

# Humanities in the European Research Area

# HERA supports 18 transnational research teams from across Europe as part of its third joint research programme - *Uses of the Past.*

The HERA (Humanities in the European Research Area) network along with the European Commission is investing €21 million in 18 transnational European research teams as part of its third joint research programme (JRP) *Uses of the Past.* Announced in 2015, the JRP attracted 605 Outline Proposals from transnational consortia consisting of researchers from four or more participating countries. An international panel of experts selected 100 consortia to submit a Full Proposal and the HERA Network is now finalising negotiations with 18 innovative research projects. For full details of these projects, please visit the HERA website (<a href="http://www.heranet.info/">http://www.heranet.info/</a>).

The Uses of the Past projects involve 18 Project Leaders; 62 Principal Investigators; 106 postdoctoral fellows; 30 PhD students and 76 associated partners. These projects will be funded for a maximum duration of three years (2016-2019). The theme Uses of the Past recognises that in order to understand the pressing societal questions of identity, integration, political legitimacy, creativity and cultural dynamics across Europe we need to understand how societies use and reflect upon the past. It examines which historically-informed ideas and actions in society are promoted, mobilised and legitimised, and identifies the mechanisms and motives that lie behind the work of historical understanding. The 18 funded projects deal with a variety of subjects ranging from the Carolingian world, identity and citizenship, HIV/AIDS, to economics, arts, religion and languages.

The HERA partnership consists of 24 European research funding organisations from 23 countries, who are committed to the continued growth and development of collaborative and transnational humanities research across Europe. These organisations include Austria (FWF), Belgium (F.R.S. - FNRS), Belgium (FWO), Croatia (HAZU), Czech Republic (CAS), Denmark (DASTI), Estonia (ETAg), Finland (AKA), Germany (BMBF via DLR-PT), Iceland (RANNÍS), Ireland (IRC), Italy (CNR), Latvia (VIAA), Lithuania (LMT), Luxembourg (FNR), Netherlands (NWO), Norway (RCN), Poland (NCN), Portugal (FCT), Slovenia (MIZS), Spain (MINECO), Sweden (VR), Switzerland (SNF) and the United Kingdom (AHRC).

The European Commission is providing top-up funding via an ERA-NET Cofund grant to the HERA joint research programmes. The Irish Research Council is the Handling Agency for the management of the Uses of the Past programme. The Netherlands Organisation for Scientific Research (NWO) managed the application and selection process. The HERA Network will officially launch the successful projects on 15th September 2016 in Prague, Czech Republic.

Since its first transnational Joint Research Programme in 2009, HERA has supported to date 55 humanities-led research projects, translating into 55 Project Leaders; 176 Principal Investigators; 208 postdoctoral fellows; 80 PhD students and 173 associated partners.

For more information on the HERA network and programmes including the projects funded under the previous HERA joint research programmes, please visit the HERA website (<a href="http://www.heranet.info/">http://www.heranet.info/</a>) or contact the HERA handling agency.

## Maria O'Brien

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After Empire: Using and not using the past in the crisis of the Carolingian world, c. 900-c. 1050

Project Leader / PI 1: Prof. dr. Stefan Esders, Freie Universität, Berlin, Germany

PI 2: Dr. Max Diesenberger, Institut für Mittelalterforschung der Österreichischen Akademie der Wissenschaften, Austria

PI 3: Prof. Sarah Hamilton, University of Exeter, United Kingdom

PI 4: Prof. Simon MacLean, University of St Andrews, United Kingdom

PI 5: Prof. dr. Matthias M. Tischler, Universitat Autònoma de Barcelona, Spain

Accessing Campscapes: Inclusive Strategies for Using European Conflicted Heritage

**Project Leader / PI 1:** Prof. dr. Robert van der Laarse, Amsterdam School for Heritage and Memory Studies, The Netherlands

PI 2: Prof. dr. Marek E Jasinski, Norwegian University of Science and Technology, Norway

PI 3: Dr. Caroline Sturdy Colls, Staffordshire University, United Kingdom

PI 4: Dr. Pavel Vareka, University of West Bohemia City, Czech Republic

PI 5: Prof. dr. Nicolas Apostolopoulos, Freie Universität Berlin, Germany

PI 6: Prof. dr. Paul F.M.J. Verschure, Universitat Pompeu Fabra, Spain

Cruising the 1970s: Unearthing Pre-HIV/AIDS Queer Sexual Cultures

Project Leader / PI 1: Dr Glyn Davis, University of Edinburgh, United Kingdom

PI 2: Prof. Andreas Krass, Humboldt-University Berlin, Germany

PI 3: Prof. Tomasz Basiuk, University of Warsaw, Poland

PI 4: Prof. Juan Suárez, University of Murcia, Spain

Deploying the Dead: Artefacts and human bodies in socio-cultural transformations

Project Leader / PI 1: Prof. Philip Schwyzer, University of Exeter, United Kingdom

**PI 2:** Dr. Estella Weiss-Krejci, Austrian Academy of Sciences, Institute for Oriental and European Archaeology, Austria

PI 3: Prof. Andrew Johnston, Freie Universität Berlin, Germany

PI 4: Dr. Ladislav Šmejda, Czech University of Life Sciences, Czech Republic

Disentangling European HIV/AIDS Policies: Activism, Citizenship and Health

**Project Leader / PI 1:** Prof. dr. Beate Binder, Institute for European Ethnology, Humboldt University, Germany

**PI 2:** Prof. dr. Marsha Rosengarten, Department of Sociology, Goldsmiths, University of London, United Kingdom

PI 3: Prof. dr. Martin Lengwiler, Department of History, University of Basel, Switzerland

PI 4: Dr. Agata Dziuban, Instituted of Sociology, Jagiellonian University, Poland

East Asian Uses of the European Past: Tracing Braided Chronotypes

Project Leader / PI 1: Prof. dr. Joachim Kurtz, Heidelberg University, Germany

PI 2: Prof. dr. Taciana Fisac, Universidad Autonoma de Madrid, Spain

PI 3: Prof. dr. Leigh Jenco, London School of Economics and Political Science, United Kingdom

PI 4: Prof. dr. Martin Dusinberre, Universität Zürich, Switzerland

Identity, citizenship, and nationhood in the post-genome era

Project Leader / PI 1: Dr. Hannes Schroeder, University of Copenhagen, Denmark

PI 2: Prof. Daniel Bradley, Trinity College Dublin, Ireland

PI 3: Prof. Mark Ormrod, University of York, United Kingdom

PI 4: Prof. Gísli Pálsson, University of Iceland, Iceland

Memory Laws in European and Comparative Perspectives

Project Leader / PI 1: Prof. Eric Heinze, Queen Mary University of London, United Kingdom

PI 2: Dr. Uladzislau Belavusau, Vrije Universiteit Amsterdam, The Netherlands

PI 3: Dr. Emanuela Fronza, Università di Trento, Italy

PI 4: Dr. Aleksandra Gliszczyńska-Grabias, Institute of Law Studies of the Polish Academy of Sciences, Poland

Modernist reinventions of the rural landspace

Project Leader / PI 1: Prof. Luisa Moretto, Université libre de Bruxelles, Belgium

PI 2: Dr. Cristina Pallini, Politecnico di Milano, Italy

PI 3: Prof. Maria Helena Teixeira Maia, Cooperativa de Ensino Superior Artística do Porto, Portugal

PI 4: Dr. Vittoria Capresi, Technische Universität Berlin: Germany

PI 5: Prof. Simon Bell, Estonian University of Life Sciences, Estonia

#### Multilingualism and Minority Languages in Ancient Europe

Project Leader / PI 1: Prof. Albio Cesare Cassio, University La Sapienza, Italy

PI 2: Prof. dr. Alexander Lubotsky, Leiden University, Netherlands

PI 3: Prof. Emilio Crespo, Universidad Autónoma de Madrid, Spain

PI 4: Prof. dr. Mark Janse, Ghent University, Belgium

PI 5: Prof. Marina Benedetti, University for Foreigners of Siena, Italy

## Printing the Past. Architecture, Print Culture and Uses of the Past in Modern Europe

Project Leader / PI 1: Prof. Mari Hvattum, Oslo School of Architecture and Design, Norway

PI 2: Prof. dr. Caroline van Eck, Leiden University, Netherlands

PI 3: Prof. Maarten Delbeke, Ghent University, Belgium

PI 4: Prof. Barbara Penner, University College London, United Kingdom

# Protestant Legacies in Nordic Law: Uses of the Past in the Construction of the Secularity of Law **Project Leader / Pl 1:** Prof. Lisbet Birgitte Christoffersen, University of Copenhagen, Denmark

PI 2: Dr. Pamela Slotte, University of Helsinki

PI 3: Prof. dr. Tarald Rasmussen, University of Oslo, Norway

PI 4: Dr. Anna-Sara Lind, Uppsala University, Sweden

PI 5: Prof. dr. Hans-Michael Heinig, Georg-August-Universität, Germany

#### Sound Memories: The Musical Past in Late-Medieval and Early-Modern Europe

Project Leader / PI 1: Prof. dr. Karl Kügle, Utrecht University, The Netherlands

PI 2: Prof. Susan Rankin, University of Cambridge, United Kingdom

PI 3: Dr. Lenka Hlávková, Charles University, Czech Republic

PI 4: Dr. Paweł Gancarczyk, Polish Academy of Sciences, Poland

PI 5: Prof. dr. Inga Mai Groote, Ruprecht Karl University, Germany

#### The debt: historicizing Europe's relations with the 'South'

Project Leader / PI 1: Prof. dr. Peter Wagner, Universitat de Barcelona, Spain

PI 2: Prof. Axel Honneth, Institute for Social Research, Germany

PI 3: Prof. Simona Forti, Università degli Studi del Piemonte Orientale, Italy

PI 4: Prof. Bo Stråth, University of Helsinki, Finland

#### The heritagization of religion and the sacralization of heritage in contemporary Europe

Project Leader / PI 1: Prof. Oscar Salemink, University of Copenhagen, Denmark

PI 2: Dr. Irene Stengs, Meertens Institute, The Netherlands

PI 3: Dr. Anna Maria Niedźwiedź, Uniwersytet Jagielloński, Poland

PI 4: Prof. Maria Clara Saraiva, Centro em Rede de Investigação em Antropologia, Portugal

PI 5: Dr. Ferdinand de Jong, University of East Anglia, United Kingdom

### Transfer of Cultural Objects in the Alpe Adria Region in the 20th Century

Project Leader / PI 1: Dr. Christian Fuhrmeister, Zentralinstitut fur Kunstgeschichte, Germany

PI 2: Prof. dr. Donata Levi, University of Udine, Udine

**PI 3:** Prof. dr. Barbara Murovec, Research Centre of the Slovenian Academy of Sciences and Arts, France Stele Institute of Art History, Ljubljana

PI 4: Dr. Ljerka Dulibić, Croatian Academy of Sciences and Arts, Zagreb

#### Understanding Sharia: Past Perfect/Imperfect Present

Project Leader / PI 1: Prof. Robert Martin Gleave, University of Exeter, United Kingdom

PI 2: Prof. dr. Léon Buskens, Leiden University, The Netherlands

PI 3: Prof. dr. Irene Schneider, University of Göttingen, Germany

PI 4: Prof. Knut S. Vikør, University of Bergen, Norway

#### Uses of the Past in International Economic Relations

Project Leader / PI 1: Prof. dr. Catherine Ruth Schenk, University of Glasgow, United Kingdom

PI 2: Prof. Mary Anne O'Sullivan, Universite de Geneve, Switzerland PI 3: Prof. Mats Åke Larsson, Uppsala University, Sweden PI 4: Dr. Stefano Battilossi, Universidad Carlos III de Madrid, Spain