

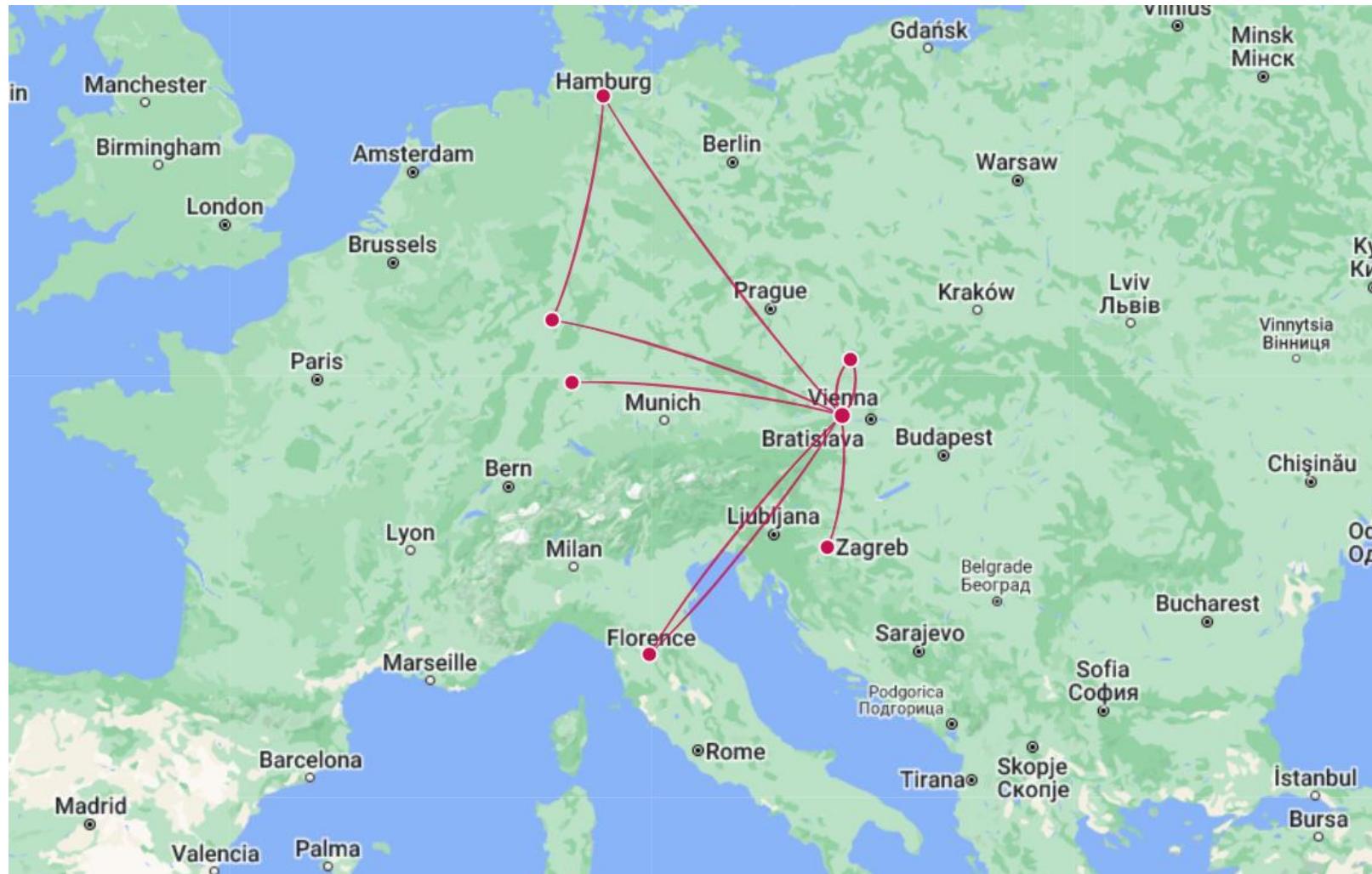


Near and Far beyond Homeland: Outstanding 19th-century Croatian Female Singers in the Diaspora outside of the Habsburg Monarchy

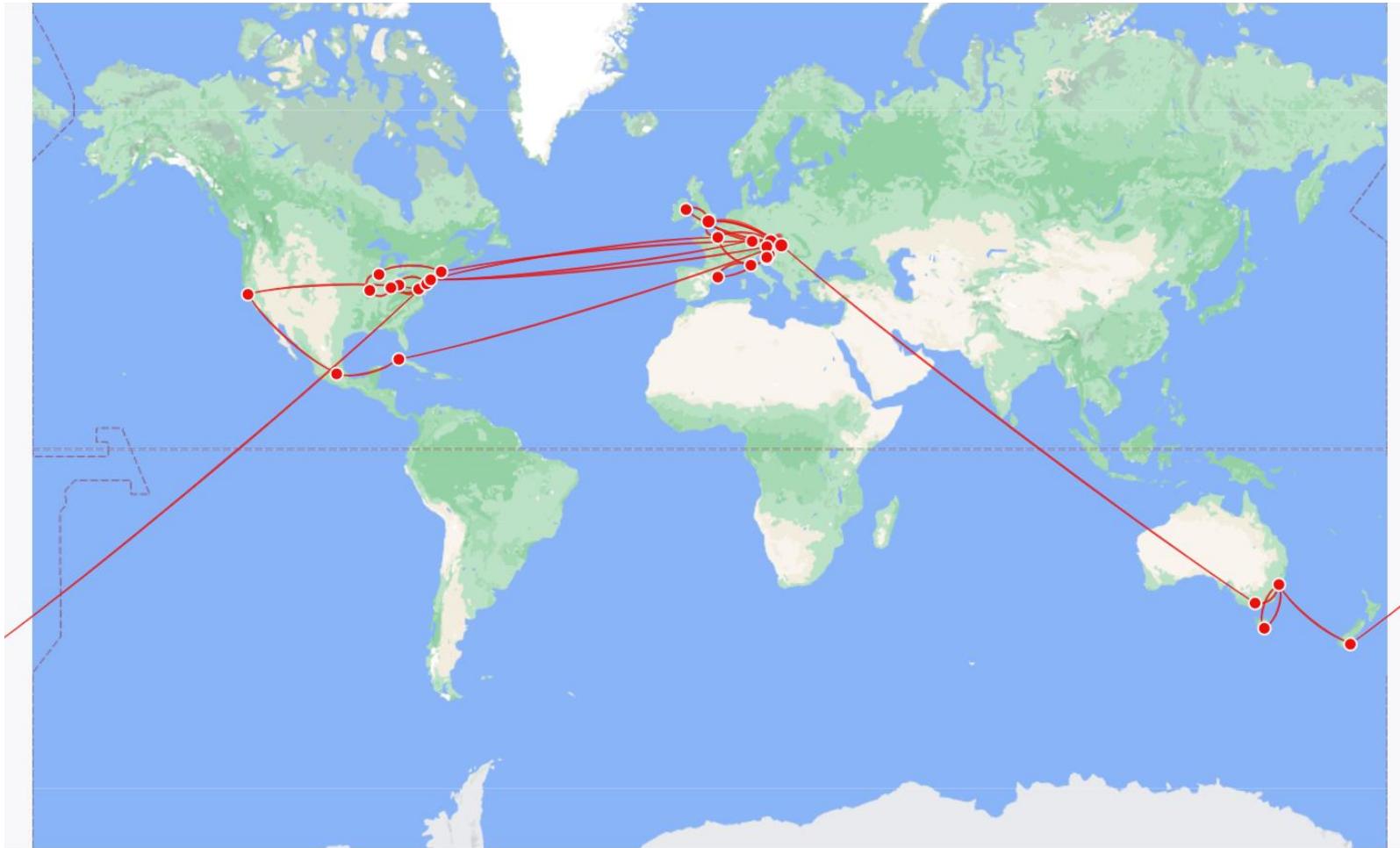
Stanislav Tuksar

**Croatian Academy of Sciences and Arts
University of Zagreb – Academy of Music**

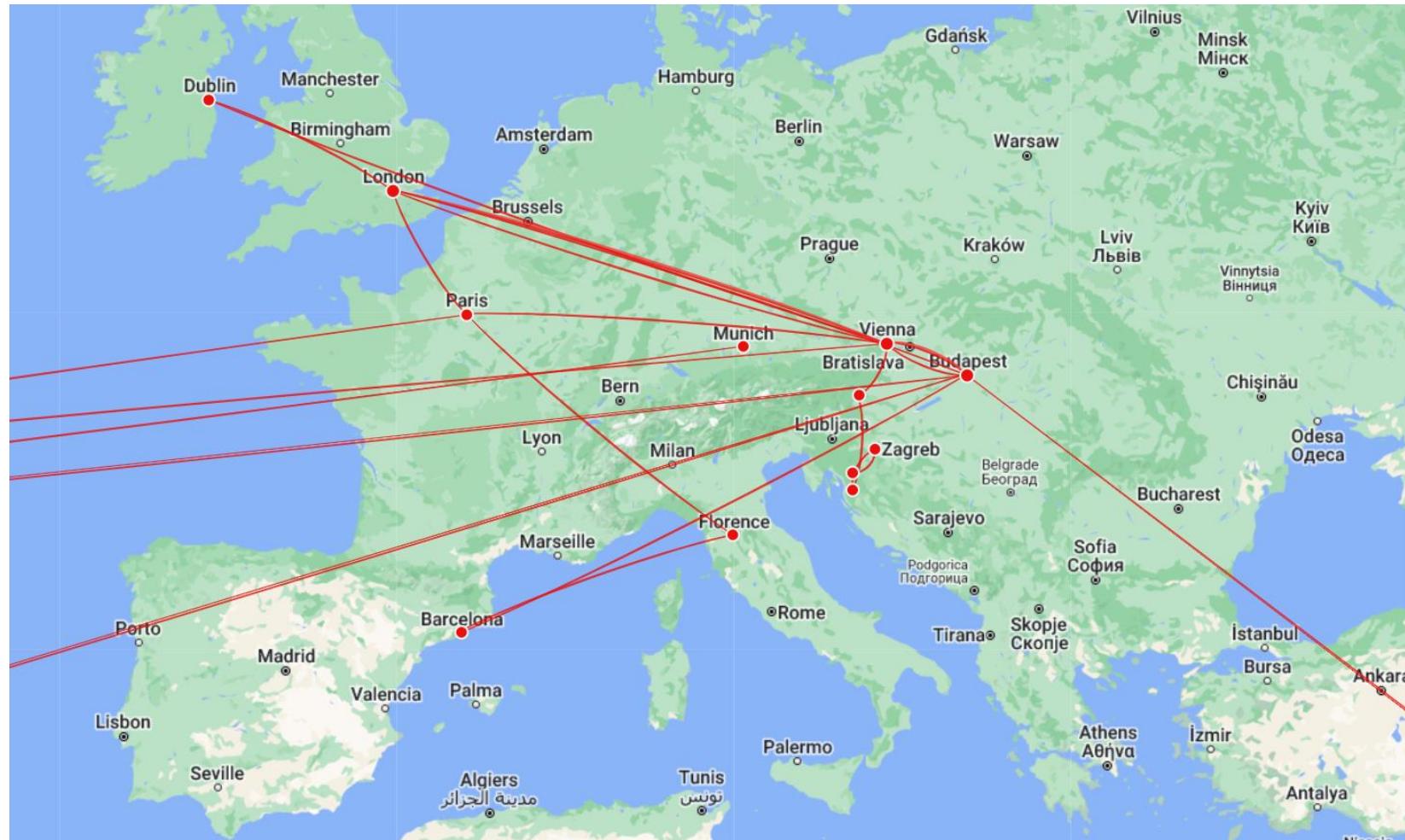
Mathilde Marlow (Zagreb, 1829 – Stuttgart, 1888)



Ilma (de) Murska (Ogulin, 1834 – Munich, 1889)

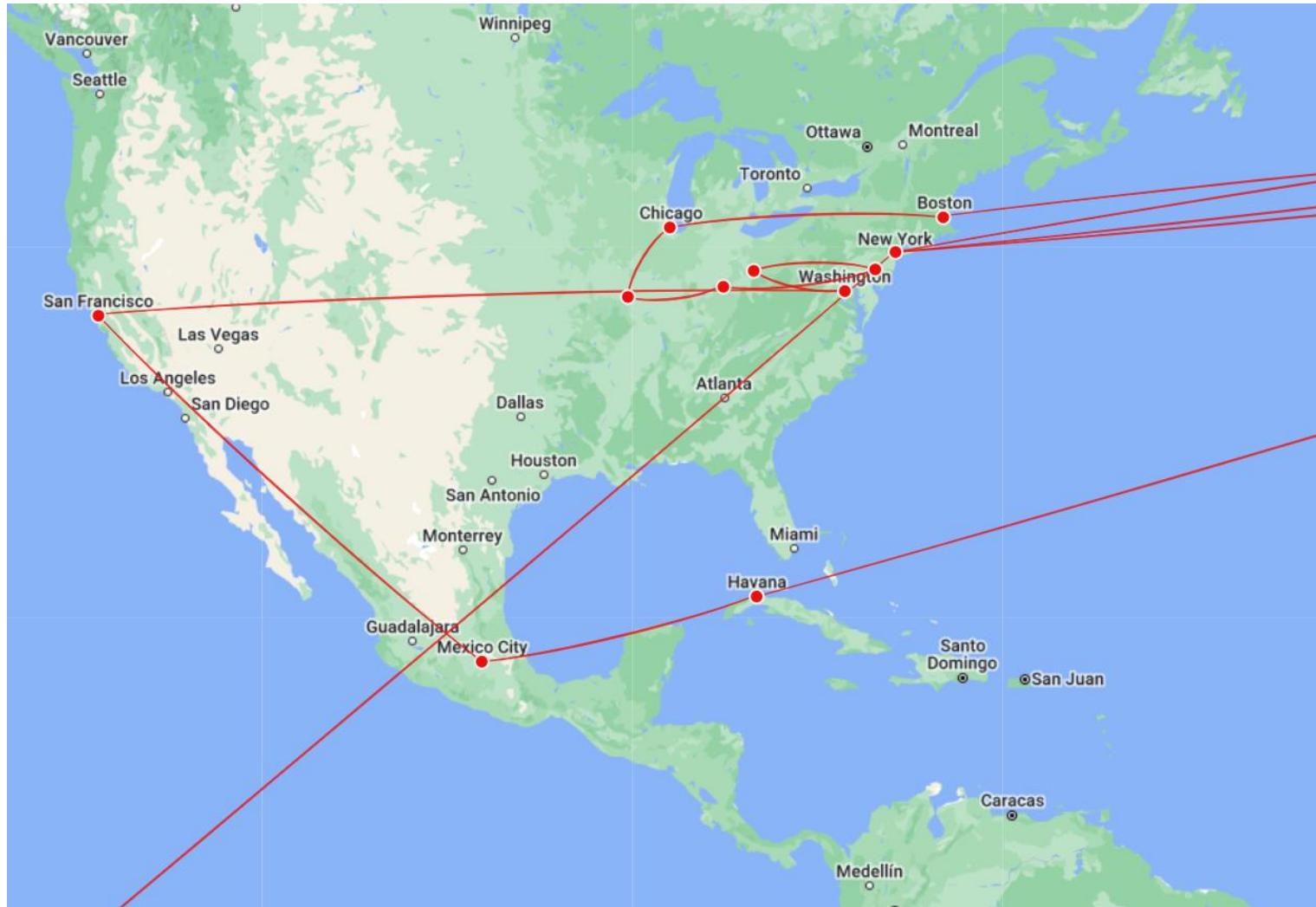


Ilma (de) Murska (Ogulin, 1834 – Munich, 1889) Europe

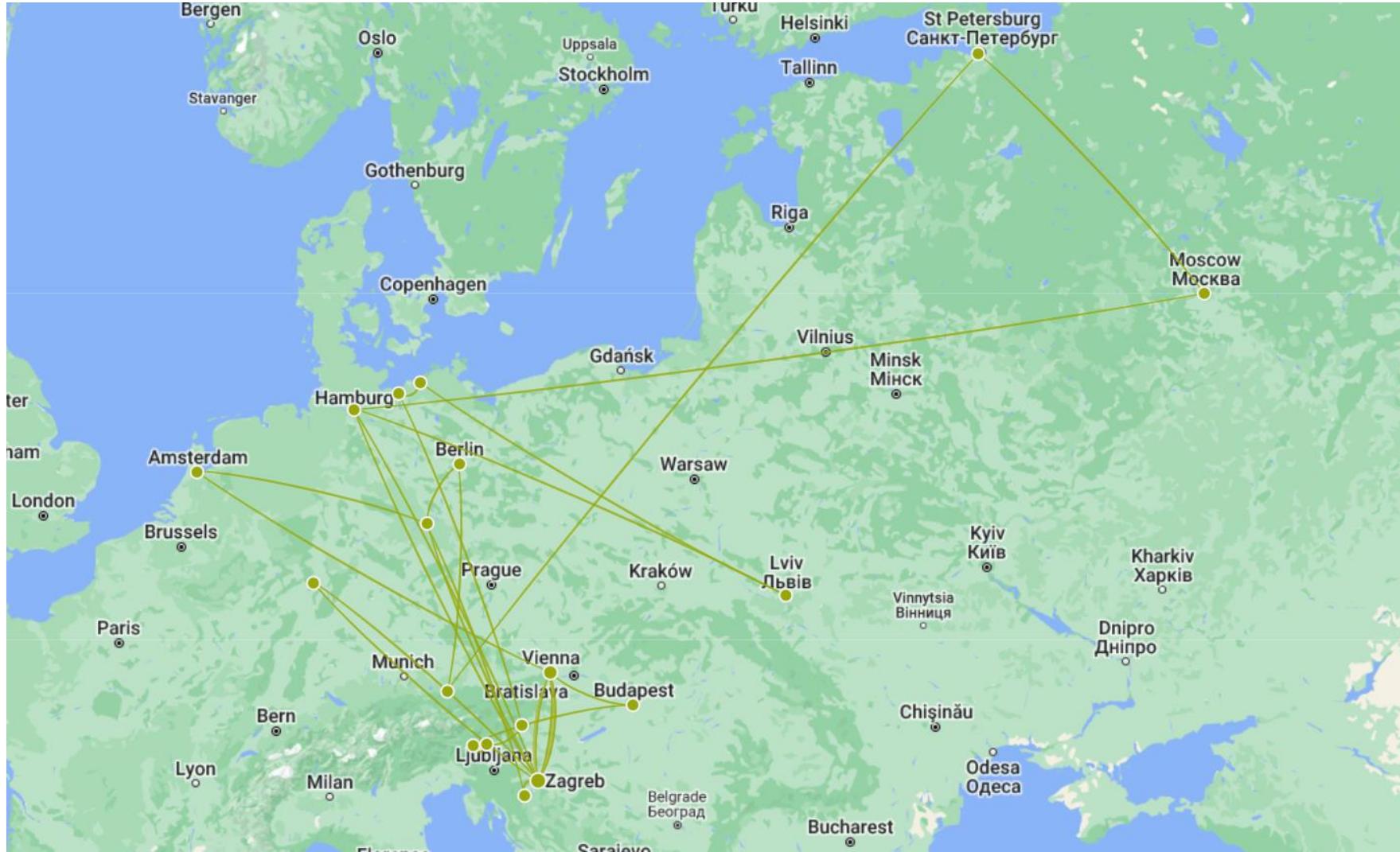


Ilma (de) Murska (Ogulin, 1834 – Munich, 1889)

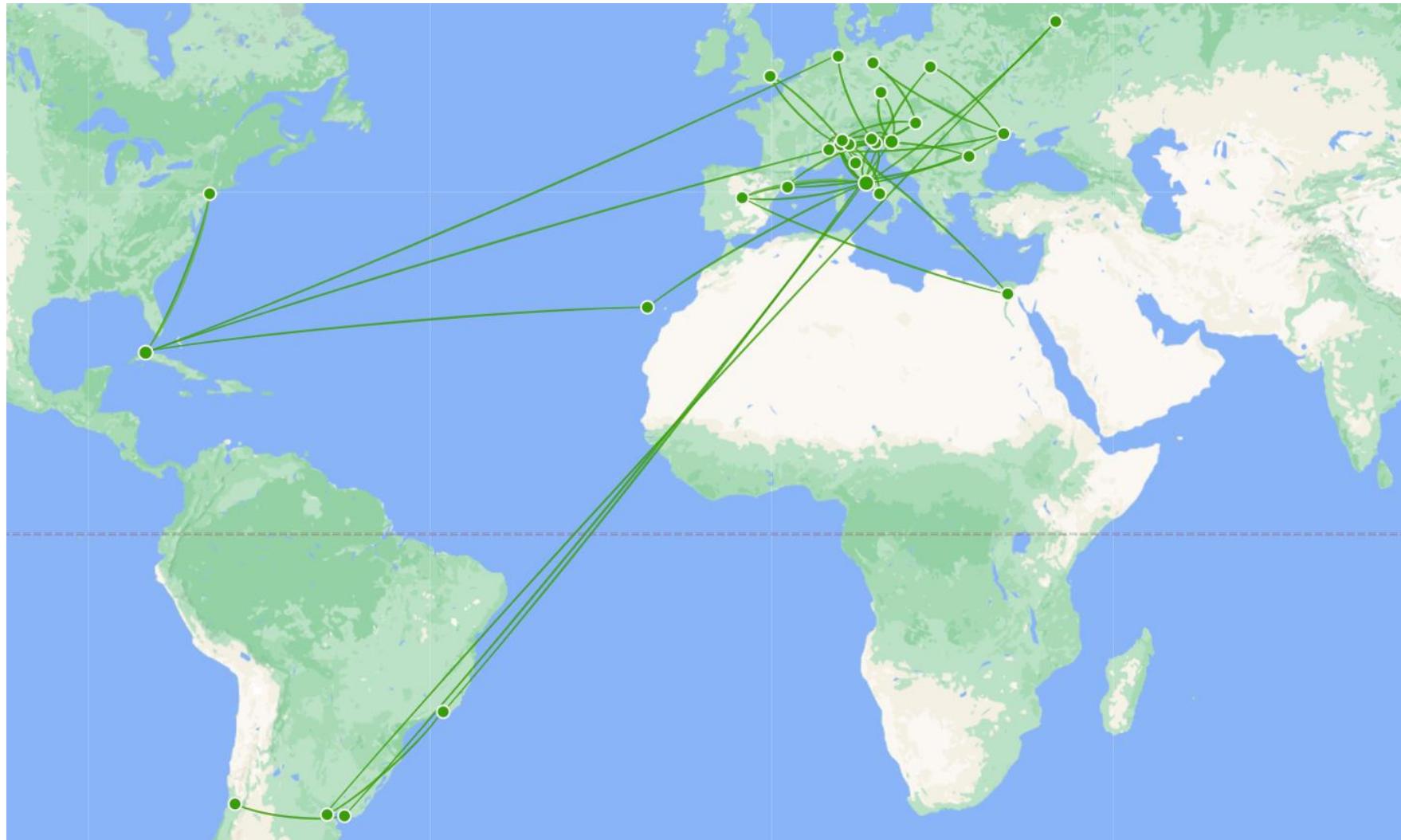
North America



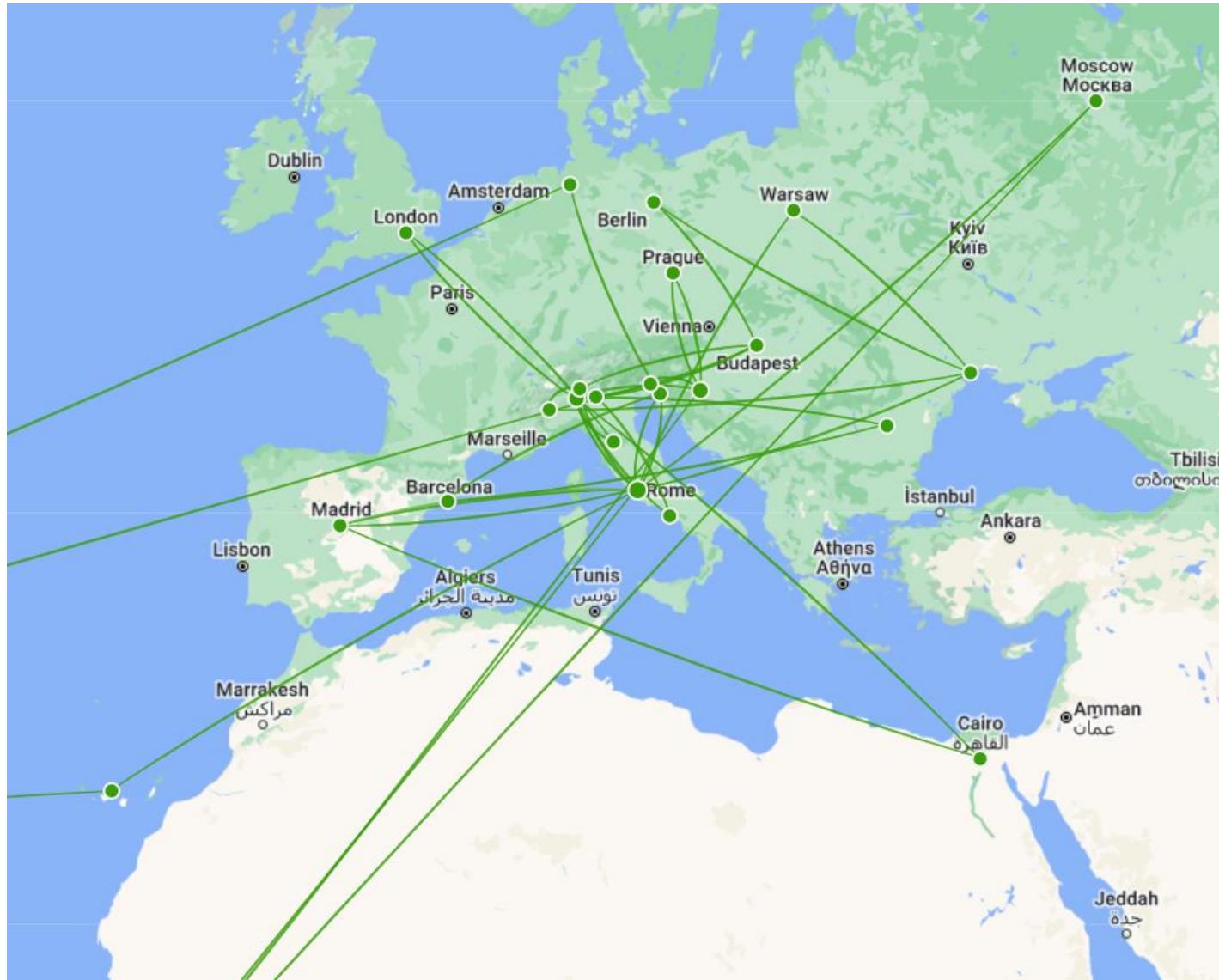
Irma Trputec-Terée (Zagreb, 1842? – Vienna, 1907)



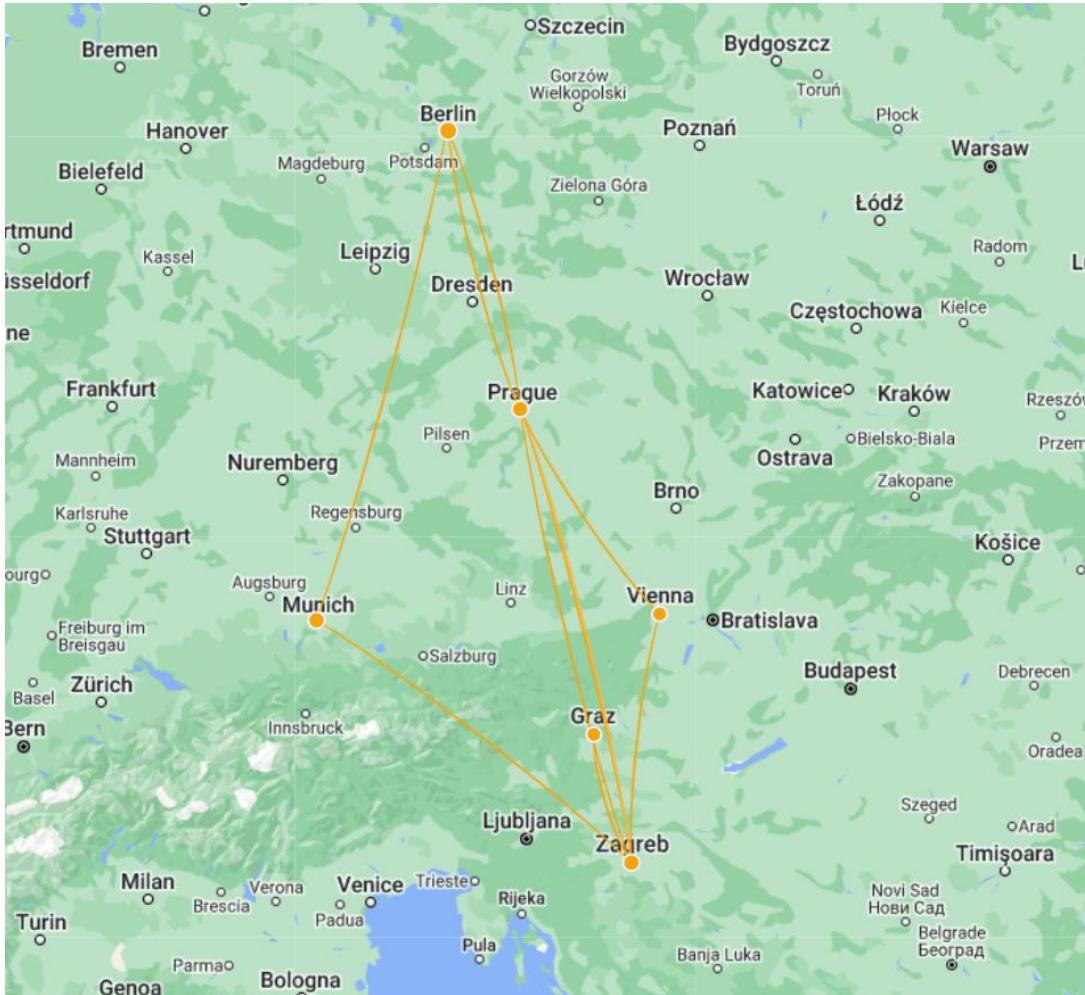
Ema Vizjak/Wiziak de Nicolesco/u (Zagreb, 1844 – New York City, 1913)



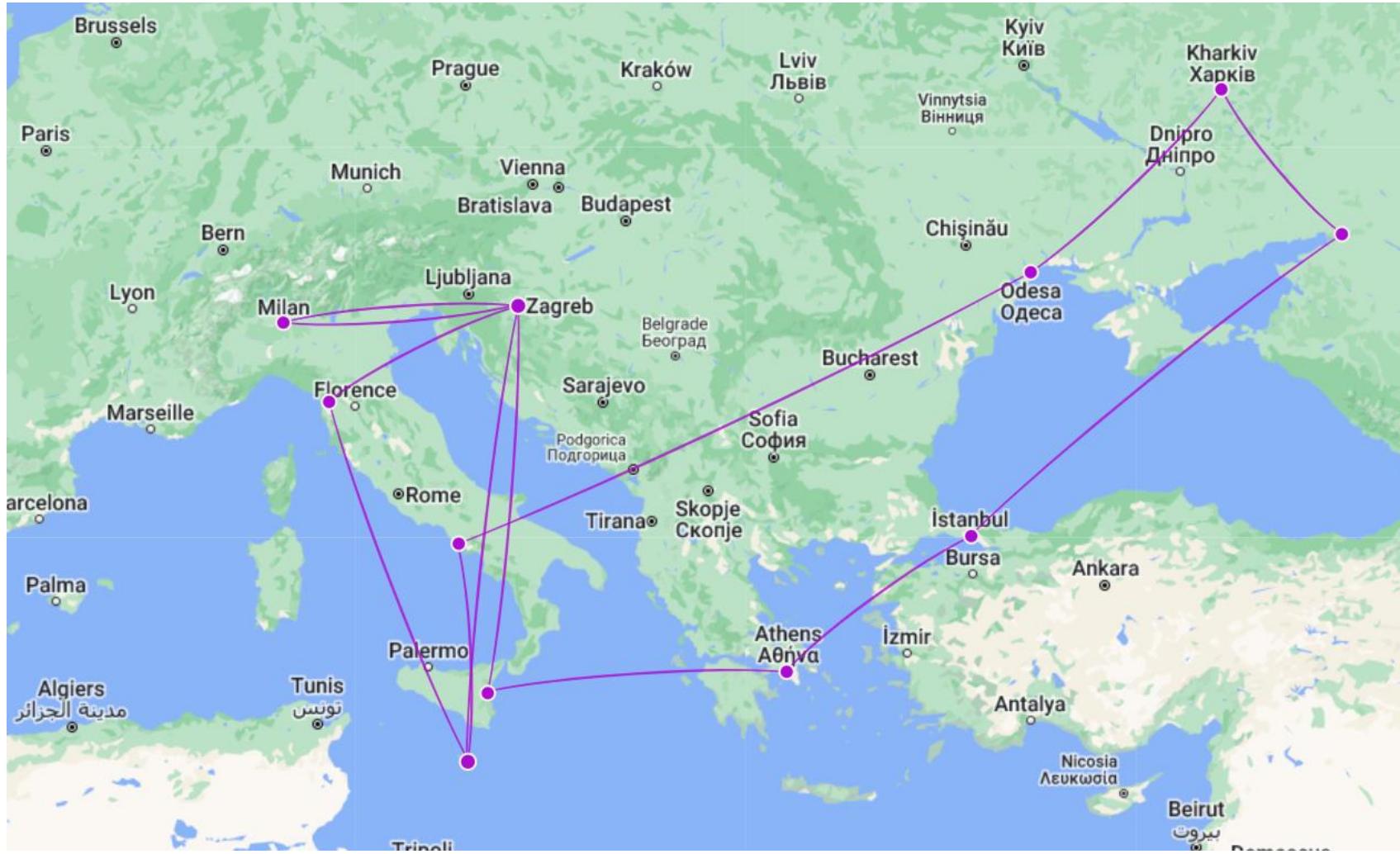
Ema Vizjak/Wiziak de Nicolesco/u (Zagreb, 1844 – New York City, 1913) Europe



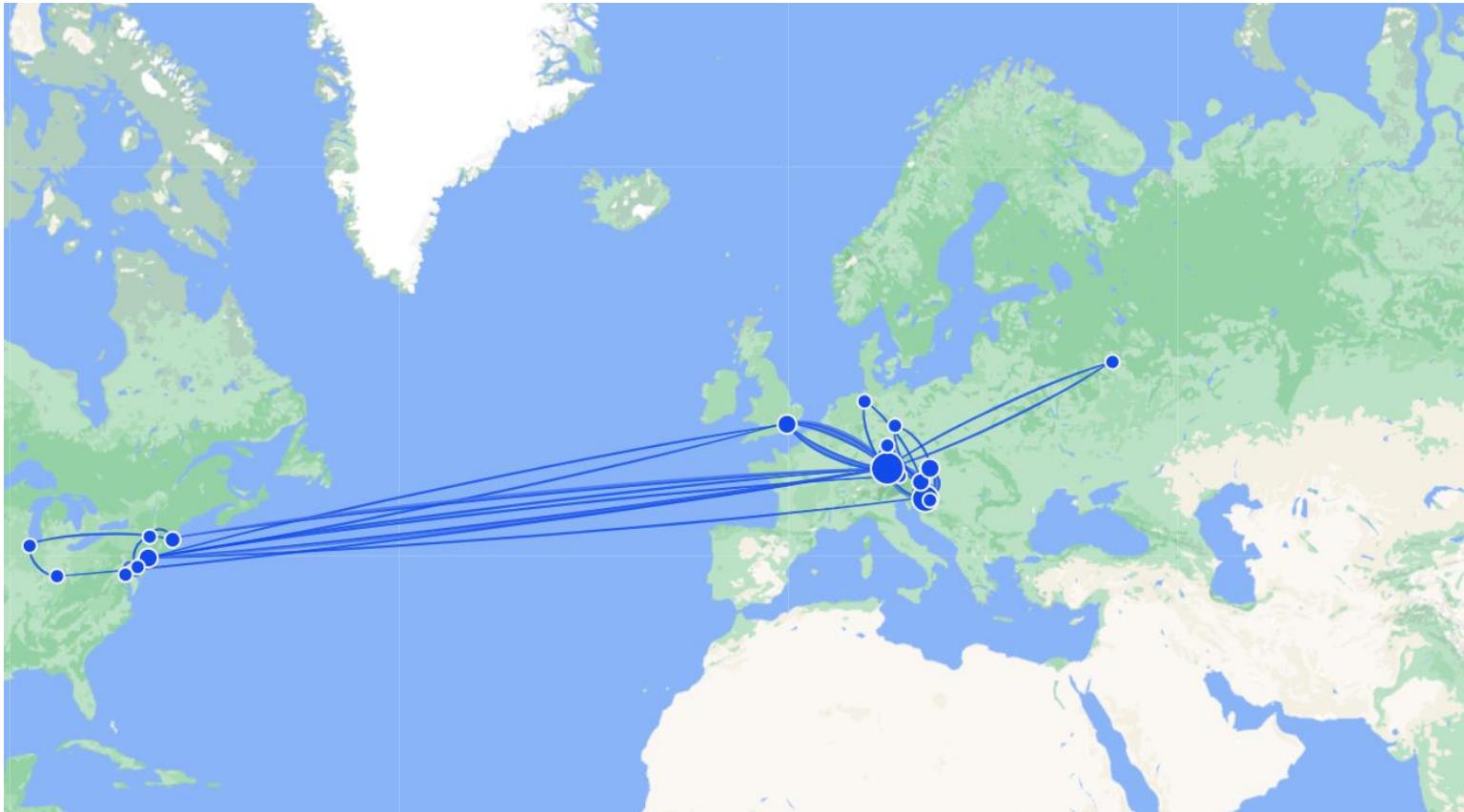
Mathilde Mallinger (Graz, 1847 – Berlin, 1920)



Sofia Kramberger (Zagreb, 1861 – Shiema, Malta, 1938)

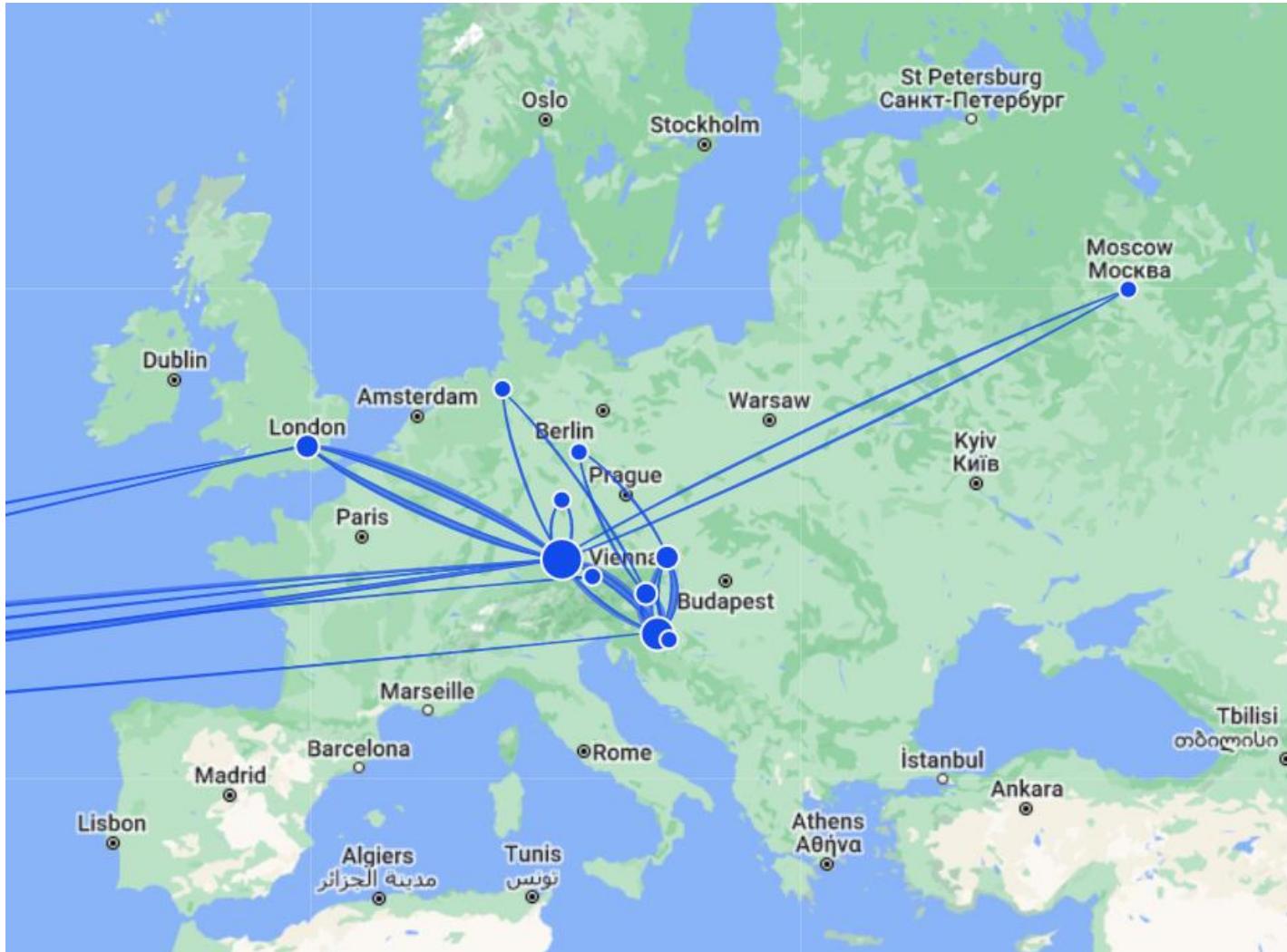


Milka T(e)rnina (Vezišće, 1863 – Zagreb, 1941)



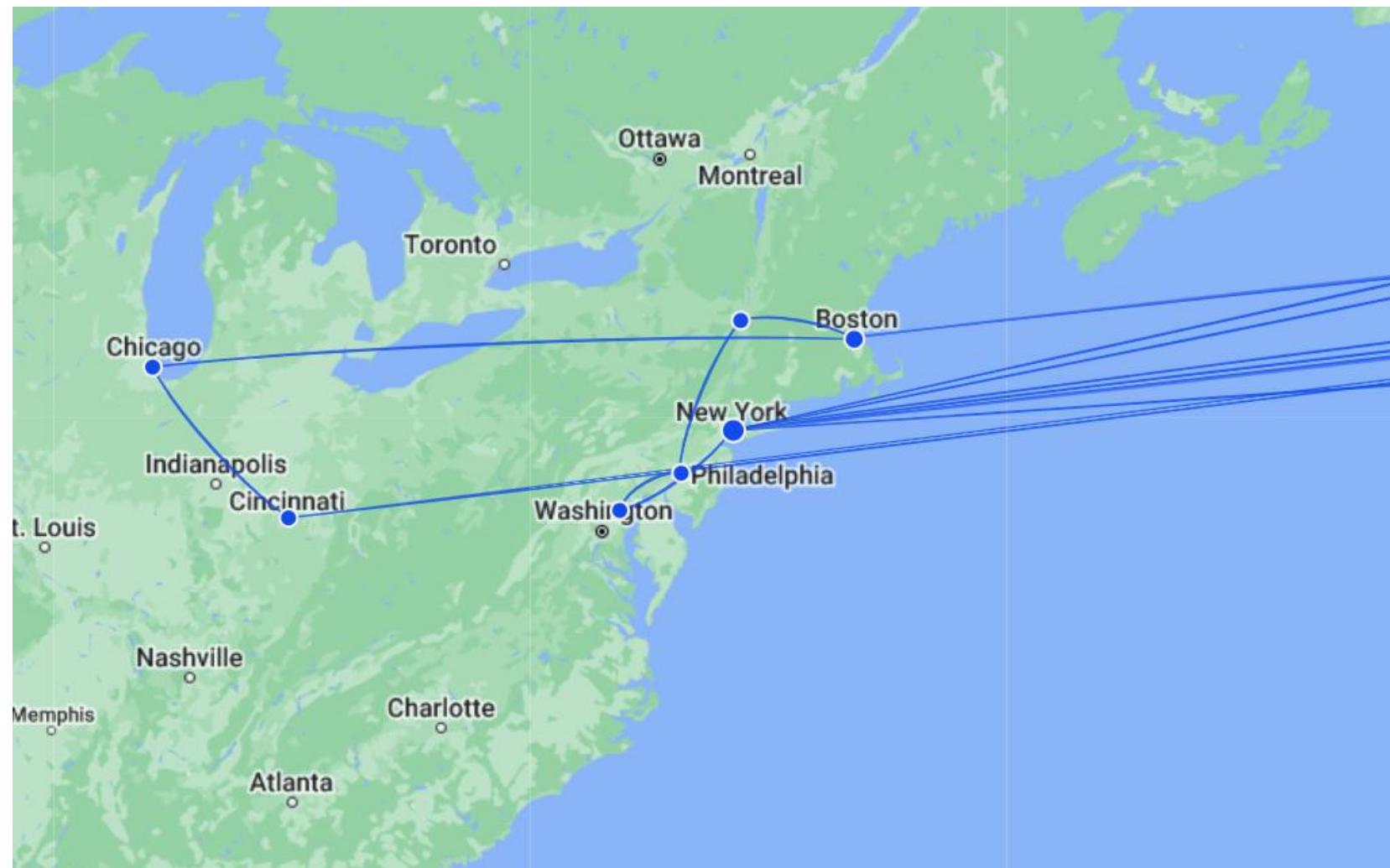
Milka T(e)rnina (Vezišće, 1863 – Zagreb, 1941)

Europe

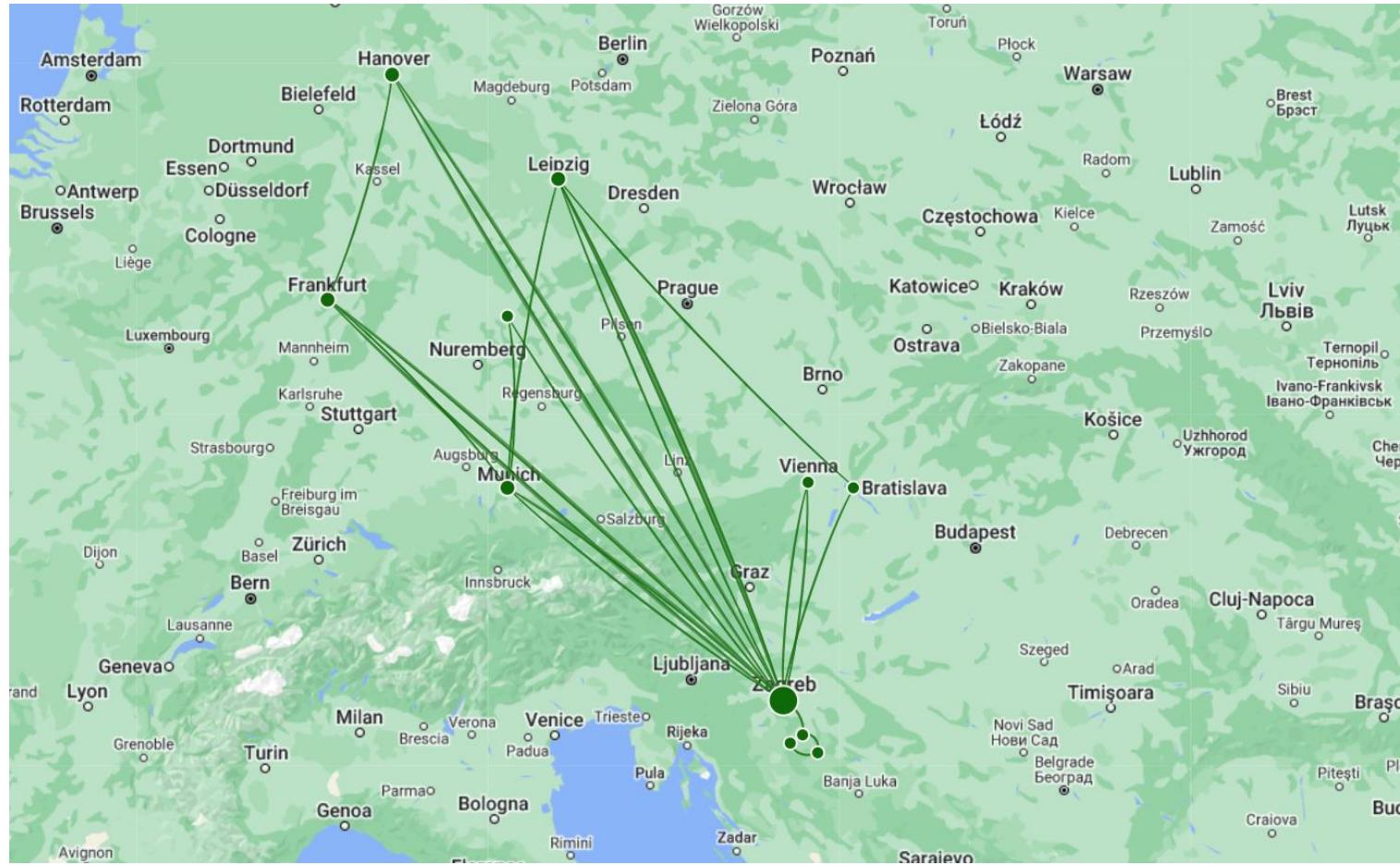


Milka T(e)rnina (Vezišće, 1863 – Zagreb, 1941)

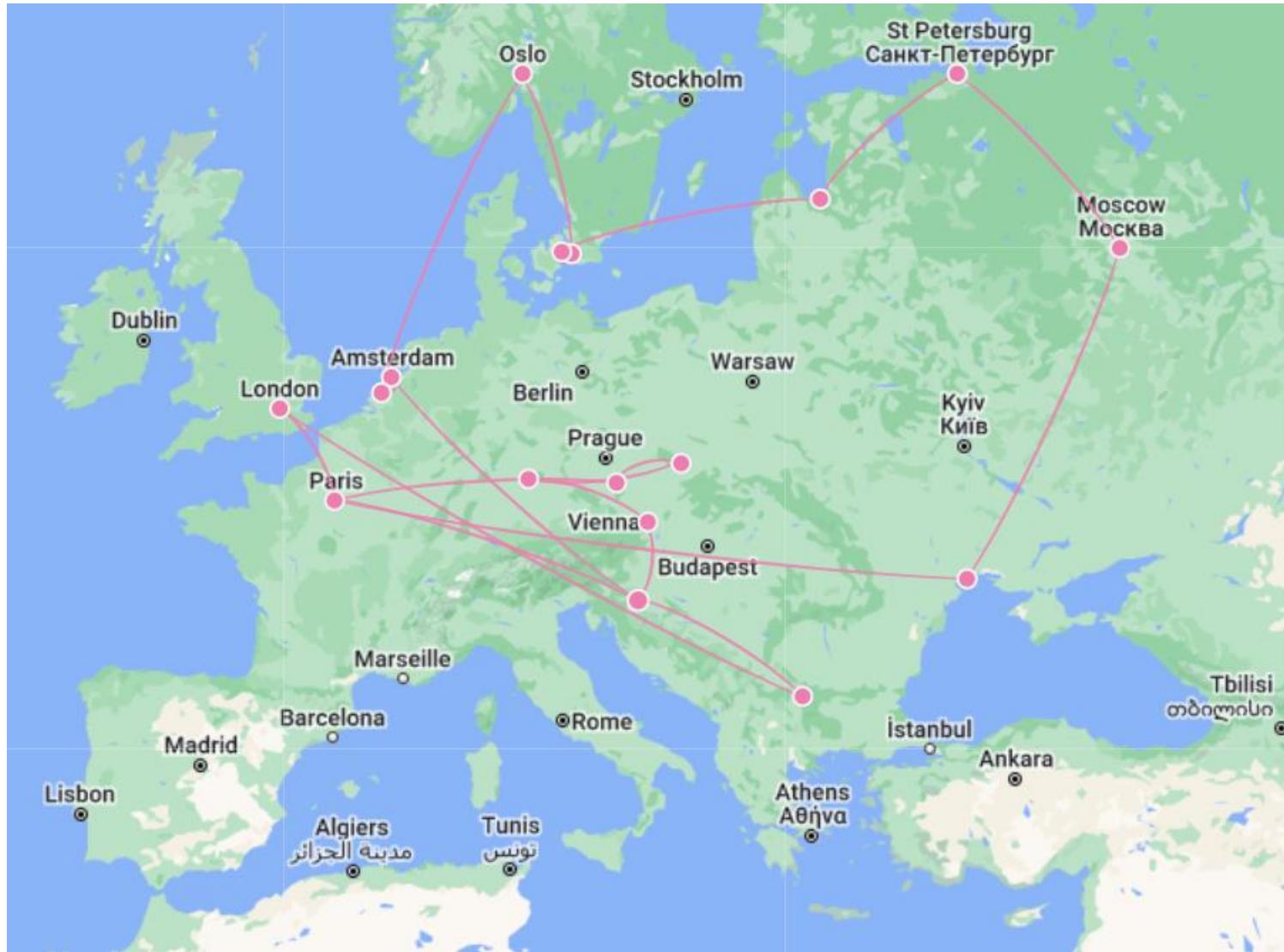
North America



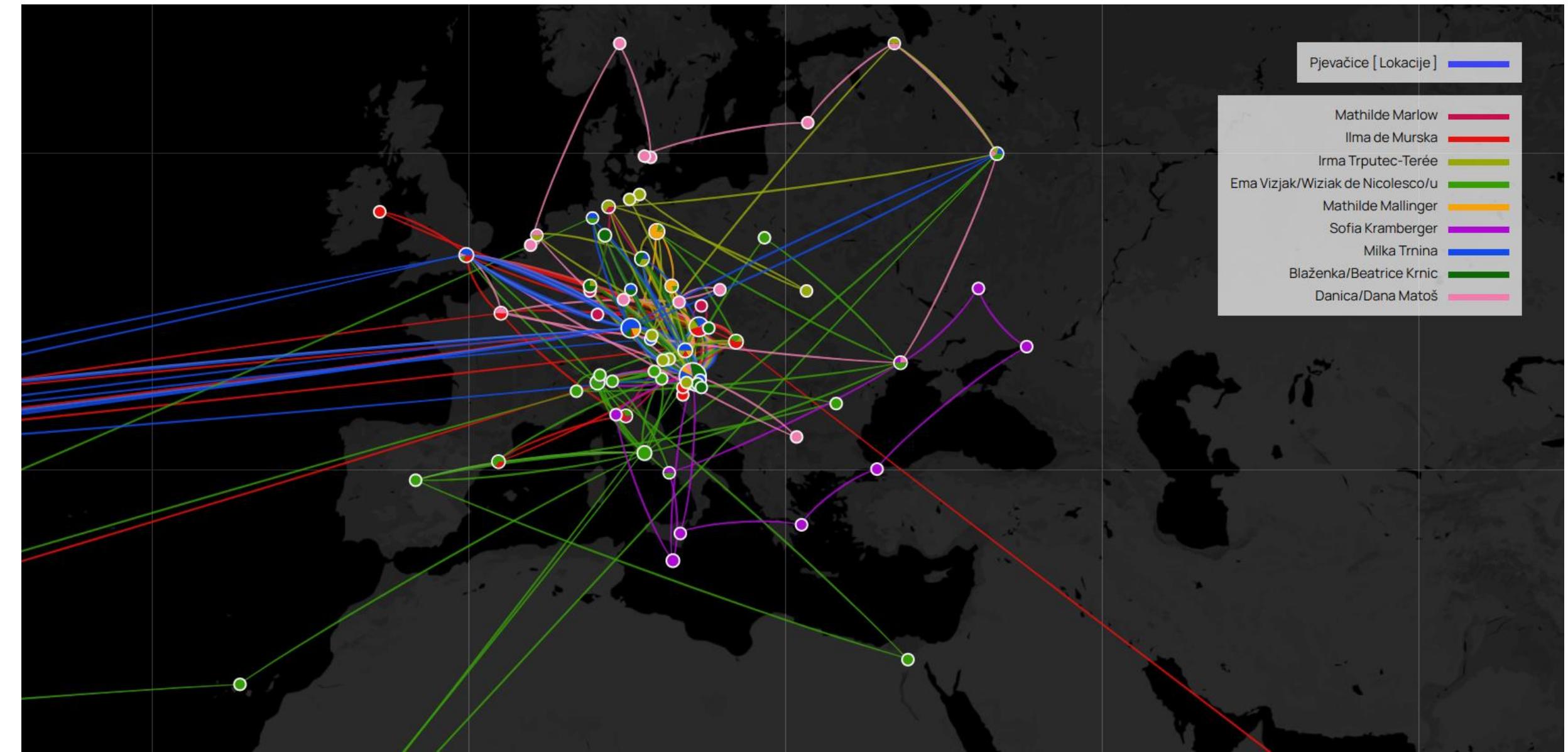
Blaženka/Beatrice K(e)rníč (Glina, 1870 – Hannover, 1947)



Danica/Dana Matoš (Zagreb, 1876 – Zagreb, 1962)



Itineraries of all nine singers together in Europe



Itineraries of all nine singers together in the world

