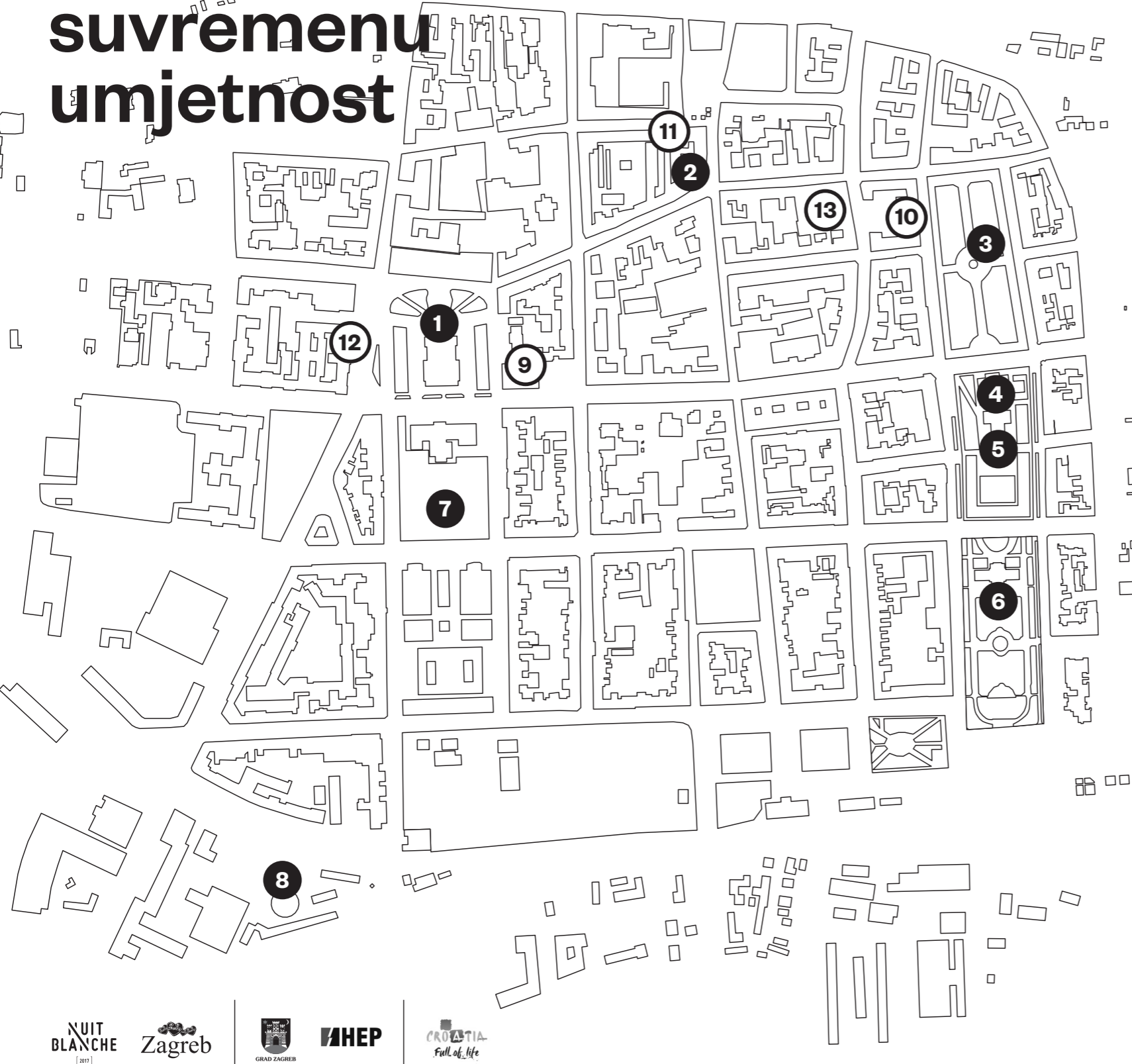


grad sanja suvremenu umjetnost



- 1 TRG U G-DURU**
Hrvatsko narodno kazalište, **21.15—1.00h**
- 2 MUNJEVITA IZVEDBA**
Kod spomenika Nikoli Tesli, **19.00—1.00h** (svaki puni sat)
- 3 ZVUČNI SUSRETI FARSZKY—SINKAUZ**
Paviljon na Zrinjevcu, **19.00—1.00h** (svaki puni sat)
- 4 FANTOM**
HAZU, **20.00—1.00h** (svaki puni sat)
- 5 ZNANOST I UMJETNOST**
Trg J.J. Strossmayera, **19.30—1.00h**
- 6 SAMO ŠUMA**
Trg kralja Tomislava, **19.30—1.00h**
- 7 PRIPOVIJETKA**
Mažuranićev trg, **19.00—1.00h**
- 8 YUJIAPU - AUDIOVIZUALNI PERFORMANS**
Francuski paviljon, **22.00h** (35—45 min)
- 9 HRVATSKI ŠKOLSKI MUZEJ**
14.00—22.00h Izložba:
Kad bi drveće hodalo. Ostavština Grigora Viteza u Hrvatskom školskom muzeju
15.30h, 18.30h Radionica: *Pišemo krasopisom*
17.00h, 20.00h Stručno vodstvo po Stalnom postavu
- 10 ARHEOLOŠKI MUZEJ U ZAGREBU**
19.00—1.00h Stalni postav + izložbe: *Od Atinianuma do Vodnjana, Drevni Cipar iz fundusa Arheološkog muzeja Dubrovnik, Forum Naronitanum*
GALERIJA ARHEOLOŠKOG MUZEJA, PAVLA HATZA 6
Claustra Alpium Iuliarum - Kameni branici Rimskog Carstva
- 11 KINO EUROPA**
3 srca (3 coeurs), R: Benoît Jacquot, **22.00h** (1h 46 min)
- 12 MUZEJ ZA UMJETNOST I OBRT**
BAROKNA BIJELA NOĆ U MUO
19.00—24.00h Izložbe:
Barokni sjaj Venecije - Tiepolo i suvremenici, Vedute Venecije (iz zbirke umjetnina Intese Sanpaolo), *Barok u Stalnom postavu MUO*
18.00—21.00h Izrada venecijanskih maski, za sve uzraste
19.00—21.30h Ono što niste znali o BAROKU
- 13 GALERIJA NOVA**
19.00—1.00h Izložba: *Živjeti svoj život,* iz ženske perspektive - Zanny Begg & Elise McLeod, Vlasta Delimar i Wendelien van Oldenborgh

1 TRG U G-DURU

Hrvatsko narodno kazalište
21.15—1.00h

umjetnici
Igor Pauška i Alen Sinkauz

Svjetlosno-auditivna instalacija unutar kazališne zgrade. Dvjesto svjetlosnih tijela stvara novu kompoziciju arhitekture kazališta u kojoj komuniciraju vanjski i unutarnji prostor, otvarajući se u različitom spektru boja. Ritam boja i svjetla u sinkronicitetu je s nekim od najpoznatijih djela skladatelja klasične glazbe koje uživo transformira skladatelj i glazbenik Alen Sinkauz.

2 MUNJEVITA IZVEDBA

Kod spomenika Nikoli Tesli
19.00—1.00h

autor Tesline zavojnice
Ivan Kožar

autor izvedbenog koncepta
Emil Matešić

izvodi
Ivor Benko

Teslini izumi jednako su korisni koliko i umjetnički izazovni. Mladi hrvatski izumitelj Ivan Kožar izradio je muzikalnu Teslinu zavojnicu, koja će uz pomoć plesača pod kreativnim vodstvom Emila Matešića proizvesti performans s iskrama od nekoliko milijuna volti. Osjetite snagu i zvuk Teslinih munja u javnom prostoru te pogledajte kako one moćno presijecaju zagrebački zrak udarajući u tijelo plesača.

** Nakon izvedbe posjetioći će moći uz pomoć neonskih cijevi i sami osjetiti snagu munje u svojim rukama.*

3 ZVUČNI SUSRETI FARSZKY—SINKAUZ

Paviljon na Zrinjevcu
19.00—1.00h

umjetnici
Kaja Farszky i Nenad Sinkauz

Udaraljkašica Kaja Farszky te skladatelj, glazbenik i performer Nenad Sinkauz izvode svojevrstu glazbeno-scensku izvedbu kao instant-kompoziciju u kojoj sudjeluju i tave i posude s vodom, pa i brusni papir. Svojom izvedbom stvaraju novi ritam noći.

4 FANTOM

Hrvatska akademija znanosti i umjetnosti
20.00—1.00h

umjetnici
Etienne Saglio / Monstre(s) (Francuska)

Fantom je čarobna izvedba koja pokušava uhvatiti i dodirnuti tajanstveni svjetleći objekt koji se propinje iznad glava promatrača te prolazi između njih. Njegov čudesan let uživo prati izvedba na violončelu. Fantom tako poput alkemičara pokušava uloviti snove svih onih gledatelja koji su spremni povjerovati u njegovu čaroliju.

5 ZNANOST I UMJETNOST

-ARCH_245_2017 / MAPPING J.J.STROSSMAYER

Trg J.J. Strossmayera
19.30—1.00h

umjetnik
Sandro Đukić

suradnici
Mihael Giba i Marko Gačina

Strossmayerov park otvara se kao park znanosti u novoj vizuri koja je koncentrirana na poziciju kipa Josipa Jurja Strossmayera i začelje zgrade HAZU-a. Centralni kip J. J. Strossmayera, čovjeka koji je utemeljitelj značajnih hrvatskih institucija, postaje sjecište znanosti i kulture. Kroz mapiranje kipa te kroz vizualnu povijest samog trga, i to kombinacijom mapiranja kipa i zgrade HAZU-a te povezano sa zvučnom i svjetlosnom prostornom instalacijom, gradi metaforičku priču o smislu i važnosti znanosti i kulture.

6 SAMO ŠUMA

Trg kralja Tomislava
19.30—1.00h

umjetnici
Stefano i Aleks Katunar

Na zagrebačkom asfaltu nailazimo na gustu šumu. U šumi se može šetati, sjesti i odmoriti. Šuma je ozvučena i posjetitelji imaju dojam da su na trenutak uistinu zalutali u kakvu šumu u kojoj uz uporabu moderne tehnologije možete, ako bolje pogledate, naići i na neke neobične nemani.

7 PRIPOVIJETKA

Mažuranićev trg
19.00—1.00h

umjetnici
Ana Hušman i Ivan Marušić - Klif

suradnici
Jasna Jasna Žmak Tomislav Domes Willem Miličević

Višekanalna audiovizualna instalacija u parku na Mažuranićevu trgu. Nekoliko zaslona raznih dimenzija smještenih među zelenilom čini scenu ovog događanja. Osnova rada narodna je pripovijetka *Jaje Harambaša*, koja govori o hrabrom jajetu koje napušta svoje selo kako ne bi bilo pojedeno. Putem sreće druge životinje, koje se pridružuju potrazi za boljim mjestom za život. Koristeći se osnovnim motivima basne, instalacija kroz likove životinja aktualizira relevantne teme za život u gradu, odnos prema javnom prostoru, arhitekturi i svakodnevi življenja u gradu.

8 YUJIAPU — AUDIOVIZUALNI PERFORMANS

Francuski paviljon (u sklopu Festivala 25 FPS i Rezidencije Muzičkog salona)
22.00h

umjetnici
BJ Nilsen & Karl Lemieux (Švedska/ Kanada)

Filmski redatelj Karl Lemieux i umjetnik zvuka BJ Nilsen posjetili su Kinu u zimu 2015. kako bi dobili materijal o zloglasnim gradovima duhova. Rad koji prezentiraju u izvedbi uživo sastoji se od prizora i zvukova snimljenih u Yujiapuu, blizu Tianjina, gdje su drevna ribarska sela uništena kako bi se ondje izgradio milijarderski projekt, buduće financijsko središte. Čitav je grad projektiran u stilu Manhattana, no nikada nije dovršen i dulje od šest godina bio je posve nenaseljen. Linije i okviri zgrada u Yujiapuu te linije i okviri filmske vrpce na dvanaest 16 mm projektora grade vizual apstraktnih elementa koji polako otkrivaju nevidenu pustoš urbanog krajolika. Muzički je materijal nastao elektroničkom manipulacijom izvornih snimki - *field recordinga* iz Yujiapua.

DATUM

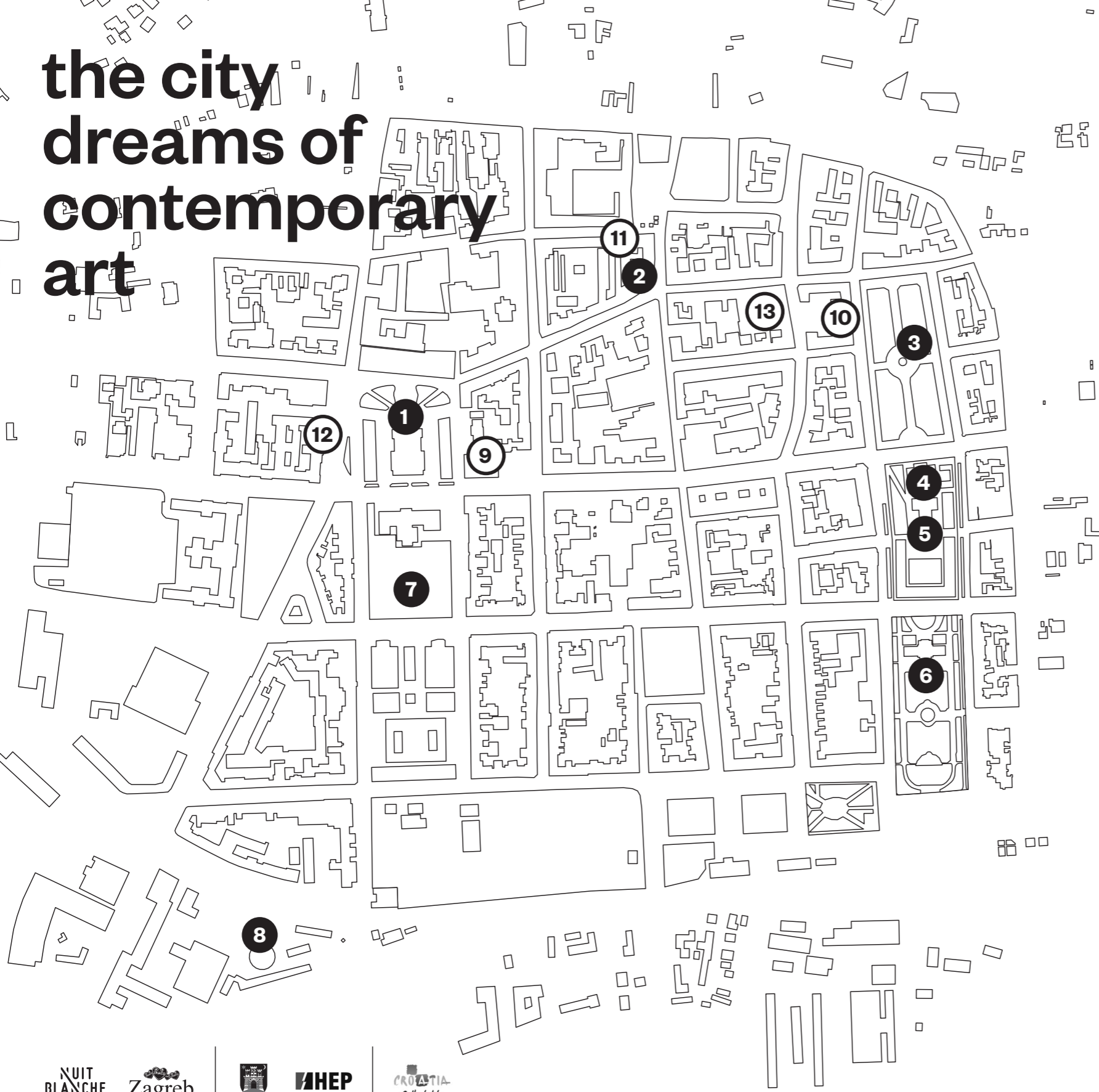
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VRIJEME

19—01^h

the city dreams of contemporary art



- 1 SQUARE IN G MAJOR**
Croatian National Theater, **9.15PM — 1AM**
- 2 A LIGHTNING PERFORMANCE**
By Nikola Tesla Statue, **7PM — 1AM** (every hour on the hour)
- 3 SOUND ENCOUNTERS FARSZKY—SINKAUZ**
Zrinjevac Pavilion, **7PM — 1AM** (every hour on the hour)
- 4 THE PHANTOM**
Croatian Academy of Sciences and Arts
8PM — 1AM (every hour on the hour)
- 5 SCIENCE AND ART**
Strossmayer Square, **7.30PM — 1AM**
- 6 ONLY THE FOREST**
King Tomislav Square, **7.30PM — 1AM**
- 7 A TALE**
Mažuranić Square, **7PM — 1AM**
- 8 YUJIAPU — AN AUDIOVISUAL PERFORMANCE**
French Pavilion, **10PM** (35 — 45 min)
- 9 CROATIAN SCHOOL MUSEUM**
2PM — 10PM Exhibition: If Trees Could Walk. The Legacy of Poet Grigor Vitez in the Croatian School Museum
3.30PM, 6.30PM Workshop: We Are Writing in Calligraphy
5PM, 8PM Professional museum tour guide for the Permanent Exhibition
- 10 ARCHAEOLOGICAL MUSEUM IN ZAGREB**
7PM — 1AM Permanent Exhibition + exhibitions: From Atinianvm to Vodnjan, Ancient Cyprus from the Collection of the Archaeological Museum in Dubrovnik, Forum Naronitanum
ART GALLERY OF ARCHAEOLOGICAL MUSEUM IN ZAGREB, PAVLA HATZA 6: Claustra Alpium Iuliarum - Stone Barriers of the Roman Empire
- 11 CINEMA EUROPA**
3 Hearts (3 coeurs), D: Benoît Jacquot, **10PM** (1h 46min)
- 12 MUSEUM OF ARTS AND CRAFTS**
Baroque White Night in MUO
7PM — 12 midnight Exhibitions: Baroque Splendour of Venice: Tiepolo and Contemporaries, Venetian Vedute (from the Intesa Sanpaolo Art Collection), Baroque in the Museum's Permanent Exhibition
6PM — 9PM Making Venetian masks, for all ages
7PM — 9.30PM What You Did Not Know About Baroque
- 13 GALERIJA NOVA**
7PM — 1AM Exhibition: Living One Own's Life from a female perspective - Zanny Begg & Elise McLeod, Vlasta Delimar and Wendelien van Oldenborgh

1 SQUARE IN G MAJOR

Croatian National Theater
9.15PM — 1AM

artists
Igor Pauška & Alen Sinkauz

A light and sound installation inside the Theater building. Two hundred lighting fixtures create a new composition of the Theater's architecture, wherein the outer and inner space communicate, getting open in a varying spectrum of colors. The rhythm of colors and light is synchronized with some of the most prominent works by composers of classical music in a live transformation by composer and musician Alen Sinkauz.

2 A LIGHTNING PERFORMANCE

By Nikola Tesla Statue
7PM — 1AM

the author of the Tesla coil
Ivan Kožar

the author of the performance concept
Emil Matešić

Tesla's inventions are as useful as they are artistically challenging. Young Croatian inventor Ivan Kožar has produced a musical Tesla coil, which will, with the help of dancers under the creative leadership of Emil Matešić, give a performance with sparks of several millions of volts. Feel the power and sound of Tesla's lightnings in the public space and see how they, hitting the bodies of the dancers, powerfully cut through Zagreb air.

** Following the performance, visitors will have a chance to feel the power of lightning in their own hands using neon tubes.*

performed by
Ivor Benko

3 SOUND ENCOUNTERS FARSZKY—SINKAUZ

Zrinjevac Pavilion
7PM — 1AM

artists
Kaja Farszky & Nenad Sinkauz

Percussionist Kaja Farszky and composer, musician, and performer Nenad Sinkauz give a kind of musical stage performance as an instant composition featuring pans and pots filled with water, and even sandpaper. With their performance, they create a new rhythm of the night.

4 THE PHANTOM

Croatian Academy of Sciences and Arts
8PM — 1AM

artists
Etienne Saglio / Monstre(s) (France)

The Phantom is a magical performance that tries to capture and touch a mysterious illuminated object prancing above the observers' heads and passing between them. Its marvelous hover is accompanied by a live cello performance. The phantom, like an alchemist of some sort, tries to capture the dreams of all those spectators who are ready to believe in its spell.

5 SCIENCE AND ART

-ARCH_245_2017 / MAPPING J.J. STROSSMAYER

Strossmayer Square
7.30PM — 1AM

artist
Sandro Đukić

associates
Mihael Giba & Marko Gaćina

The Strossmayer Park opens up as a science park in a new perspective focusing on the position of the statue of Josip Juraj Strossmayer and the back side of the building of the Croatian Academy of Sciences and Arts (HAZU). The central statue of Josip Juraj Strossmayer, the founder of notable Croatian institutions, becomes an intersection of science and culture. Through the mapping of the statue and the visual history of the square, by means of combining the mapping of the statue and the HAZU building and together with the sound and light installation in the space, it builds a metaphorical story of the meaning and importance of science and culture.

6 ONLY THE FOREST

King Tomislav Square
7.30PM — 1AM

artists
Stefano & Aleks Katunar

We come across a thick forest in the middle of Zagreb asphalt. In it, one can stroll, sit down, and rest. The forest is equipped with a sound system and the visitors have the impression that, for a moment, they wandered into a forest wherein they can, with the help of modern technology and if they look close enough, find some peculiar monsters.

7 A TALE

Mažuranić Square
7PM — 1AM

artists
Ana Hušman & Ivan Marušić-Klif

associates
Jasna Jasna Žmak
Tomislav Domes
Willem Miličević

A multi-channel audiovisual installation in the park at the Mažuranić Square. Several screens of different dimensions placed amongst the green treetops make the scenery of this event. The work is based on the folk tale *Jaje Harambaša*, thematizing a courageous egg that abandons its village in order not to get eaten, and meets animals along the way that join it in a pursuit for a better place for living. Using basic motifs of a fable, through the animal characters the installation brings up the topics relevant for living in the city, the attitude toward the public space, architecture, and everyday life in the city.

8 YUJIAPU — AN AUDIOVISUAL PERFORMANCE

French Pavilion (Student Centre)
(as part of the 25 FPS Festival and the Music Salon Residence)
10PM

artists
BJ Nilsen & Karl Lemieux (Sweden/Canada)

Film director Karl Lemieux and sound artist BJ Nilsen visited China in the winter of 2015 to film materials about the infamous ghost towns. The work presented in a live performance consists of scenes and sounds recorded in Yujiapu, near Tianjin, where ancient fishing villages were destroyed in order for a billion-dollar project, the future financial center, to rise there. The entire city is designed in Manhattan style, but it has never been completed and for more than six years it has been completely uninhabited. The outlines and frames of buildings in Yujiapu, along with the lines and frames of the movie strip on the twelve 16 mm projectors, create a visual of abstract elements that slowly reveal an unprecedented desolation of the urban landscape. The music material was created using electronic manipulation of the original field recordings from Yujiapu.

DATE

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TIME

7PM —
1AM