

MUSIC ARCHIVE AS AN INSTITUTION WITHIN AN INSTITUTION – TESTIMONIES OF MACRO AND MICRO HISTORY

VJERA KATALINIĆ,

DEPARTMENT FOR HISTORY OF CROATIAN MUSIC

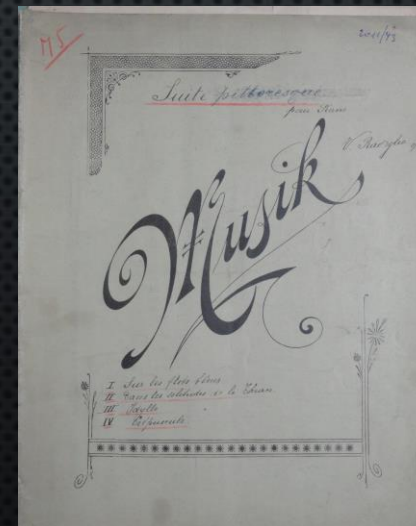
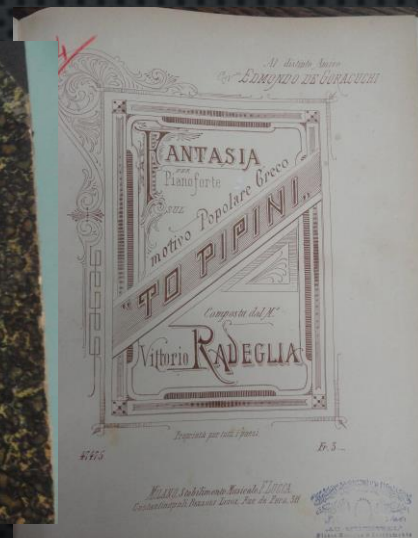
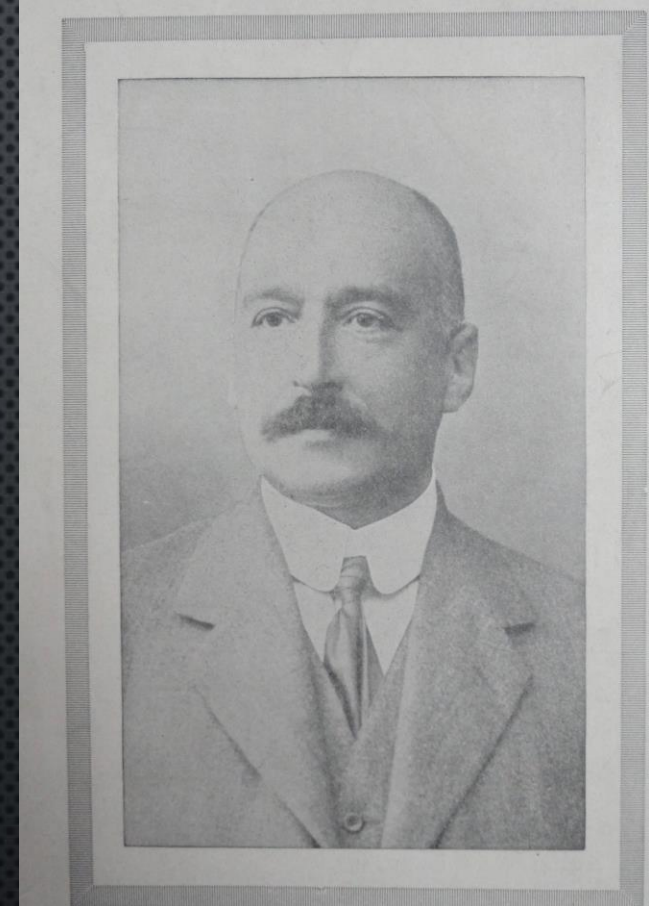
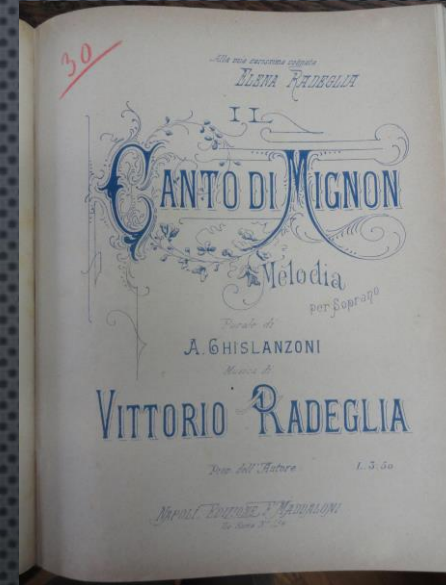
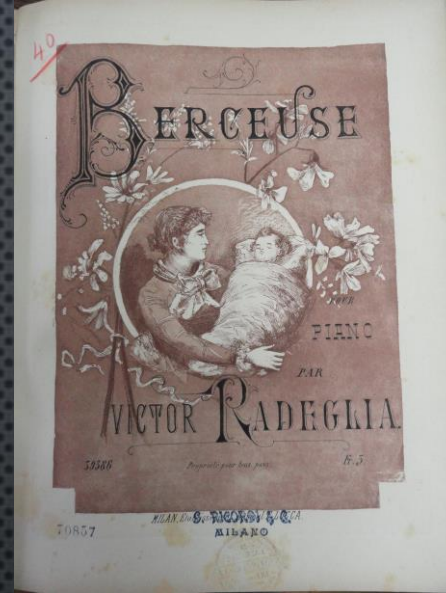
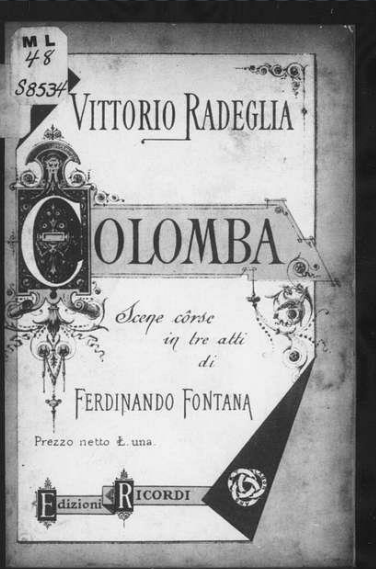
CROATIAN ACADEMY OF SCIENCES AND ARTS, ZAGREB

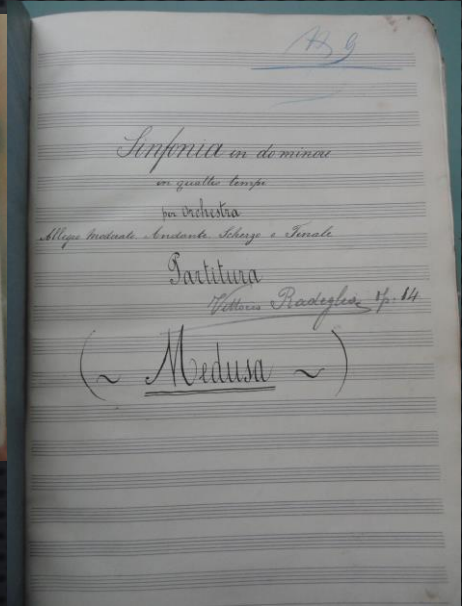
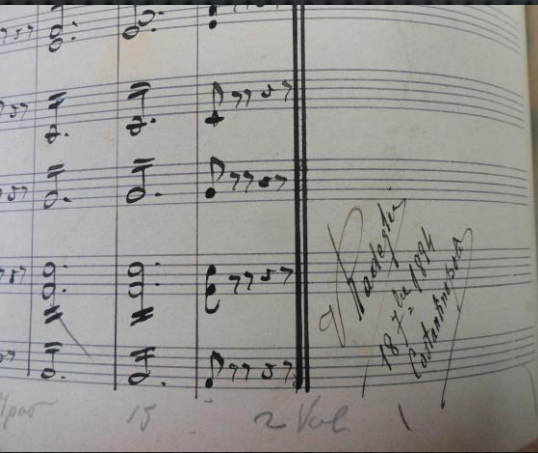
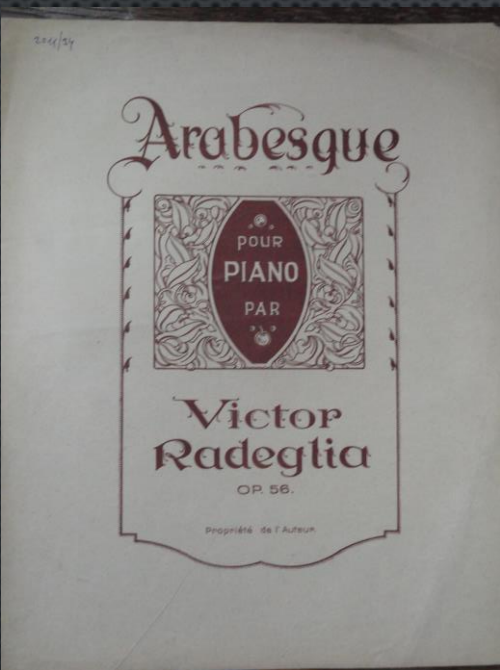


INSTITUTE FOR HISTORY OF CROATIAN LITERATURE, THEATRE AND MUSIC



1. THE FUND GIUSEPPE RADEGLIA (1863-1941)





2. THE FUND ZLATKO BALOKOVIĆ (1895-1965)



ŠEVČÍK'S MASTER CLASS IN VIENNA 1913



Concert Director Hermann Weill

Konzertsaal der Königl. Hochschule für Musik, Fasanenstr. 1
Freitag, den 3. Oktober 1913, abends 8 Uhr:

KONZERT von

Zlatko Baloković

aus Agram (Violino)

mit dem Philharmonischen Orchester

(Dirigent: Camillo Hildebrand.)

PROGRAMM: 1. J. Kryzanowski: Concerto A-moll (1. Violin) 2. J. W. Novak: Concerto A-dur (1. Violin) 3. O. Sevcik: a) Brillante b) Solo Madrasa

Eintrittskarten zu 5, 3, 2, 1 R. und zu 1/2 R. (Schweizerkronen) von 1 bis 4 R. Leipzig: Dr. H. mit Taschenrechner 1 bis 4 R. Berlin: Leipzig Platz und Taschenrechner 1 R. mehr abends an der Kasse zu haben

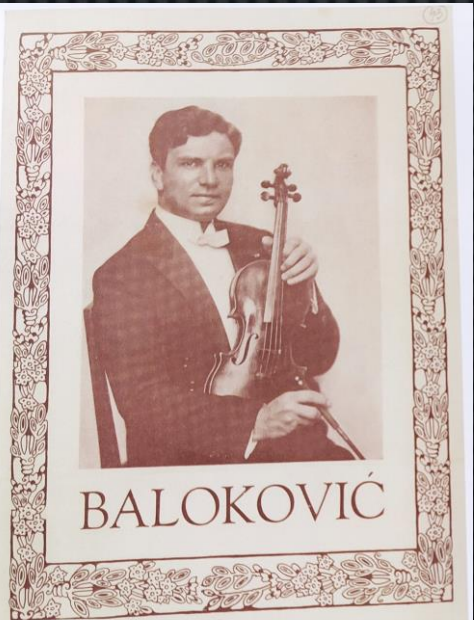


CHICAGO ILL. AMERICAN
JULY 15, 1932

AROUND THE WORLD IN 16 MONTHS



Here are Mr. and Mrs. Zlatko Balokovic on their auxiliary schooner, Northern Light, just after they made New York Harbor after a sixteen months' cruise around the world. Mrs. Balokovic is the former Joyce Borden of Chicago, daughter of the William Bordens and a sister of John Borden and Mary Borden Speers, who now lives in London and writes novels. They are holding weird figures made by savages in the South Seas. (Photo Copyright, 1932, by International News Photos, Inc.)



BALOKOVIĆ

Carnegie Hall ELECTION DAY
November 4 at 3:15

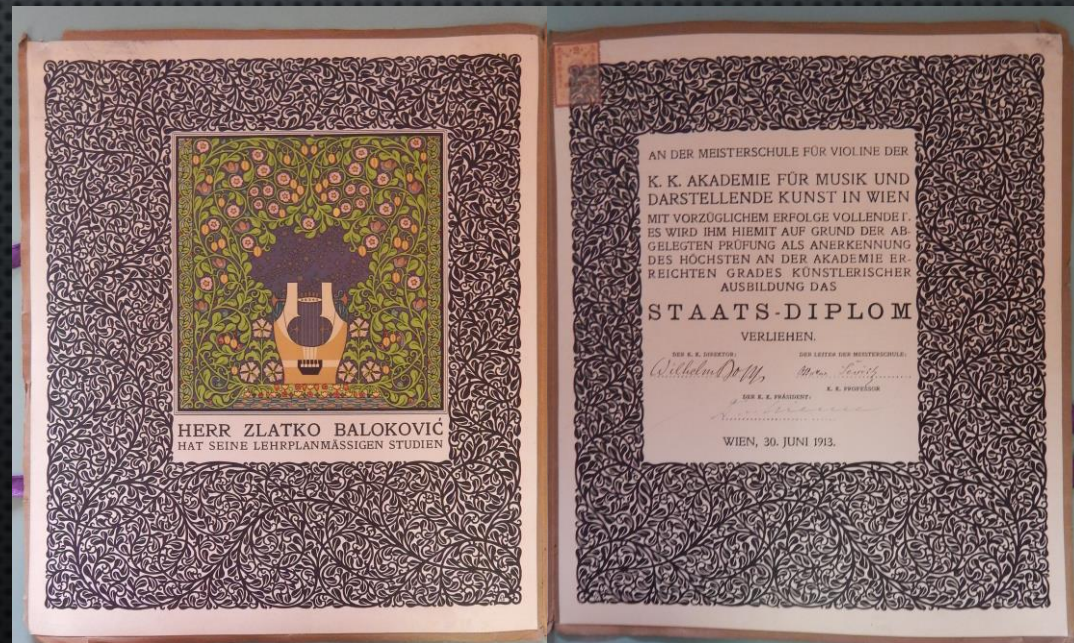
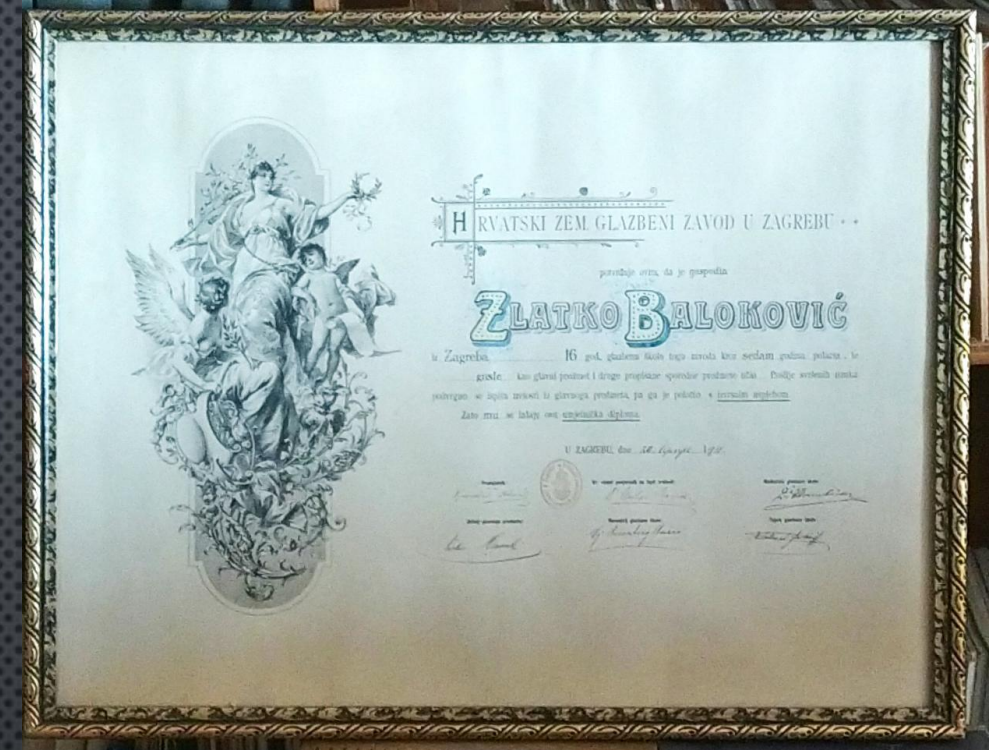
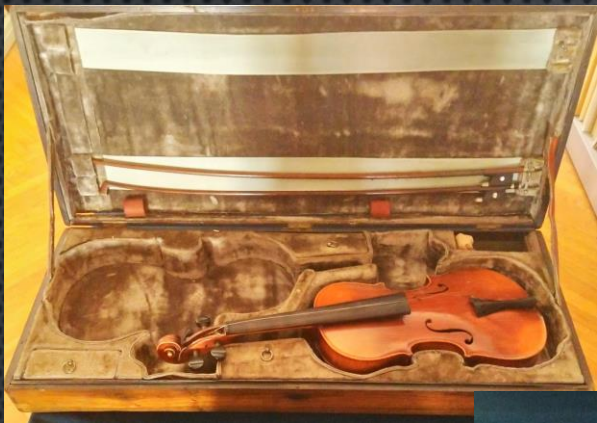


31. 24.
Zlatko na palubi broda Paris, 13. 4. 1924.
Fotografija: Fond Baloković - Arhiv HAZU

COLLECTING AID FOR YUGOSLAVIA (1940S)







HERR ZLATKO BALOKOVIĆ
HAT SEINE LEHRPLANMÄSSIGEN STUDIEN

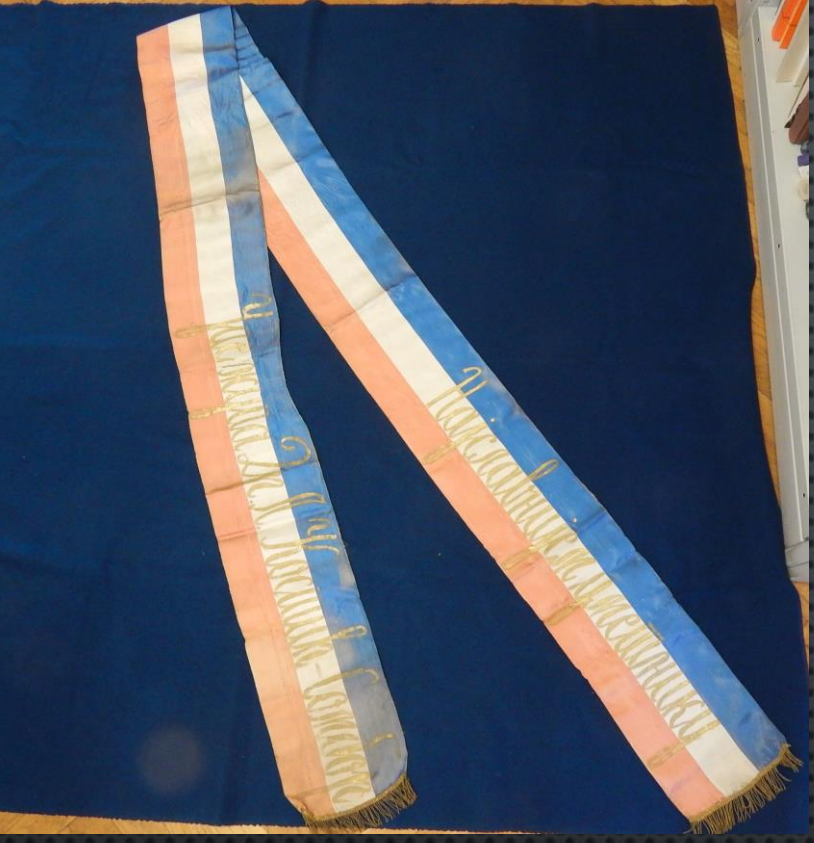
AN DER MEISTERSCHULE FÜR VIOLINE DER
K. K. AKADEMIE FÜR MUSIK UND
DARSTELLENDEN KUNST IN WIEN
MIT VORZÜGLICHEM ERFOLGE VOLLENDE T.
ES WIRD IHM HIEMIT AUF GRUND DER AB-
GELEGTEN PRÜFUNG ALS ANERKENNUNG
DES HÖCHSTEN AN DER AKADEMIE ER-
REICHTEN GRADES KÜNSTLERISCHER
AUSBILDUNG DAS

STAATS-DIPLOM
VERLIEHEN.

DER K. K. LEHRER DER MEISTERSCHULE:
Waldemar Doff, *Anton Janig*
K. K. PROFESSOR

DER K. K. PRÄSIDENT:
WIEN, 30. JUNI 1913.





БЕОГРАДСКА
ФИЛХАРМОНИЈА

ЗЛАТКУ
БАЈИЋОВИЋУ

26 - III 1938



Velikom hrvatskom umjetniku
Krunice Katalant grafice hrvatski 18. III. 1938.



Velikom umjetniku
Zlatku Bašićeviću

Udbijte
hrvatskih umjetnika



Drugu Zlatku Bašićeviću

Nastavice Katalant, Rijeka
6. XI. 1946

Udbijte
hrvatskih umjetnika

Udbijte
hrvatskih umjetnika



3. THE SUB-FUND BEATA DEVČIĆ DOMIĆ (*ZAGREB, 1930)

Natko Devčić (1914-1997)



BEATA'S ROLES IN THE ART STUDIO AND IN THE THEATRE (1938-47, A SELECTION)

- *COPELLIA* (1938): THE DOLL
- *VALCER U BIJELOM* [A WALTZ IN WHITE]
- *ASCHENBRÖDEL* (1939)
- *HANSEL UND GRÄTEL*
- *SCHNEEWITCHEN*
- *NUTCRACKER* (1940): THE LITTLE FAIRY
- *DAS ROTKÄPCHEN*
- *CARSTVO PATULJAKA* [THE REIGN OF DWARFS]
- *LICITARSKO SRCE* [LICITAR HEART]
- *A MIDSUMMER'S NIGHT DREAM*



LADO – A CROATIAN FOLKLORE ENSEMBLE (SINCE 1949 – ONE OF THE FOUNDERS)

