

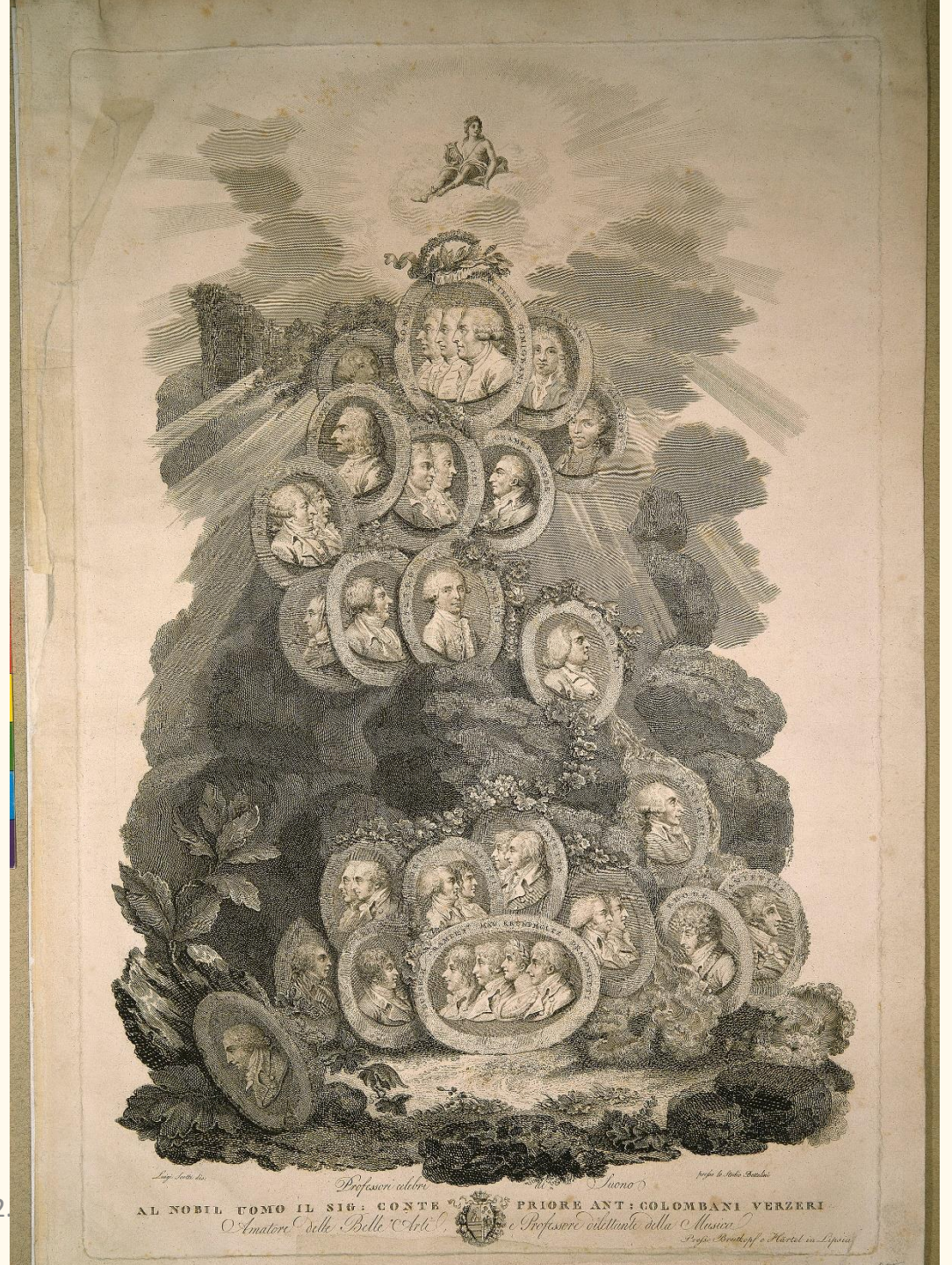
# Violinski virtuoz Jarnović/Giornovich na putu od Pariza do Petrograda



Vjera Katalinić

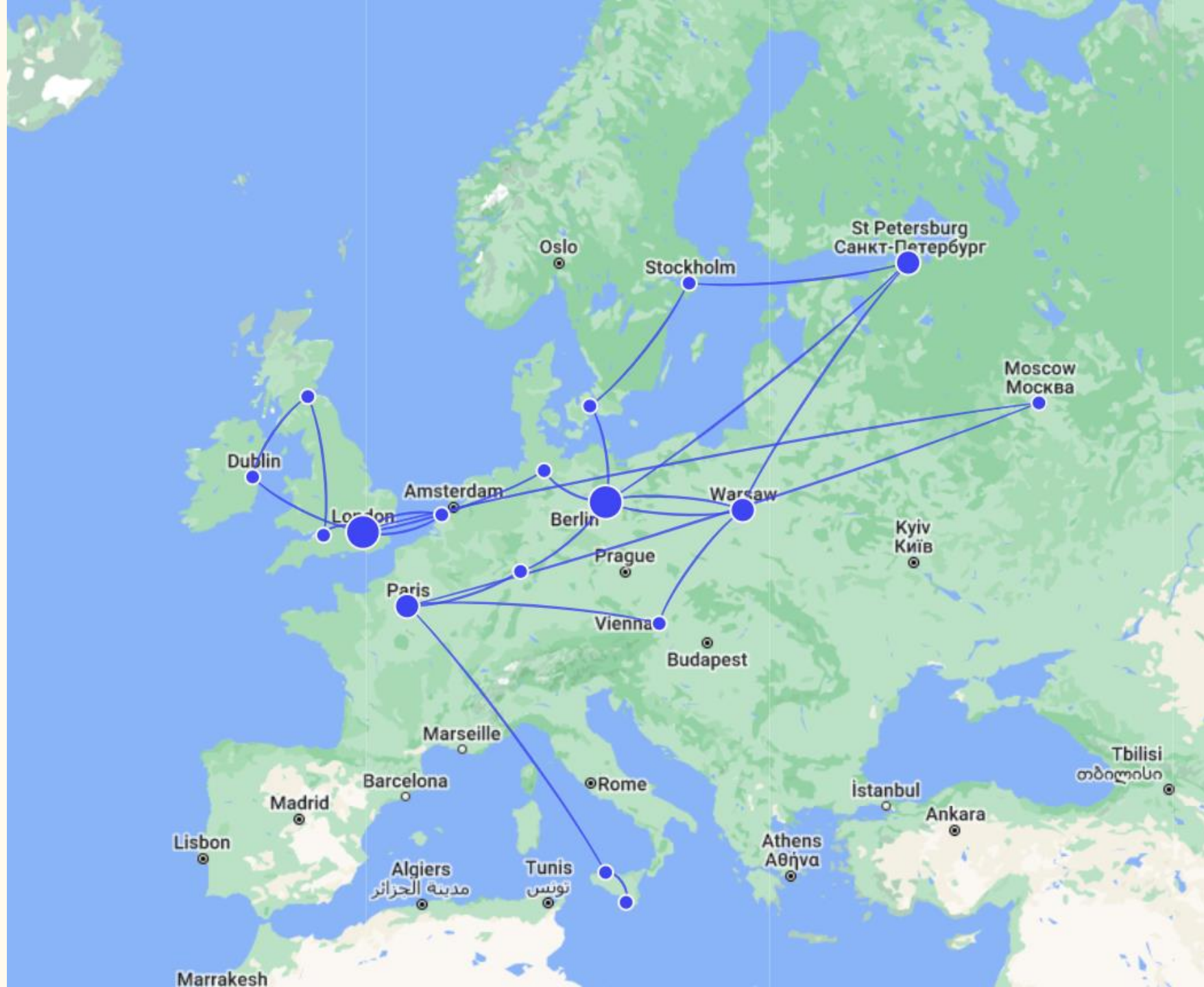
HAZU, Odsjek za povijest hrvatske glazbe

# Professori celebri del suono: violinisti virtuozzi i skladatelji



# Osnovne biografske odrednice

- 26. 10. 1747. (Marina di Ragusa) rođen "u vodama Raguse" (Napuljsko kraljevstvo), **29. 10. 1747. kršten u Palermu**
- od 1767. je u Parizu (kao talijanski glazbenik), gdje 1773. – 1777. počinje javno nastupati (1776. u Tuilleries)
- 1779. Frankfurt n/M.
- 1779-80 Berlin
- 1782 – Varšava → Berlin
- 1783 – Berlin → Petrograd
- 1783-86 u Petrogradu
- 1786. u ožujku u Varšavi, u travnju u Beču
- 1787. – 1788. Pariz?
- 12. 4. 1789. u Moskvi
- 30. 1. 1790. London – Haag – London
- 1791-96. London, Bath, Edinburgh
- 1797. Dublin – London
- 1798. Hamburg
- 1802. Berlin – Kopenhagen
- 1803. Stockholm – Petrograd
- **23. 11. 1804. umro u Petrogradu**



# 30-ak varijanti prezimena

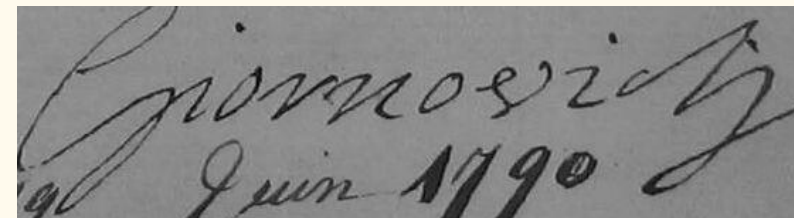
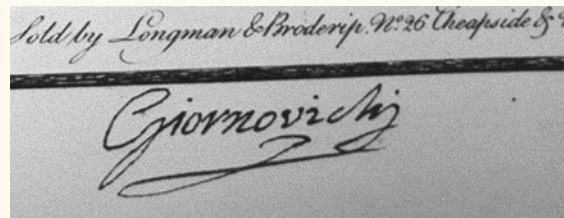
- 1) **Jarnovick**: Jarnowick, Jarnovik, Jarnowik, Jarnowich, Jarnowitz, Jarnovitz, Jarnovich, Jarnevick, Janovich, Janovick

→ (u Francuskoj i njemačkim zemljama)

- 2) **Giornovichi**: Giornovichj, Giornovicchi, Giornowicki, Giornoviki, Giornovick, Giornowik, Giornowich, Garnovik, Garnowik, Garnovicki, Giarnovik, Giarnovich, Giarnovichi, Giernovick, Cernovichi, Grenowich → (na Britanskom otočju)

- 3) ostalo: Zarnovity, Zarnovitti, Žarnovik → (u Poljskoj i Rusiji)

- 4) vlastiti potpis: Giornovichi



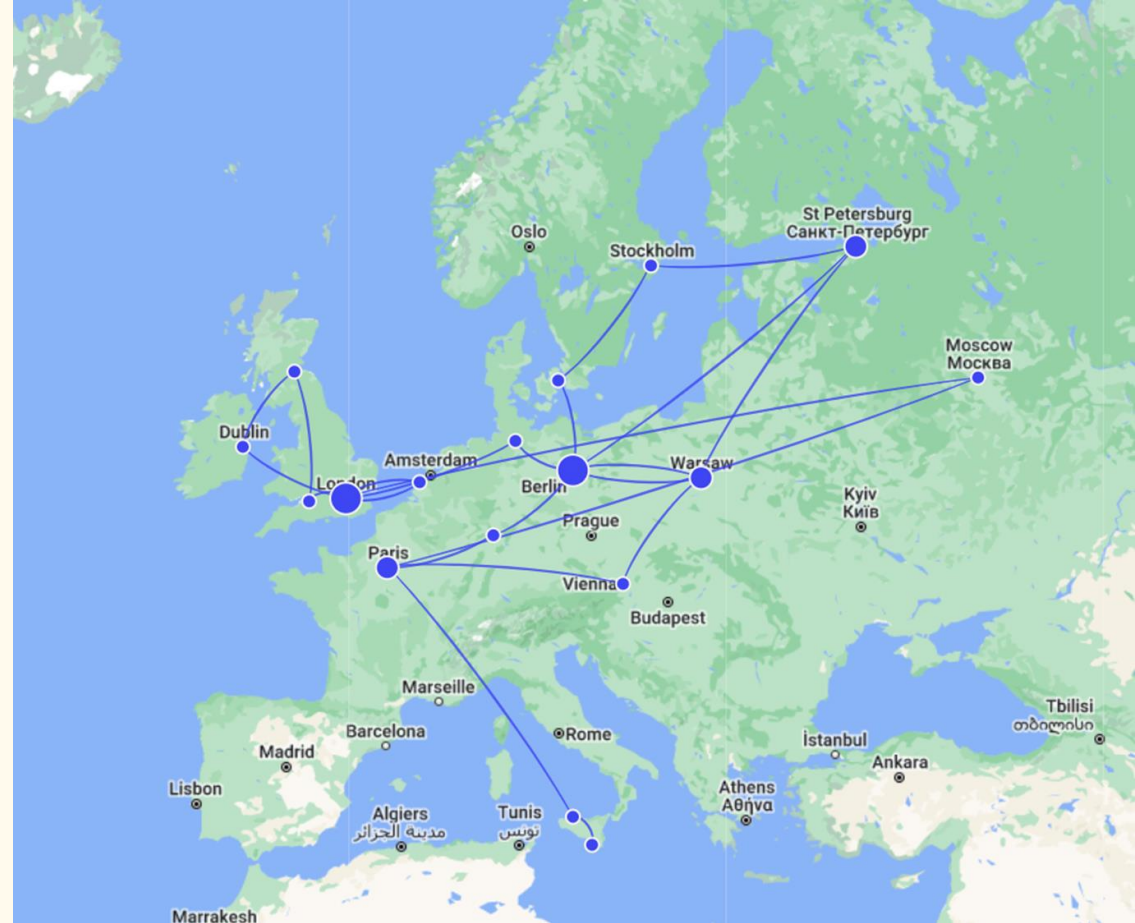
- 5) ime: Giovanni Mane (Gerber, 1812-14)

# Poznati opus – tiskovine i rukopisi

- 17 tiskanih koncerata za violinu, od kojih su 3 aranžirana kao sonate za klavir i violinu
- 5 sonata aranžiranih iz koncerata (bez izvornog konc.)
- 3 gudačka kvarteta (prema koncertima koji nisu sačuvani), također u aranžmanima za 2 violine kao *duos concertante*
- 6 dua concertante za violinu i bc
- Sonata za violinu i violončelo
- 6 dijalogizirajućih dua za 2 violine
- Dueti za violinu i violončelo
- *Airs variés*
- 5 plesova (reel, quick step, march) arr. za cembalo
- Aranžmani drugih skladatelja (Breval, Cramer, S. Dussek, Corri itd.)
- Citati u tadašnjim pasticchio operama (W. Shield, T. Attwood) i teme iz njegovih stavaka korištene u drugim skladbama
- Koncerti u rukopisima: neki od njih pod njegovim imenom, ali su stvarna djela Viottija, Cambinija, Fodora itd.

# Društveno-političke odrednice

- → pitanje školovanja
- → pitanje zaposlenja
- → status glazbenika
- → pozivna pisma, meceni
- → kako se predstaviti nepoznatoj publici
- → način putovanja
- → pitanje nacionalnih dokumenata
- → mjesta muziciranja i organizacija koncerata
- → glazbeni dueli
- → tiskanje skladbi i autorska prava
- → umrežavanje glazbenika njihovih djela
- → migracije osoba, notnog materijala i glazbenih tema



# Mjesta muziciranja i organizacija koncerata

- Saloni (Pariz) i privatni krugovi (Beč)
- Kazališta
- Adaptirane vel





# Tipovi i raspored javnih

- Concerts spirituels
- Pretplatnički koncerti
- Benefit koncerti
- Koncerti na otvorenom
- Muziciranje "izvan koncerta"

## SUBSCRIPTION CONCERTS Dr. CLARKE and Mr. YANIEWICZ

Respectfully inform the Nobility and Gentry that the  
FIRST CONCERT  
under the patronage of Their Excellencies the LORD LIEUTENANT and COUNTESS of  
CAMDEN,  
And several of the Nobility and Gentry of this Kingdom, Will take place at the Rotunda  
On SATURDAY next, FEBRUARY 4th

### Act I.

Grand Overture	HAYDEN
Song, Mr. SPRAY, «High in the Giddy bending Mast», &c.	HAYDEN
Flute Quartetto, (Mr. BIRD)	PLEYEL
Song, Mrs. SECOND «The Prince unable»	HANDEL
Concerto on the Piano Forte, Dr. COGAN	COGAN
The Favorite Trio «The Flocks shall leave the Mountains»	HANDEL

### Act II.

Grand March (composed for the lawyers corps) with Drums, Trumpets &c. and a double band	YANIEWICZ
The celebrated new Fairy Glee, never performed in this Kingdom, T.S.	STEPHENS
Song, Mrs. SECOND, «Sventurata in van mi lango», accompanied on the Flute by Mr. BIRD	GIORDANI
Concerto Violin, Mr. GIORNOVICHI, being his first Appearance in this Kingdom	GIORNOVICHI
Song, Mr. Spray	HANDEL

### GRAND FINALE

Mr. YANIEWICZ will lead the Band and Dr. CLARKE will preside at the Piano Forte

### TERMS OF SUBSCRIPTION

Single Subscription for the four Concerts One Guinea and a Half. – One Gentleman and one Lady's Ticket, two Guineas and a Half. – One Gentleman and two Ladies Tickets, three Guineas. – Ladies' Tickets transferable to Ladies only; and none but Subscribers can be admitted. Subscriptions received at the principal Music shops.

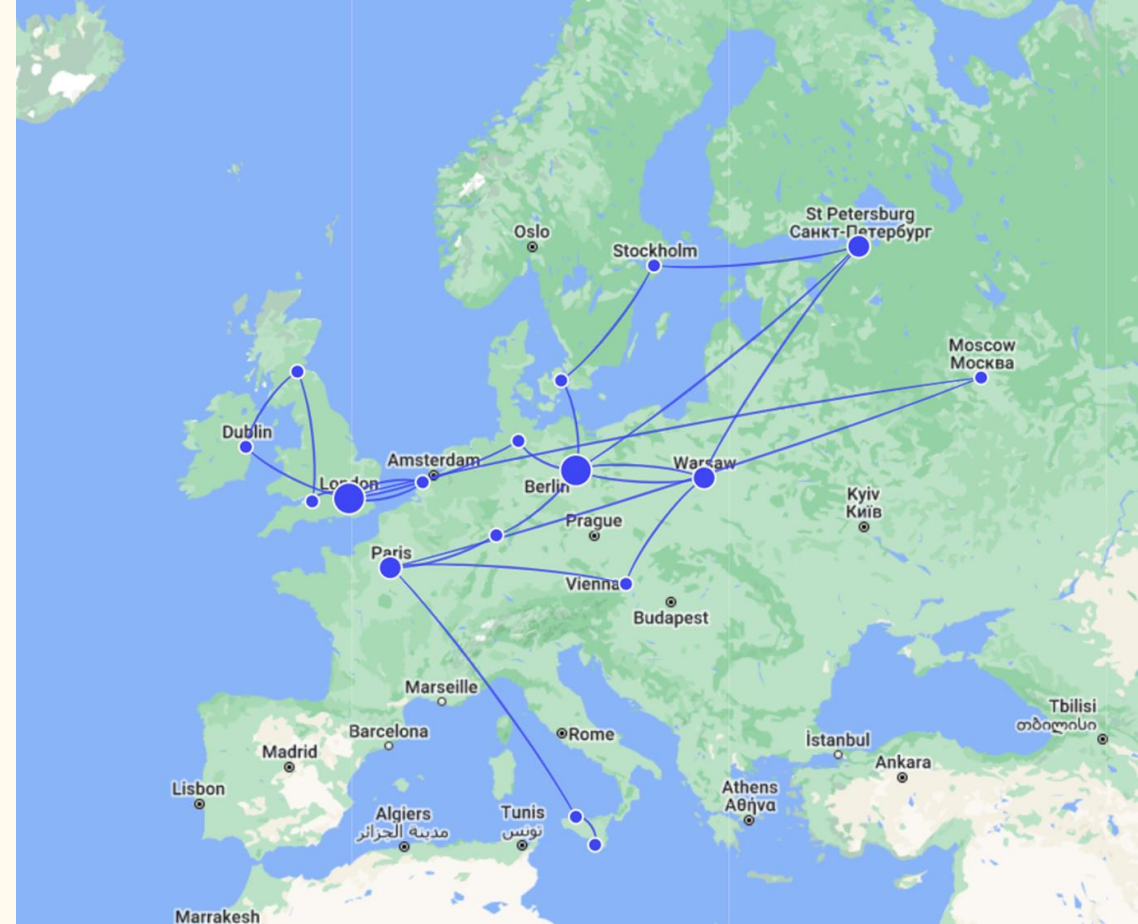
The concert will begin at half past eight o'clock. – Entrance from Cavendish row.  
N.B. Room adjoining for Tea and Cards.

# Predstavljanje virtuoza u novoj sredini

- Predstavljajući se na entr'acte nastupima
- Kontakti s izdavačima glazbe:
  - prva izdanja o troškovima autora («Tiskano na trošak autora»);
  - smanjenja orkestralnih djela u korist komornih
- Marketing: novinske najave
- Organizacija koncerata (u nizu kao pretplate) prepuštena lokalnom organizatoru, s uglednim pokroviteljima

# Društveno-političke odrednice

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- → umrežavanje glazbenika njihovih djela - čvorišta
- → migracije osoba, notnog materijala i glazbenih tema



# Putujuće teme

- Kamarinskaja



- Jarnovik: 14. koncert, 3. stavak: Rondeau à la Russe



- Paul Wranizky: *Das Waldmädchen*, Russe par Jarnovich




- Ludwig van Beethoven: *XII Variations pour le Clavecin ou piano-forte sur le danse Russe dansée par M.lle Cassentini dans le Ballet Das Waldmädchen* (WoO 71)

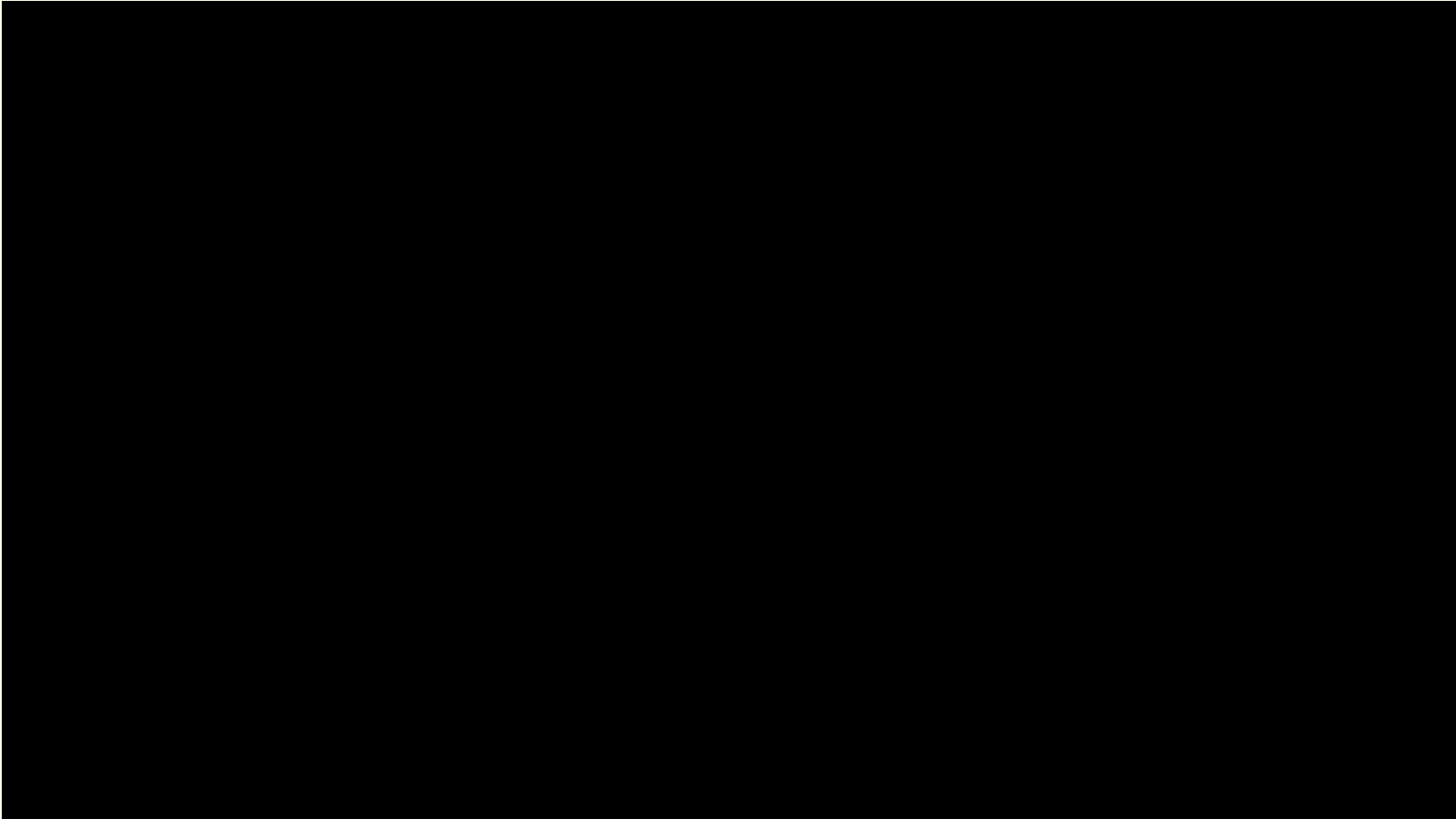


# Jarnović: 14. koncert, III stavak; HRBA i Bojan Čičić; Preporodna dvorana, listopad 2014.

*vl princ.*



The image shows a single measure of musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The melody consists of the following notes: a quarter note F#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a dotted half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.



RHLB11

1. Carl Heinrich Graun: From the Opera Britannico
2. Anonymus: Fantasia 1
3. Anonymus: Fantasia 2
4. Anonymus: Presto
5. Christoph Willibald Gluck: Iphigénie en Aulide - Overture
6. Georg Joseph Vogler: Gustaf Adolph - Overture
7. Ignace Pleyel: Andante con Variazione
8. Joseph Haydn: Sinfonia - Allegro in G Major
9. Johann Friedrich Grenser: Alla Polacca con Trio
10. Olof Åhlström/Johann Friedrich Grenser: Visa - Andante
11. Johann Friedrich Grenser: Masqueraden, Overture - Poco Andante
12. Giovanni Mane Giornovich: Rondo Russo - Allegretto
13. Joseph Haydn: Sinfonia in D-Sharp Major - Allegro
14. Johann Friedrich Grenser: Tillfälle ger Tiufven - Overture
15. Joseph Schuster: Rondo alla Polacca
16. Peter von Winter: Rondo con Variazione
17. Georg Joseph Vogler: l'Ordre des Seraphims, Marche de Chevaliers  
- Maestoso

Total playing time: 60 min

Digital recording, mastering and graphic design: Robert Holmin

Made in Sweden/Estonia

*CD pressed at Baltic Disc AS, Estonia 2014*

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