



TransCultAA Zagreb Study Day

Croatian Academy of Sciences and Arts, Library of the Croatian Academy of Sciences and Arts,
Square of Josip Juraj Strossmayer 14

25 Sept 2019

Welcome talks 10.00–10.45

Milena Žic Fuchs, Fellow of the Croatian Academy of Science and Arts, Croatian representative on Network Board of HERA (Humanities in the European Research Area)

Ljerkica Dulibić, Strossmayer Gallery of Old Masters of the Croatian Academy, TransCultAA Croatian PI

Introductory lecture 10.45–11.15

Christian Fuhrmeister, TransCultAA Project Leader: *Provenance and Translocation Research: Reflecting the State of Affairs*

Snack and coffee break 11.15–11.45



Session 1 11.45–13.00

Donata Levi, TransCultAA Italian PI: *Results (and challenges) of the HERA TransCultAA project*

Barbara Murovec, TransCultAA Slovenian PI: *Perspectives of Provenance Research in the Region*, short statement via Skype

Franci Lazarini, Maribor: *From Private to Public: The Federal Collecting Centre and Slovenian Museums after 1945*

Iva Pasini Tržec, Zagreb: *KOMZA, The Commission for Gathering and Protection of Cultural Monuments and Antiquities (1945-1954)*

Coffee break 13.00–13.15

Session 2**13.15–14.30**

Bartol Fabijanić, Zagreb: *Art Acquisitions by the Strossmayer Gallery after World War II*, presentation of PhD research

Ivan Ferenčak, Zagreb: *Ante Topić Mimara's Multifaceted Roles in Transferring Artworks across Borders*

Antonija Mlikota, Zadar: *Transfer of Cultural Objects in Dalmatia in 20th Century (selected cases)*

Martina Visentin, Udine: *The Website "1943-1945: For Art's Sake"*

Light lunch**14.30–15.15****Presentations****15.15–16.00**

Pia Schönberger, Vienna: *Austrian Commission for Provenance Research (in general terms)*

Anneliese Schallmeiner, Vienna: *Austrian Commission for Provenance Research (selected examples)*

Snack and coffee break**16.00–16.30****Round table****16.30–17.30*****Where do we go from here?******Reflecting on the implications of TransCultAA -- in Croatia and beyond***

Pia Schönberger, Administrative Director of the Austrian Commission for Provenance Research

Dražen Klinčić, M.A., B.Sc.Eng., Senior Advisor Specialist, Directorate for the Protection of Cultural Heritage, Ministry of Culture of the Republic of Croatia

in conversation with TransCultAA PI's (Christian Fuhrmeister, Donata Levi, Barbara Murovec, Ljerka Dulibić)

Guided tour through the exhibition "TransCultAA research in the Strossmayer Gallery"**TransCultAA Study Day is supported by:**

HERA project TransCultAA
Strossmayer Gallery of Old Masters – Croatian Academy of Sciences and Arts
Ministry of Culture of the Republic of Croatia

