

# Rossini on the Musical Stage in Zagreb (1850-1880). Repertoire and Reception

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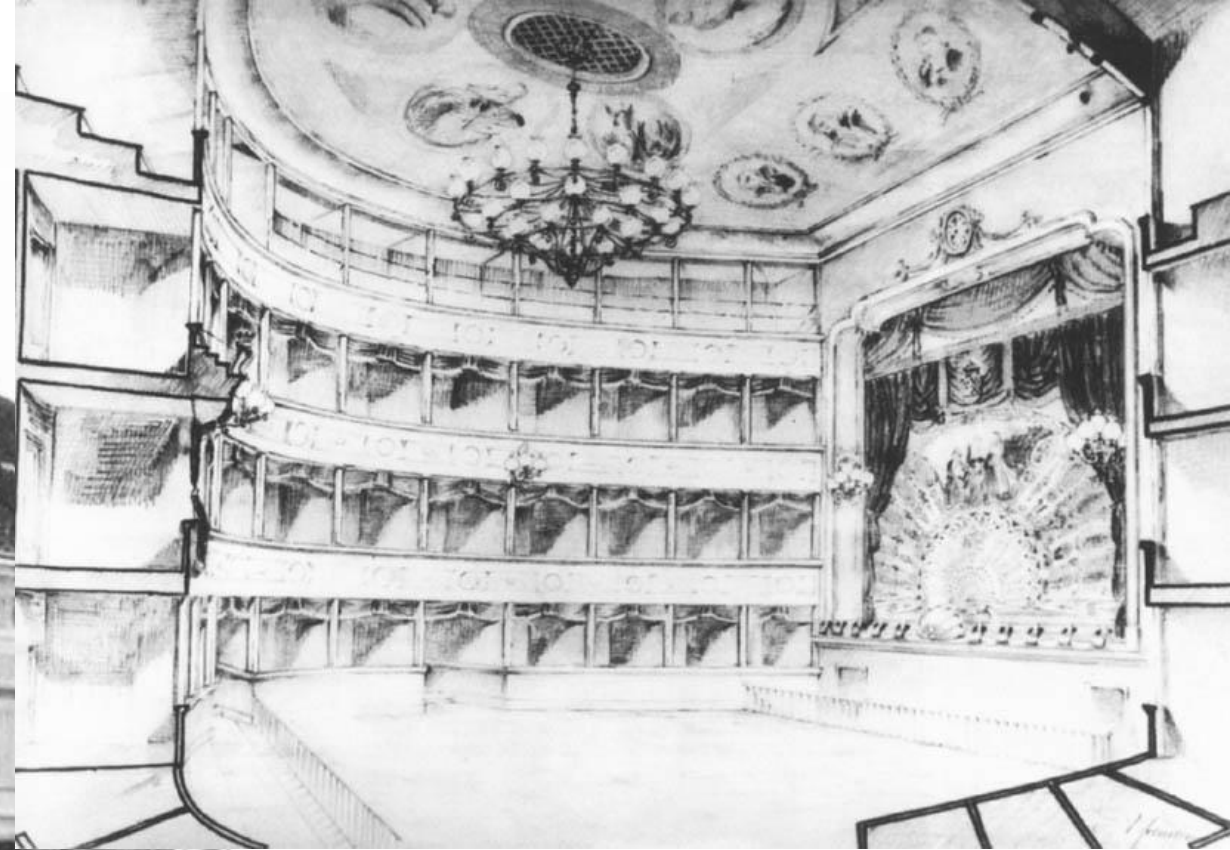
# Zagreb/Agram/Zagabria, Croatia, 19th century



Adapted theatre in the palace: since late 18th century



# Merchant Stanković's theatre (1834), since 1852 Zagreb city theatre



# Fellner & Helmer theatre (opening in 1895 and today)



Rossini after Rossini, Lucca 19-21 October

# 1850 to 1880 period:

## 1. 1850-1860: The age of neo-absolutism

- 1852: the city bought the theatre from Kristofor Stanković → Zagreb City Theatre
- Foreign theatre performances. Opera: 6-8 weeks after Easter
- Concerts of the *Musikverein* and its school
- Guest concerts

# Opera/theatre companies in 1850-1860 period

- Domenico Sculari (Venice)
- Ulisse Brambilla (Milan) – performed Rossini's *Barbiere* in 1852 and 1859
- Rudolf Stefan (Graz)
- Karl Adolf Blattner (Darmstadt)
- Joseph Röder (Baden)
- Anton August Roll (Vienna, Wiener Neustadt)

## 2. 1860-1870: The time of institutionalization

- Political: 1860 – abolition of neo-absolutism → regional parliaments decisions;
- National: Croatian language official again; 1861 – German plays banned from the stage
- Institutional: 1861 – foundation of the National Theatre with Parliament subsidies
- Musical: 1861 – *musikverein* school with government subsidies; singing societies founded



# Italian opera companies in Zagreb in 1860s

- 1860 – Ulisse Brambila (from Milan)
- 1861 – (Carlo) Rafaele Burlini
- 1862 – (C.) R. Burlini
- 1863 – none
- 1864 – none; rejected: widow Brambilla, Andreazzi (from Udine), Giuseppe Bernasconi (from Milan) and Roggi
- 1865 – Giovanni Battista Andreazzi (from Udine)
- 1866 – G. B. Andreazzi; rejected: Dottore Gardani (from Rijeka/Fiume)
- 1867 – none; rejected: Francesco Tirini (from Padua), Cambiaggio (from Milan), Johann Radler (from Vöslau)
- 1868 – none
- 1869 – Alessandro Betti (from Milan), taken over by Andreazzi, who's executive director became Faber; rejected: Vernici from Bucarest

# Repertoire of Italian opera companies

- **Gioacchino Rossini (*Barbiere di Siviglia*)**,
- Vincenzo Bellini (*Norma, Sonnambula, Montecchi e Capuletti*),
- Gaetano Donizetti (*Lucia di Lammermoor, Elisir d'amore, Lucrezia Borgia, Maria Rohan, Poliuto*),
- Giuseppe Verdi (*Un ballo in maschera, Ernani, Trovatore, Rigoletto, Traviata, Luisa Miller*),
- Errico Petrella (*Jone, ossia L'ultimo giorno di Pompei*),
- Carlo Pedrotti (*Tutti in maschera*),
- Giuseppe Apolloni (*Ebreo*),
- Nicolò de Stermich/Nikola Strmić (*La madre slava*)

# István Reszlér's company (Budapest) in 1860: operas

- Gaetano Donizetti (*Lucia di Lammermoor, Linda di Chamonix*),
- Giuseppe Verdi (*Rigoletto, Ernani, I due foscari, Trovatore*),
- Ferenc Erkel (*Hunady László*),
- György Császár's (*A kunok*) [Cumanians].

# Operettas performed in Zagreb 1863-1870 in Croatian language (24)

- Jacques Offenbach
- Franz von Suppé
- Ivan Zajc/Johann von Zaytz/Giovanni Zaytz



# 3. 1870-1880: The establishment of the standard repertoire

- Ivan Zajc (1832-1914) came to Zagreb in February 1870
- 2 October 1870: permanent national opera ensemble
- Staged 6 operas by Croatian authors and 22 foreign – in Croatian translation:
  - Verdi (6): *Il Trovatore*, *Ernani*, *Rigoletto*, *Un ballo in maschera*, *Nabucco*, *La Traviata*
  - Donizetti (3): *Lucrezia Borgia*, *La Favorita*, *Lucia di Lammermoor*
  - Meyerbeer (3): *Robert le diable*, *Les hugenots*, *L'Africaine*
  - Auber (2): *Le domino noir*, *La muette de Portici*
  - Bellini (2): *Norma*, *La sonnambula*
  - **Rossini (1) – *Barbiere di Siviglia* (1874)**
  - Smetana, Gounod, Flotow, Balfe, L&F. Ricci, Mozart, Weber, Marchetti, Nicolai, Kreutzer

# Posters for *Barbiere di Siviglia* Zagreb performances in 1874, 1876 and 1877

**Nova komična opera.**

**Nepar. Opera.**

Narodno zemaljsko kazalište u Zagrebu.

Danas, u srijedu, dan 2. prosinca 1874.

**SEVILJSKI BRIJAČ.**

Komična opera u 2 čina, Glazba od Rossini.

U prvoj ulozi nastupa g. Josip Franković.

L I C A :	
Don Alvarado	H. Lovrenčić
Barba, kralj i otac	E. Aron
Bazila, kraljica otaca i majka Barbe	M. Jankić
Figaro, sluga	E. Marjan
Isabela, kraljica	E. Zeman
Isabela, kraljica	M. Jankić
Isabela, kraljica	E. Marjan
Isabela, kraljica	E. Zeman
Isabela, kraljica	E. Marjan
Isabela, kraljica	E. Zeman

Kasno stizanje u 6, početak u 7 sati.

**Predstava 134.**

**PEL DIZEL** predvodjen.

Narodno zemaljsko kazalište u Zagrebu.

Danas u srijedu, dan 28. ožujka 1876.

U korist opernoga pjevača:

**Lovre Dalšić.**

**SEVILJSKI BRIJAČ.**

Komična opera u 2 čina, Glazba od Rossini.

Nastupa g. Ivan pl. Zajc.

U prvoj ulozi nastupa g. Josip Franković.

L I C A :	
Don Alvarado	Ivan pl. Zajc
Barba, kralj i otac	H. Lovrenčić
Bazila, kraljica otaca i majka Barbe	E. Aron
Figaro, sluga	M. Jankić
Isabela, kraljica	E. Marjan
Isabela, kraljica	E. Zeman
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Kasno stizanje u 6, početak u 7 sati.

**Čena. Bianka Donadio kao gost.**

**PEL DIZEL** predvodjen.

Narodno zemaljsko kazalište u Zagrebu.

Danas u srijedu, dan 4. veljače 1877.

**SEVILJSKI BRIJAČ.**

Komična opera u 2 čina, Glazba od Rossini.

Nastupa g. Ivan pl. Zajc.

U prvoj ulozi nastupa g. Josip Franković.

L I C A :	
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Barba, kralj i otac	H. Lovrenčić
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