



A Member of an Opera Company, a Freelancer, an Impresario? The Case of Ilma de Murska (1834-1889)

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Her teachers

Zagreb

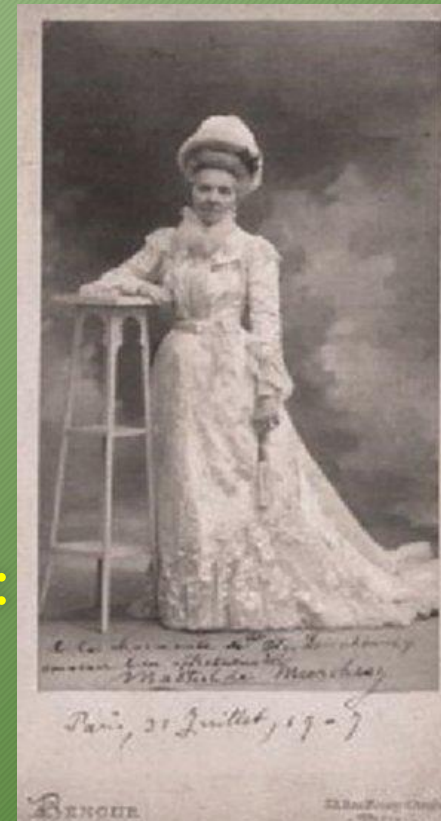
- **Leopold Ružička** (Moravian orchestra musician)
- **Ignaz/Vatroslav Lichtenegger** (Styrian singing and piano teacher), other famous pupils: singers Irma Trputec, Matilda Mallinger, Ema Vizjak and the pianist Julius Epstein

Graz

- **Joseph Netzer** (*Kapellmeister*, composer and singing teacher), his networks?

Vienna

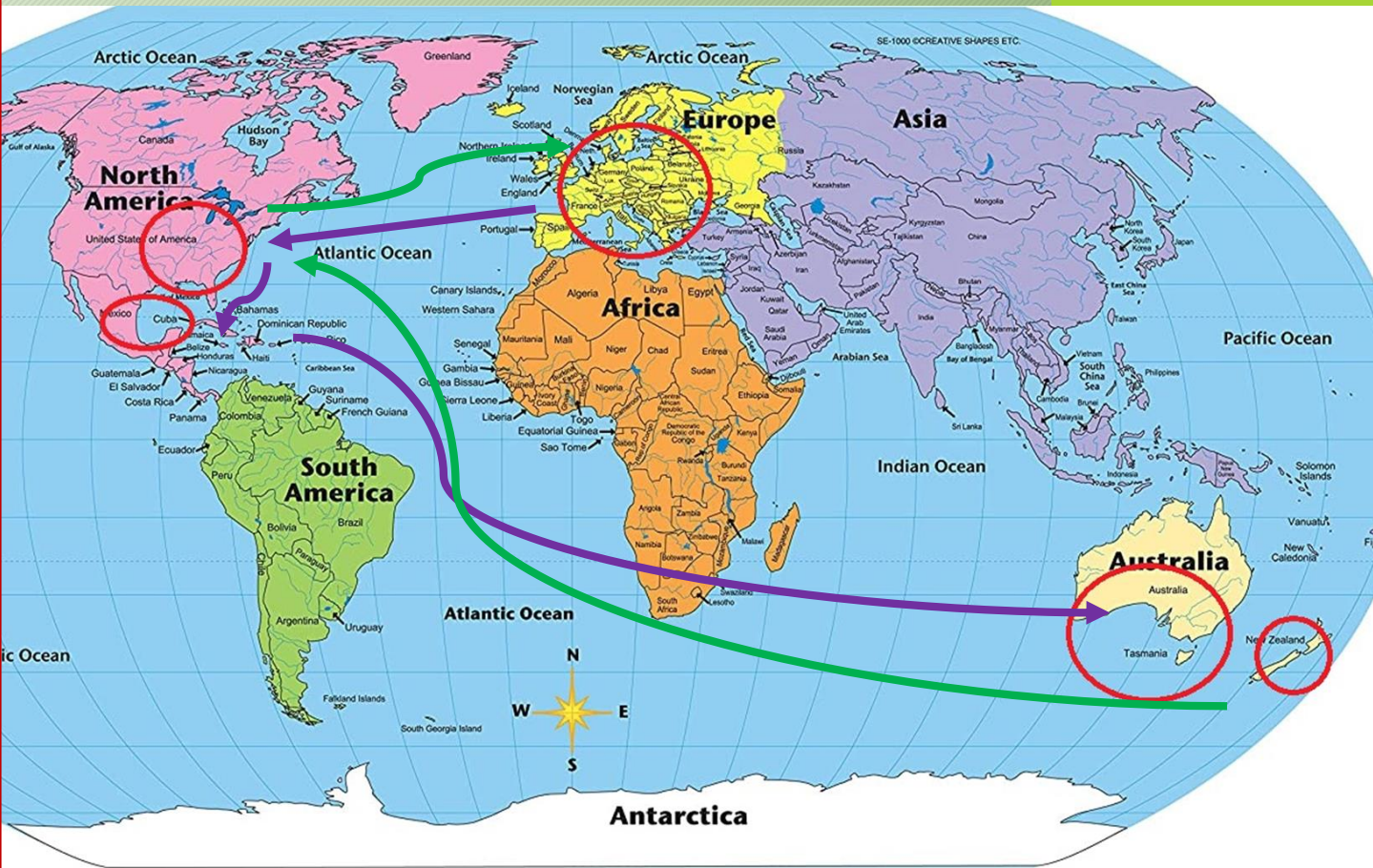
- **Mathilde Marchesi** (singing teacher), other famous pupils: Nellie Melba, Emma Calvé, Frances Alda, Ellen Gulbranson, Gertrude Auld Thomas, Selma Kurz, Emma Eames



Ilma de Murska as a performer: locations

- 1862 - Florence
- Barcelona
- Catania?
- August, September, 1863 - Budapest, German theatre
- 16 August 1864 - Vienna, Hofoper - as guest; steady contract: 1 July 1865 - 30 March 1867 with 17 roles in 229 opera performances and 8 concerts
- Berlin
- Paris
- Hamburg
- London
- Dublin
- Philadelphia
- Boston
- New York
- St Francisco
- Cuba - Havanna
- Melbourne
- Dunedin



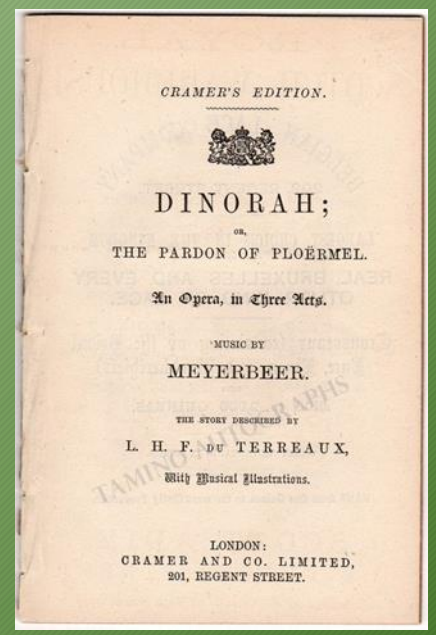


Roles (selection)



- Bellini: Sonnambula (Amina)
- Bellini: I puritani (Elvira)
- Donizetti: Lucia di Lammermoor
- Donizetti: Linda di Chamounix
- Doppler: Ilka
- Flotow: Marta
- Gounod: Roméo et Juliette (Juliette)
- Meyerbeer: Les Huguenots (Marguarite de Valois)
- Meyerbeer: Robert le diable (Isabella)
- Meyerbeer: Dinorah
- Meyerbeer: L' Africaine (Ines)
- Meyerbeer: L étoile du nord (Katarina Skavronska)

- Mozart: Die Zauberflöte (Königin der Nacht)
- Mozart: Die Entführung aus dem Serail (Konstanze)
- Mozart: Don Giovanni (Elvira)
- Rossini: Il barbiere di Siviglia (Rosina)
- Thomas: Hamlet (Ophelia)
- Thomas: Mignon (Philine)
- Verdi: Il Trovatore (Leonora)
- Verdi: Rigoletto (Gilda)
- Verdi: Un ballo di maschera (Oscar)
- Wagner: Der fliegende Holländer (Senta)



Types of de Murska's engagement

- Long-term contracts within the steady oper house crew: exclusive or loose
- Short engagements (parallel to the long-term engagement or not)
- Long-term contracts with the impresario for an itinerant company
- Leading the company as an impresario



Impresarii

1862: „an
Italian
impresario”;
Cresci

24 October - 30
November 1868:
James Henry
Mapleson

30 March - 24
July 1869:
Frederic Gye -
J. H. Mapleson

8 November - 11
December 1869:
Mapleson

Max Maretzek
American tour

Murska & P.
Lucca as
impresarie





Ilma de Murska,
The Hungarian Nightingale.

RODLEY & RULOFSON.

SAN FRANCISCO.



FRITZ LUCKHARDT.

13TH EDITION.

LA MURSKA VALSE.

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BY
CHARLES GODFREY
BAND MASTER OF SOOT'S FUSILIER GUARDS.

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ENTR' STA HALL

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