

An abstract painting with a dark, textured red background. The composition is dominated by thick, expressive brushstrokes in white and black. At the top, a wide white stroke arches across the frame, with several thin white drips hanging down. On the right side, a vertical white stroke also has drips. In the lower center, a white stroke forms a shape reminiscent of a stylized figure or a cross. The overall effect is one of dynamic movement and emotional intensity.

Andrej JEMEC

Beskrajna dvojnost

Zavod za znanstveni i umjetnički rad
Hrvatska akademija znanosti i umjetnosti u Splitu
i Kulturna ustanova galerija Kula
imaju čast pozvati Vas na otvorenje izložbe akademika

ANDREJ JEMEC

Beskrajna dvojnost

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ZAVOD HAZU - PALAČA MILEŠIĆ, Trg braće Radčić 7, Split
KULturna USTANOVA GALERIJA KULA
Kralja Tomislava 10, Split
www.galerija-kula.hr

