Century*

**Dubravka Botica**, Faculty of Humanities and Social Sciences, University of Zagreb

**Sanja Cvetnić**, Faculty of Humanities and Social Sciences, University of Zagreb

*Architecture and Housing Culture in Zagreb in the Period 1880–1940*

**Irena Kraševac**, Institute of Art History – Zagreb

**Ivana Mance Cipek**, Institute of Art History – Zagreb

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15:45–16:00 Coffee break

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## 16:00–17:00 Session III

Chair: **Željka Miklošević**, Faculty of Humanities and Social Sciences, University of Zagreb

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*Disseminating the Knowledge on the Early Modern Eastern Adriatic Architectural Culture*

**Jasenka Gudelj**, Ca' Foscari University, Venice

*Augmenting Histories: Narrating Raphael's Stanza Della Segnatura in the Virtual Domain*

**Jovan Đorđević**, Faculty of Applied Arts, University of Belgrade

*Provenance Research and Beyond: Connecting Art History and the Public Digitally*

**Mate Marić**, Artivist Company

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# Saturday, 14 December 2024

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9:30–9:45 Registration and coffee

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9:45–11:15 **Session IV**

Chair: **Ljerka Dulibić**, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

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*Collecting Paintings in 18th-Century Rijeka*

**Lucija Burić**, independent researcher

*The Print Collection of Arnold Herzog in the Department of Prints and Drawings of the Croatian Academy of Sciences and Arts*

**Ana Pečković Basletić**, Department of Prints and Drawings, Croatian Academy of Sciences and Arts

*Benko Horvat's Collection of Old Masters in the Museum of Contemporary Art in Zagreb: (Re)assessing its Past, Present and Future*

**Martina Munivrana**, Museum of Contemporary Art, Zagreb;

**Tanja Trška**, Faculty of Humanities and Social Sciences, University of Zagreb

*Dis/Possessing the Copies of the Past: The Journey of a Bronze Cast Collection from the Private Collector to the Academy of Fine Arts*

**Jelena Todorović**, Faculty of Fine Arts, University of Belgrade;

**Igor Borozan**, Faculty of Philosophy, University of Belgrade;

**Aleksandra Kučeković**, Faculty of Fine Arts, University of Belgrade

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11:15–11:45 Coffee break

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### 11:45–13:00 **Session V**

Chair: **Jelena Todorović**, Faculty of Fine Arts, University of Belgrade

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*The Idea of Ownership Within the Framework of the Socialist Modernization Project: The Case of the Commission for the Collection and Preservation of Cultural Monuments and Antiquities (1945–1950)*

**Saša Vejzagić**, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

*National Gallery of Slovenia and Its Collection of Old Masters: Questions Regarding National Art Historiography, Provenance and Presentation*

**Matej Klemenčič**, Faculty of Arts, University of Ljubljana

*In the Beginning Was the Image: The First Patrons and Collectors of Zagreb*

**Petra Vugrinec**, The Klovićevi dvori Gallery, Zagreb

*From Babić's Black Flag to Vaništa's Black Line – Paintings in Spaces and Spaces in Images*

**Josip Klaić**, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

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13:00–14:00 Lunch break

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### 16:00–18:00 **Exhibitions**

**The Klovićevi dvori Gallery** (Jezuitski trg 4, Zagreb)

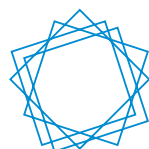
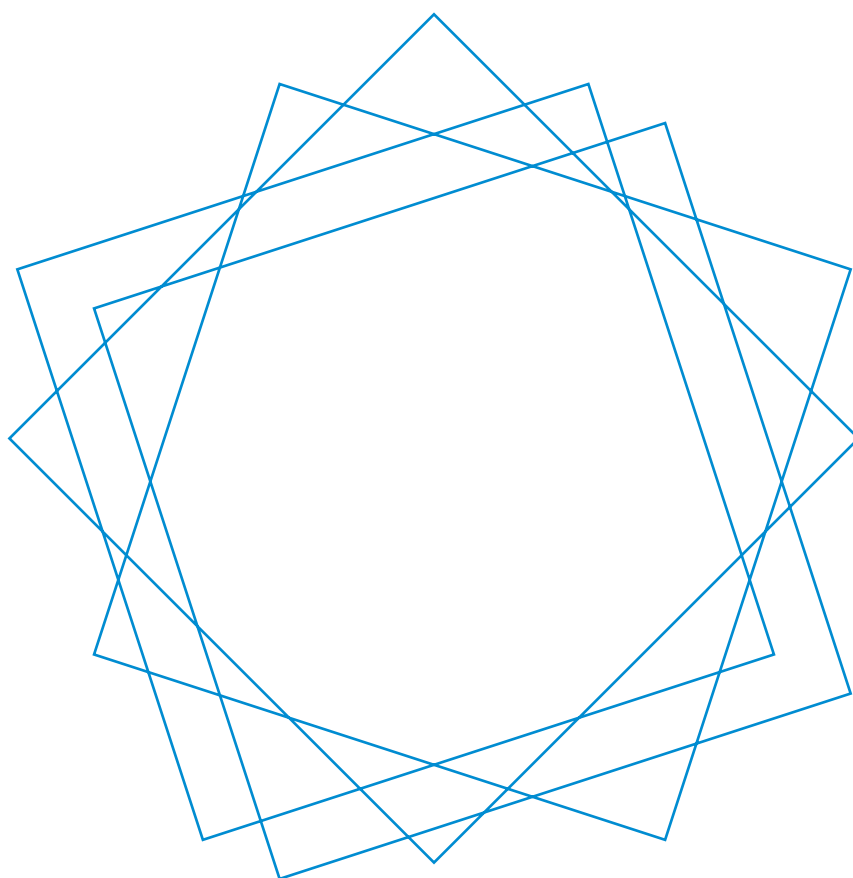
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*"Light in the Darkness. 17th-Century Dutch Painting in Croatian Collections"* (guided tour)

**Ivan Ferenčak**, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

*"Ideal and Reality: The First Golden Age of Hungarian Painting and the Roots of Croatian Modern Arts"* (guided tour)

**Petra Vugrinec**, The Klovićevi dvori Gallery, Zagreb



**ZagArtColl\_ProResearch**  
Provenance Research on Artwork  
in Zagreb Collections

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**Organizing Committee:** Ljerka Dulibić, Ivan Ferenčak, Tanja Trška, Saša Vejzagić

**Main Organizer:** Saša Vejzagić

**Conference Partners:**

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Croatian Academy of  
Sciences and Arts



The Klovićevi dvori  
Gallery, Zagreb



The Museum  
Documentation Centre

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