

MUSIC ARCHIVE AS AN INSTITUTION WITHIN AN INSTITUTION – TESTIMONIES OF MACRO AND MICRO HISTORY

VJERA KATALINIĆ,

DEPARTMENT FOR HISTORY OF CROATIAN MUSIC

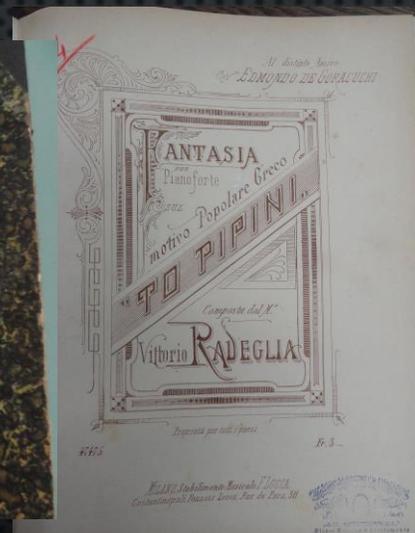
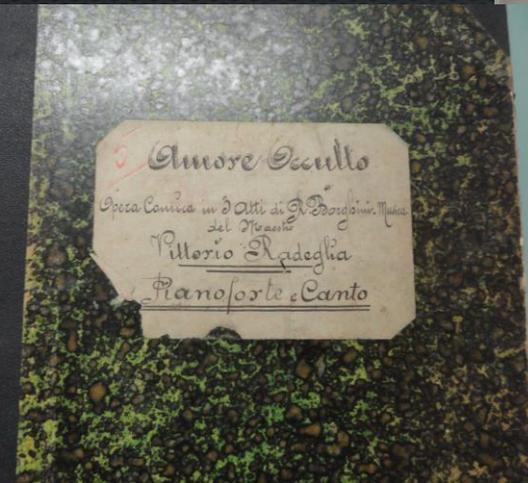
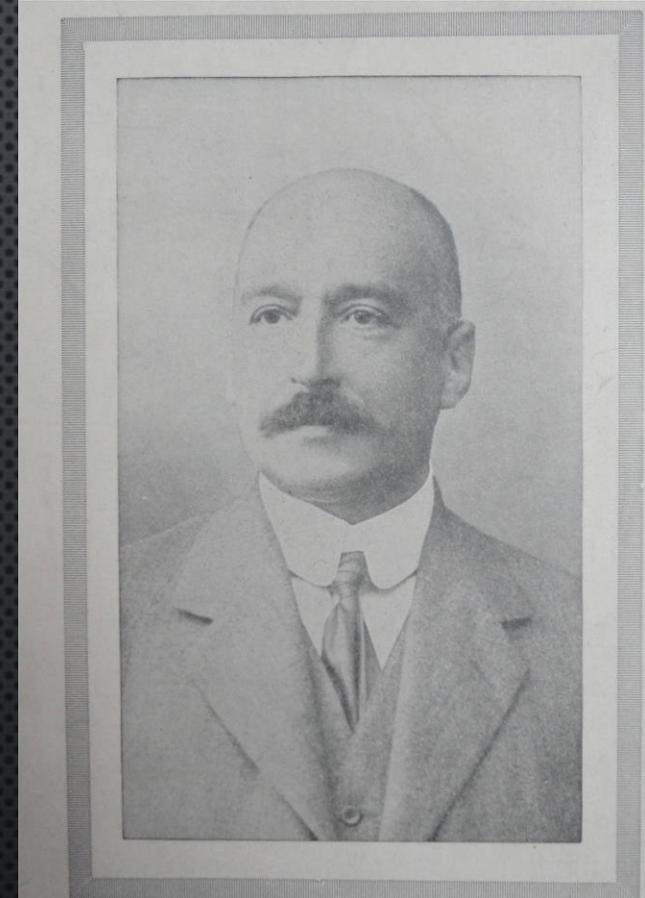
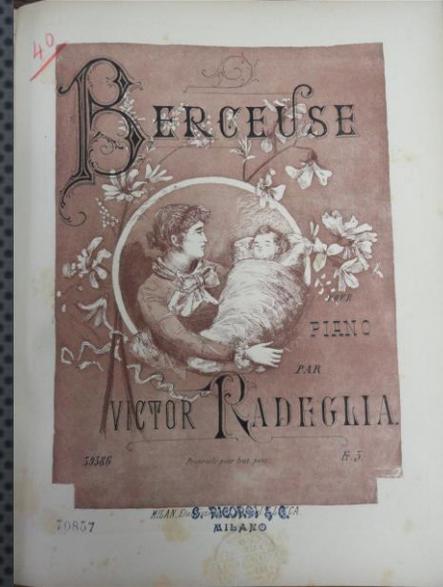
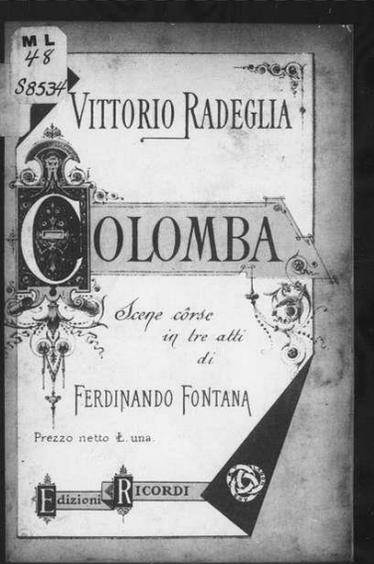
CROATIAN ACADEMY OF SCIENCES AND ARTS, ZAGREB

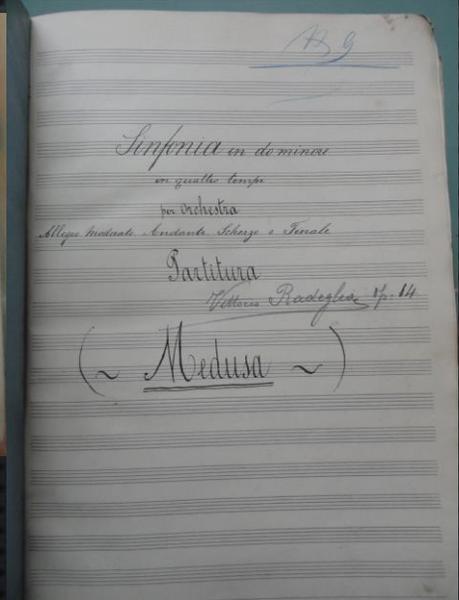
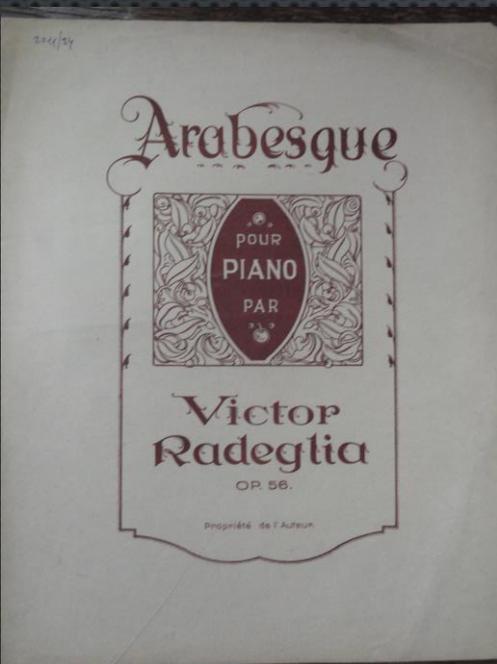


INSTITUTE FOR HISTORY OF CROATIAN LITERATURE, THEATRE AND MUSIC



1. THE FUND GIUSEPPE RADEGLIA (1863-1941)





2. THE FUND ZLATKO BALOKOVIĆ (1895-1965)



ŠEVČÍK'S MASTER CLASS IN VIENNA 1913



Concert Director Hermann Weill

Konzertsaal der Königl. Hochschule für Musik, Fasanenstr. 1
Freitag, den 3. Oktober 1913, abends 8 Uhr:

KONZERT von

Zlatko Baloković

aus Agram (Violino)

mit dem Philharmonischen Orchester

(Dirigent: Camillo Hildebrand.)

PROGRAMM: 1. J. Kryzanowski: Konzert A-moll (1. Viol.) 2. J. W. Novak: Konzert A-dur (1. Viol.) 3. O. Sevcik: a) Bratsche b) Viola Modestia

Eintrittskarten zu 5, 3, 2, 1 R. und 50 c. Besondere Bedingungen von Sitz 1. Bank, Logenplätze II mit Zuschauerraum 1. bis 3. Balkon, Logenplätze und Zuschauerraum 1R. mehr abwärts an der Seite zu finden

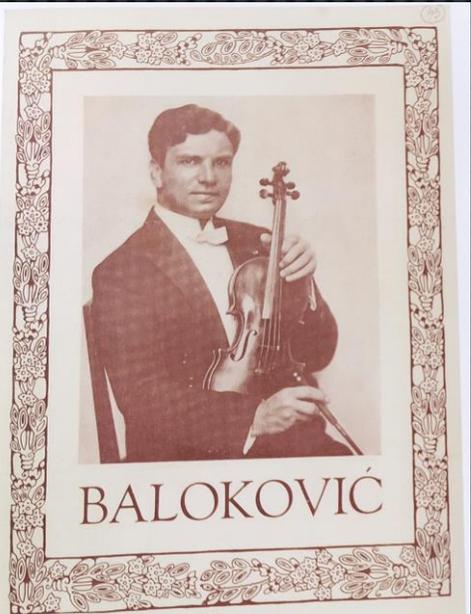


CHICAGO ILL. AMERICAN
JULY 15, 1932

AROUND THE WORLD IN 16 MONTHS



Here are Mr. and Mrs. Zlatko Balokovic on their auxiliary schooner, Northern Light, just after they made New York Harbor after a sixteen months' cruise around the world. Mrs. Balokovic is the former Joyce Borden of Chicago, daughter of the William Bordens and a sister of John Borden and Mary Borden Speers, who now lives in London and writes novels. They are holding weird figures made by savages in the South Seas. (Photo Copyright, 1932, by International News Photos, Inc.)



BALOKOVIĆ

Carnegie Hall ELECTION DAY
November 4 at 3:15

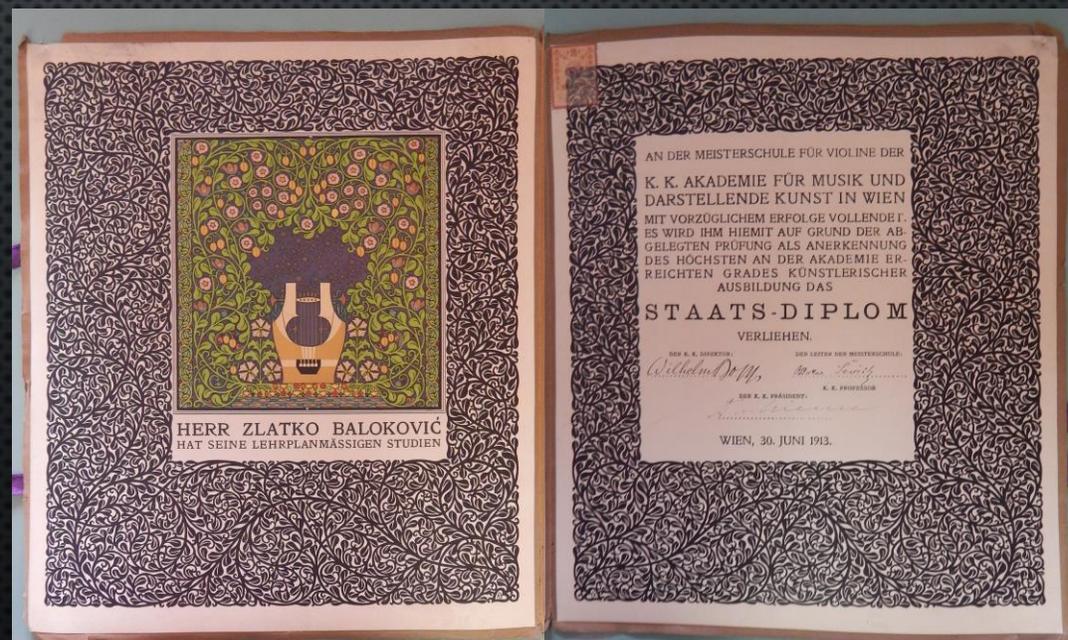


31. 24.
Zlatko na plovni brodu Paris, 13. 4. 1924.
Fotografija: Fond Baloković - Arhiv HAZU

COLLECTING AID FOR YUGOSLAVIA (1940S)







HERR ZLATKO BALOKOVIĆ
HAT SEINE LEHRPLANMÄSSIGEN STUDIEN

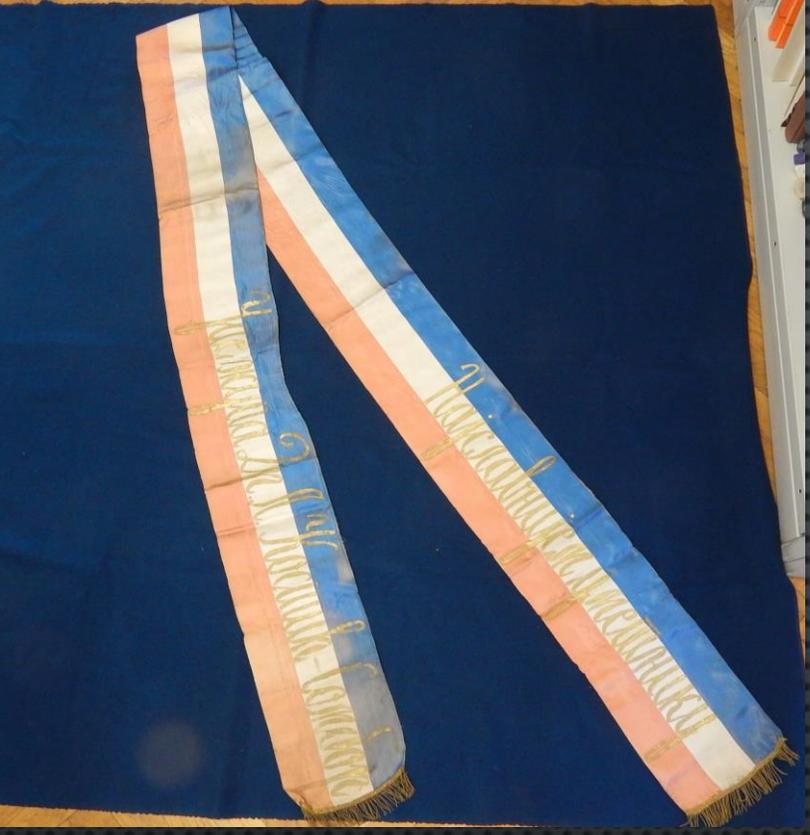
AN DER MEISTERSCHULE FÜR VIOLINE DER
K. K. AKADEMIE FÜR MUSIK UND
DARSTELLENDEN KUNST IN WIEN
MIT VORZÜGLICHEM ERFOLGE VOLLENDE T.
ES WIRD IHM HIEMIT AUF GRUND DER AB-
GELEGTEN PRÜFUNG ALS ANERKENNUNG
DES HÖCHSTEN AN DER AKADEMIE ER-
REICHTEN GRADES KÜNSTLERISCHER
AUSBILDUNG DAS

STAATS-DIPLOM
VERLIEHEN.

DER K. K. LEHRER DER MEISTERSCHULE:
Waldemar Weyl, *Anton Seitz*
K. K. PROFESSOR

DER K. K. PRÄSIDENT:
WIEN, 30. JUNI 1913.







ELEMENTS OF THE EXCEL DATABASE

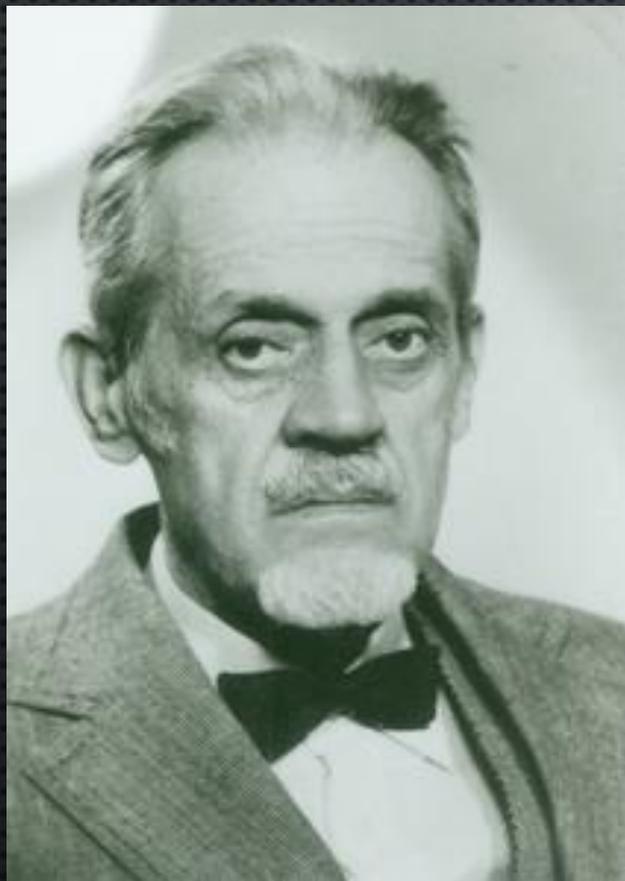
- TITLE OF THE FUND
- TITLE OF THE SUB-FUND
- SHELF NO.
- LOCATION
- TITLE OF THE OBJECT
- GROUP OF OBJECTS
- OFFICIAL NAME
- STATE
- PLACE OF DONATION
- TOWN OF THE MANUFACTURE
- MANUFACTURE
- MATERIAL
- TECHNIQUE OF THE PRODUCTION
- NAME OF THE RECIPIENT
- INSTITUTION WHO DONATES
- YEAR OF THE CREATION
- DIMENSIONS
- No. OF OBJECTS
- DESCRIPTION OF THE OBJECT
- DESCRIPTION OF THE DAMAGE
- ACQUISITION
- ADDITIONAL REMARKS (LINK TO THE SOURCE INFORMATION, HISTORY OF THE INSTITUTION OR PERSON, ETC.)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Naziv zbirke	Naziv podzbirke	Inv. oznaka/signatura	Smještaj	Naslov predmeta	Grupa predmeta	Književni naziv/Predmetna država	Mjesto dodjele	Grad nastanka	Radionica	Material izrade	Tehnika izrade	Ime/na primatelja	Institucija/društvo/osoba	Godina nastanka/dodjele					
Zlatko Baloković	Prigodni darovi, lente, lovor vijenac	BALOKOVIĆ-darovi-001	Kutija 1	lovor-vijenac, veliki metalni		lovor-vijenac	Srbija	Beograd		Metali s postolom		Baloković, Zlatko	Udruženje glumaca kraljevine jugoslavije	26					
Zlatko Baloković	Prigodni darovi, lente, lovor vijenac	BALOKOVIĆ-darovi-002	Kutija 2	lovor-grančica u crnom drvenom okviru		lovor-grančica	Srbija	Beograd		Metali s postolom, drveni okvir, podloga od tkanine		Baloković, Zlatko	Marković, obojka	23					
Zlatko Baloković	Prigodni darovi, lente, lovor vijenac	BALOKOVIĆ-darovi-003	Kutija 2	Bumerang		Bumerang, prigodni dar	Australija	Sydney		Drvo, metalna pločica		Baloković, Zlatko; Baloković, Joyce	Frank, Minna, Albert, Lex	21					
Zlatko Baloković	Prigodni darovi, lente, lovor vijenac	BALOKOVIĆ-darovi-004	Kutija 2	grb dubrovnik		grb, prigodni dar	Hrvatska	[Dubrovnik?]		Metali, obojan (plavo, crveno, zlatno)		[Baloković, Zlatko]		19--?					

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Država	Mjesto dodjele	Grad nastanka	Radionica	Material izrade	Tehnika izrade	Ime/na primatelja	Institucija/društvo/osoba	Godina nastanka/dodjele	Dimenzije (VxŠxD)	Broj komada	Opis predmeta	Opis oštećenja	Nabava	Napomene					
Srbija	Beograd			Metali s postolom		Baloković, Zlatko	Udruženje glumaca kraljevine jugoslavije	26.3.1938	198x41x6 cm	1	Metalni lovor-vijenac s metalnom mašnom na dnu na kojoj je napis na činići "Slavnom umetniku Zlatko Balokoviću u znak priznanja prilikom jubileja 20. III. 1938 g. Beograd Udruženje glumaca kraljevine jugoslavije	Izbijedila postala	Donacija Muzeja arhitekture HAZU, 7.9.2020.						
Srbija	Beograd			Metali s postolom, drveni okvir, podloga od tkanine		Baloković, Zlatko	Marković, obojka	23.3.1935	20x15 (grančica); 31x25x1 cm (okvir); 31x25x3 (okvir); 31x25x3 (okvir s držačem)	1	Metalna postolena lovor-grančica u crnom drvenom okviru na tamno zeleno podlozi od tkanine i zlatna pločica s natpisom "Ponosu Naše Nacije Zlatko Balokoviću Stari Prijatelji Supruzi Marković 23. III. 35 Beograd. Okvir ima na stražnjoj strani metalni oštac.		Donacija Muzeja arhitekture HAZU, 7.9.2020.						
Australija	Sydney			Drvo, metalna pločica		Baloković, Zlatko; Baloković, Joyce	Frank, Minna, Albert, Lex	21.7.1931	48x18x1 cm	1	Drveni bumerang s postolom pločicom s natpisom "Bon voyage to Joyce and Zlatko Baloković from Minna Frank & Lex Albert I go out to return Boomerang Sydney 21st July 1931" U sredini su ugravirani inicijali B i Z	Oksidacija metalne pločice	Donacija Muzeja arhitekture HAZU, 7.9.2020.	O.M. Frank i L. Albertu vidi: https://www.sea.museum/2013/05/24/the-walters					
Hrvatska	[Dubrovnik?]			Metali, obojan (plavo, crveno, zlatno)		[Baloković, Zlatko]	[Baloković, Zlatko]	19--?	23x17,5x2 cm (s metalnim šicama) držačima sa stražnje strane	1	Metalni grb grada Dubrovniksa s knutom, obojan plavom, crvenom i zlatnom bojom. Sa stražnje strane lemljena dva puta po oboje čice koje su vjerovatno služile kao držači	Oguljena boja (plava)	Donacija Muzeja arhitekture HAZU, 7.9.2020.						

3. THE SUB-FUND BEATA DEVČIĆ DOMIĆ (*ZAGREB, 1930)

Natko Devčić (1914-1997)



BEATA'S ROLES IN THE ART STUDIO AND IN THE THEATRE (1938-47, A SELECTION)

- *COPELLIA* (1938): THE DOLL
- *VALCER U BIJELOM* [A WALTZ IN WHITE]
- *ASCHENBRÖDEL* (1939)
- *HANSEL UND GRÄTEL*
- *SCHNEEWITCHEN*
- *NUTCRACKER* (1940): THE LITTLE FAIRY
- *DAS ROTKÄPCHEN*
- *CARSTVO PATULJAKA* [THE REIGN OF DWARFS]
- *LICITARSKO SRCE* [LICITAR HEART]
- *A MIDSUMMER'S NIGHT DREAM*



LADO – A CROATIAN FOLKLORE ENSEMBLE (SINCE 1949 – ONE OF THE FOUNDERS)

