
Art Song: A Global Force

Friday, 1 March 2024 from 09:30 to 17:30 (GMT)

Organised by [Verica Grmusa](#)

Programme:

Opening words (9.45am-10am) Philip Bullock

Session 1 'Old words in new contexts' (10am-11am) Chair: Chris Reynolds

Makiko Hayasaka--Reviving History: Tamaki Miura's Winterreise and the Reception of Art Song Performance in 20th-Century Japan

Frankie Perry--Lessons in song, language, and translation from the British Library's Astra Desmond Papers

Héloïse Baldelli--Found in translation: performing French surrealist songs for a Norwegian audience today

Session 2 The Boundaries of Song (11.15am-12.15pm) Chair: Stewart Campbell

Chris Reynolds-- The Place of Middlebrow Songs in Art Song Recitals a Century Ago

Jennifer Rushworth-- Mélodies choisies: Nineteenth-Century French Anthologies of Schubert's Songs

Nicole Panizza - 'L'ansia della voce': Exploring Identity, Time, and Place in Francesca Caccini's Il Primo Libro della Musiche.

Session 3 Art Song in the Digital Age (12.30pm-1.30pm) Chair: Nicole Panizza

Stewart Campbell-- Extracting Sounds and Text Transformed: Digital Disruptors in Art Song in Translation

Yuemin He--Classical Boudoir Lament Reimagined: Sounding Gendered Narratives in social media 'Chinese Horror Story' Songs

Verica Grmusa - The Art of Art Song Online

Session 4 Language Sound Worlds (2.15pm-3.30pm) Chair: Jen Rushworth

Juliet Petrus and Jialiang Zhu--Singing in Mandarin: Building the Chinese Art Song Movement

Kaitlyn Clawson-Cannestra--Text, Texture, and Timbre: An Interdisciplinary Approach to Art Song

Khairunnisa Diyana Md Noor-Merdu Puisi Malay Art Songs Album

Session 5 Spirit, Activism and Change (3.45pm-5pm) Chair: Verica Grmusa

Fanni Molnár: Art Song as the Embodiment of National Style: Gusztáv Szénfy's Folklike Songs and Theoretical Writings

Janani Sridhar--SingBites

Marija Benić Zovko-- Art song in Zagreb in the 19th century between aesthetics and politics

Eric McElroy--A Short Story of Falling: Art Song and Poetic Activism

Closing Discussion (5pm-5.30pm) Chair: Natasha Loges
