



ZagArtColl_ProResearch

Lasting Possessions: Old Masters Collections Across Provenance Research and Beyond

Zagreb, 13-14 December 2024

CONFERENCE PROGRAM

Friday, 13 December 2024

Conference Hall of the Library of the Croatian Academy of Sciences and Arts
(Trg Josipa Jurja Strossmayera 14, Zagreb)

8:45–9:30 Registration and coffee

9:30–10:45 **Conference Opening**

Pozdravna obraćanja / Welcome address

Akademik Velimir Neidhardt, predsjednik Hrvatske akademije znanosti i umjetnosti /
President of the Croatian Academy of Sciences and Arts

Dr. sc. Nina Obuljen Koržinek, ministrica kulture i medija Republike Hrvatske / Minister
of Culture and Media of the Republic of Croatia

Uvod / Introduction

Akademik Vladimir Marković, upravitelj i voditelj Strossmayerove galerije starih
majstora HAZU / Director and Head of the Strossmayer Gallery of Old Masters CASA

Ljerka Dulibić, voditeljica projekta ZagArtColl_ProResearch / Principal Investigator of
the ZagArtColl_ProResearch project

*Oprostorenje novog Brenda: Strossmayerova galerija starih majstora
Hrvatske akademije znanosti i umjetnosti / The Spatialization of a New
Brand: The Strossmayer Gallery of Old Masters, Croatian Academy of
Sciences and Arts*

Krešimir Rogina, R/IN

10:45–11:15 Coffee break

Friday, 13 December 2024

Conference Hall of the Library of the Croatian Academy of Sciences and Arts
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11:15–12:15 **Session I**

Chair: **Tanja Trška**, Faculty of Humanities and Social Sciences, University of Zagreb

Owners' Identities in the longue durée Perspective

Barbara Kristina Murovec, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

The Lost and Found Portrait of Adrianus Tegularius by Frans Hals. A Landmark Court Case in the Prosecution of Nazi Looted Heritage

Oana-Andra Stan, independent researcher

Shifting Identities: The Provenance and Transformation of the Royal Palace Art Collection in Belgrade

Vidak Orlović, Dedinje Royal Compound in Belgrade

12:15–13:30 Lunch break

13:30–14:30 **Session II**

Chair: **Barbara Kristina Murovec**, Kunsthistorisches Institut in Florenz – Max-Planck-Institut

The Everlasting Effect of Michelangelo's Rape of Ganymede – A New Discovery by Giovanni Battista Naldini

Sonja Vilsmeier, independent researcher

From the Lagoons, Across the Ocean (Twice), to a Collection in Zagreb

Sanja Cvetnić, Faculty of Humanities and Social Sciences, University of Zagreb

Discovering the Works of Old Masters on the Internet: the Case of Petar Jordanić

Nina Kudiš, Faculty of Humanities and Social Sciences, University of Rijeka

14:30–14:45 Coffee break

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14:45–15:45 **Panel – Projects Funded by the Croatian Science Foundation**

Chair: **Jasenka Gudelj**, Ca' Foscari University, Venice

Representation, Development, Education, Participation – Art in Society in 19th – 21st centuries

Dragan Damjanović, Faculty of Humanities and Social Sciences, University of Zagreb

Patterns of Patronage. Commissioners, Artists and Public in Zagreb in 17th and Long 18th Century

Dubravka Botica, Faculty of Humanities and Social Sciences, University of Zagreb

Sanja Cvetnić, Faculty of Humanities and Social Sciences, University of Zagreb

Phenomena of Croatian Artistic Modernity

Irena Kraševac, Institute of Art History – Zagreb

Ivana Mance Cipek, Institute of Art History – Zagreb

15:45–16:00 Coffee break

16:00–17:00 **Session III**

Chair: **Željka Miklošević**, Faculty of Humanities and Social Sciences, University of Zagreb

Disseminating the Knowledge on the Early Modern Eastern Adriatic Architectural Culture

Jasenka Gudelj, Ca' Foscari University, Venice

Augmenting Histories: Narrating Raphael's Stanza Della Segnatura in the Virtual Domain

Jovan Đorđević, Faculty of Applied Arts, University of Belgrade

Provenance Research and Beyond: Connecting Art History and the Public Digitally

Mate Marić, Artivist Company

Saturday, 14 December 2024

Conference Hall of the Library of the Croatian Academy of Sciences and Arts
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9:30–9:45 Registration and coffee

9:45–11:15 **Session IV**

Chair: **Ljerka Dulibić**, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

Collecting Paintings in 18th-Century Rijeka

Lucija Burić, independent researcher

The Print Collection of Arnold Herzog in the Department of Prints and Drawings of the Croatian Academy of Sciences and Arts

Ana Petković Basletić, Department of Prints and Drawings, Croatian Academy of Sciences and Arts

Benko Horvat's Collection of Old Masters in the Museum of Contemporary Art in Zagreb: (Re)assessing its Past, Present and Future

Martina Munivrana, Museum of Contemporary Art, Zagreb;

Tanja Trška, Faculty of Humanities and Social Sciences, University of Zagreb

Dis/Possessing the Copies of the Past: The Journey of a Bronze Cast Collection from the Private Collector to the Academy of Fine Arts

Jelena Todorović, Faculty of Fine Arts, University of Belgrade;

Igor Borozan, Faculty of Philosophy, University of Belgrade;

Aleksandra Kučeković, Faculty of Fine Arts, University of Belgrade

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11:15–11:45 Coffee break

11:45–13:00 Session V

Chair: **Jelena Todorović**, Faculty of Fine Arts, University of Belgrade

The Idea of Ownership Within the Framework of the Socialist Modernization Project: The Case of the Commission for the Collection and Preservation of Cultural Monuments and Antiquities (1945–1950)

Saša Vežzagić, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

National Gallery of Slovenia and Its Collection of Old Masters: Questions Regarding National Art Historiography, Provenance and Presentation

Matej Klemencič, Faculty of Arts, University of Ljubljana

In the Beginning Was the Image: The First Patrons and Collectors of Zagreb

Petra Vugrinec, The Klovićevi dvori Gallery, Zagreb

From Babić's Black Flag to Vaništa's Black Line – Paintings in Spaces and Spaces in Images

Josip Klaić, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

13:00–14:00 Lunch break

16:00–18:00 Exhibitions

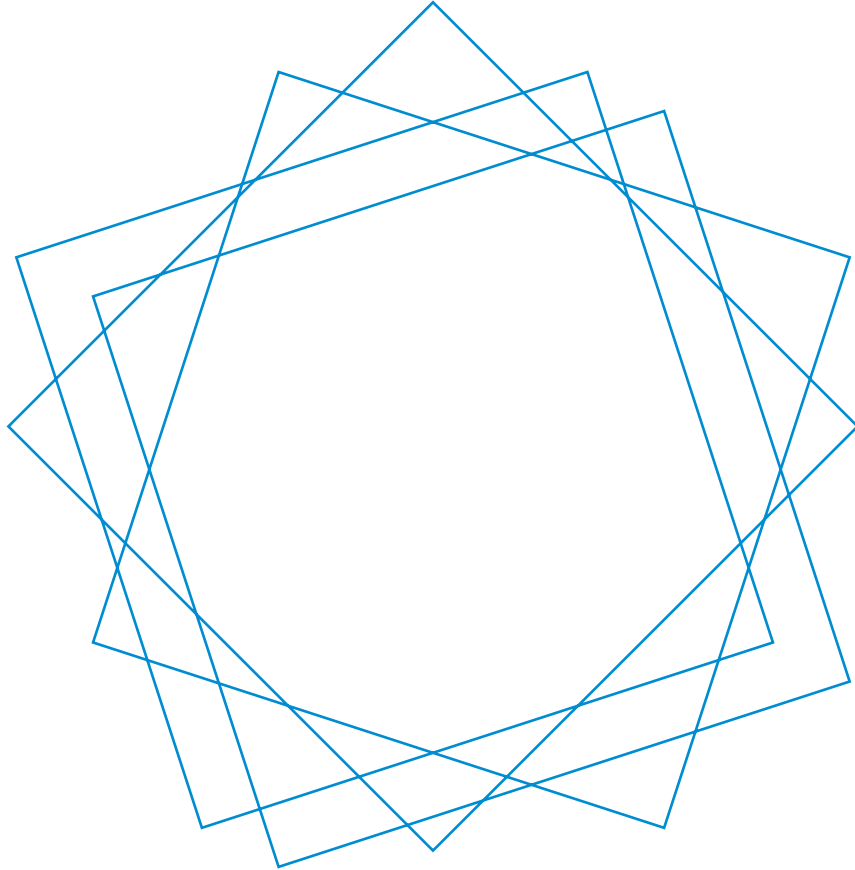
The Klovićevi dvori Gallery (Jezuitski trg 4, Zagreb)

“Light in the Darkness. 17th-Century Dutch Painting in Croatian Collections” (guided tour)

Ivan Ferencak, The Strossmayer Gallery of Old Masters, Croatian Academy of Sciences and Arts

“Ideal and Reality: The First Golden Age of Hungarian Painting and the Roots of Croatian Modern Arts” (guided tour)

Petra Vugrinec, The Klovićevi dvori Gallery, Zagreb



ZagArtColl_ProResearch
Provenance Research on Artwork
in Zagreb Collections

Organizing Committee: Ljerka Dulibić, Ivan Ferenčak, Tanja Trška, Saša Vejzagić

Main Organizer: Saša Vejzagić

Conference Partners:



Croatian Academy of
Sciences and Arts



The Klovićevi dvori
Gallery, Zagreb



The Museum
Documentation Centre