

On the Eve of a Turning Point: The Year 1860 in Zagreb Theatric Life. Applications in the Database

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Zagreb city theatre (1834)



Call for theatre renting: Demands for theatre directors

- the theatre will be rented for two years, i.e. from 1 July 1860 till 30 June 1862;
- the theatre director/contractor/entrepreneur is obliged to organise dramas, merry plays and operas from October to the end of June every year;
- the director can decide by himself whether he wants to include a German or Italian opera company, and to perform operas alternately with spoken plays or to group them in a series one after another;
- the director is obliged to find skilled and already established performers and create a repertoire of new pieces, but also of those that were already well-received in other towns;
- the competitors have to prove that they already possess adequate theatre costumes, a library for plays and operas, evidences of their moral, artistic, organizational and financial qualities, being able to deposit a bail of 2.000 florins in cash or in 5% state bills.

Benefits for theatre directors

- during the contract period the theatre director will be allowed to use the income of the theatre (except of the already rented boxes), the redoute-hall (the ball-room) and an apartment in the 1st floor, the existing costumes and library, as well as annual subsidies of 5.000 florins.
- advantage will be given to those competitors who can assure that they can organise at least one performance weekly in Croatian language – they will get additional 2.000 florins subsidies.

Ulisse Brambilla's opera company: performers

- Luigia Raiva-Stella (prima donna soprano)
- Bianca Belloccio (prima donna contralto)
- Emilia Niederstrom (seconda donna)
- Ernesto Guiberti (primo tenore assoluto)
- Luigi Montacchini “ “ “
- Fiorentino Viotti (tenore comprimario)
- Giuseppe Constanti (primo baritono)
- Egidio Dedei (primo basso profondo)
- Venceslao Salardi (secondo basso)
 - Antonio Tamburlin (maestro di coro)
 - Zuccarelli (painter)
 - David (maestro di cappella)
 - 30 members of the orchestra, 10 male and 6 female choir members

Repertoire of Brambilla's opera/theatre company

- From April to June 1860:
 - Gaetano Donizetti: *La Favorita*, *Poliuto*
 - Giuseppe Verdi: *Trovatore*, *Traviata*
 - + various benefit concerts/theatre acts (combined)
- In November 1860:
 - Jacques Offenbach: *Das Mädchen von Elisonzo*
 - + Croatian and German plays, till 24 November 1860

István Reszler company: the performers

In operas:

- Roza Dalnoki (soprano)
- Leonora Fürst (soprano)
- mlle Lang (mezzo-soprano/alto)
- mme Sanca/Šanca (soprano)

- I. Reszler (tenor)
- Mr. Dalnoki (tenor)
- Mezei (baritone)
- Feltenyi (baritone) ----->
- Barati (basso)
 - Gocs (maestro di cappella)

In plays:

- Vilma Váczí
- Amalia Szabó
- mlle Zsirai
- Mlle Berzseny

- Décsi/Deési
- Jánnosi
- Foltény
- Santi
- Prielle
- Károly Berzseny (actor & director)

István Részler's company (Budapest): operas (in Hungarian!)

- Gaetano Donizetti: *Lucia di Lammermoor*, *Linda di Chamonix*
- Giuseppe Verdi: *Rigoletto*, *Ernani*, *I due foscari*, *Trovatore*
- Friedrich von Flotow: *Martha*
- Fromental Halévy: *La Juive*
- Ferenc Erkel: *Hunady László*
- György Császár: *A Kunok* (Cumanians)
 - + 10 plays

http://www.hmd-music.org/netmus19/index.php

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(2017-2021)



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