WELCOME IMMIGRANTS: CZECH DIASPORA IN CROATIAN LANDS IN THE 19TH CENTURY

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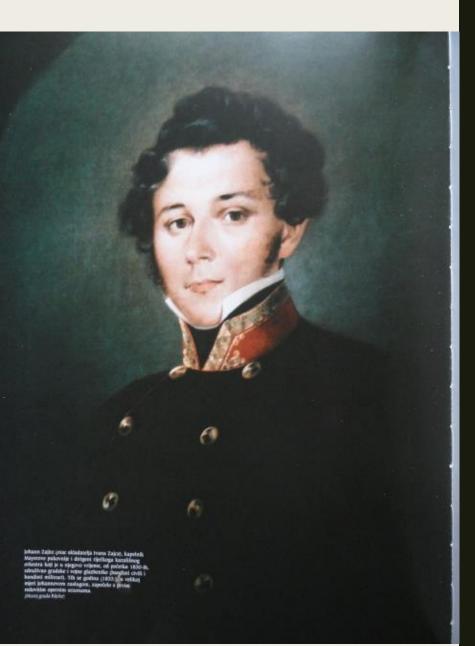




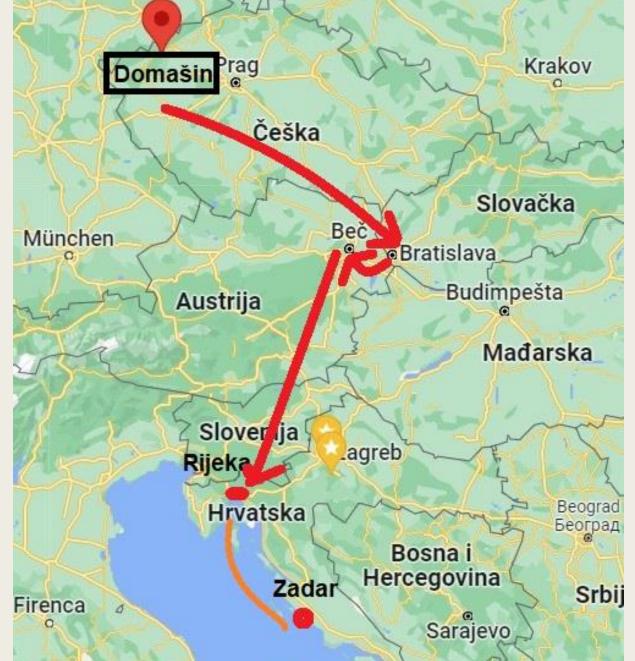


1) Czech military musicians in Croatian lands





Johann von Zajitz (Domašin, 1800 – Rijeka, 1854)



Some other Czech military musicians in Croatian lands

Migrants

- Jan Gottwald from Uhřiněves/Prague →Vienna, Bjelovar, , Přemyšl, Maros-Vásárhely, Temesvar, Liberec
- Franz Lehár from Prague, via
 Vienna to Pula, and back
- Kapellmeister Chladek in Zadar

Diaspora

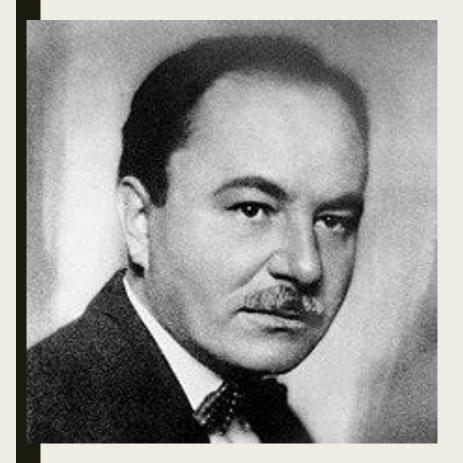
- Franz Zihak? (in Karlovac, Bjelovar)
- Karel Honza from Prague → Bakar, Karlovac, Bjelovar, Zagreb
- Johann Žižka: Prague \rightarrow Osijek
- Jaroslav Horyna: Pardubice → Osijek
- Karel Hruza: Morkovice → Vukovar

2) Czech voices in the theatre Vacláv Anton (Plzeň, 1850 – Zagreb, 1917)



Migrants Josef Kompit, tenor Rikard Hofer, tenor Emanuel Kroupa, baritone Emil Burian, baritone Josef Chlostik, bass Joef Kratohvil, bass Adolf Hynek, bass Ljudmila Daneš Diaspora Arnošt Grund, tenor buffo Franziska Barth Anička Matouškova Blažena Aschenbrenner

3) Czech teachers Václav Huml (Beroun, 1880 – Zagreb, 1954)



Some other teachers and composers Diaspora Otto Hauška, Karlovac Václav Prohaska, Varaždin Johann Reyschil, Varaždin, Zagreb Migrants Vítěslav Roman Moser Joseph Karbulka

CONCLUSIONS

- Few waves of migration from the Czech lands: late 18th c., 1820s, 1870s
- The best Czech musicians who came to stay for good were military musicians and various teachers and organizers, but not singers
- Czech musicians were mostly multi-trained: important for smaller towns