



ZAGREB
ACADEMY OF
MUSIC

**INTERNATIONAL
MUSICOLOGY
STUDENTS'
SYMPOSIUM**

MAY 4TH - MAY 5TH 2018



EVENT PROGRAM

MAY · 4 · 2018

ALL PRESENTATIONS WILL BE HELD IN THE TEACHERS' LOUNGE · 1ST FLOOR

KATINKA DIMKAROVSKA

13:00 NN - 13:30 PM

BA IN MUSICOLOGY · LJUBLJANA

MOUSTERIAN BONE FLUTE FROM DIVJE BABE I: PRESENTATION OF LJUBEN DIMKAROSKI'S MUSICAL RESEARCH AND FINDINGS.

MARIJA KATARINA JUKIĆ

13:30 PM - 14:00 PM

MA IN MUSICOLOGY · ZAGREB

MARGHERITA DURASTANTI: HAENDEL'S *PRIMA DONNA* AND *PRIMO UOMO*.

SARA KEBE

14:00 PM - 14:30 PM

MA IN MUSICOLOGY · GRAZ

THE READING SOCIETIES AS THE CRADLE OF NATIONAL CONSCIOUSNESS IN SLOVENIA IN THE SECOND HALF OF THE 19TH CENTURY.

· 15 MINUTE BREAK ·

MARKUS SCHAUERMANN

14:45 PM - 15:15 PM

MA IN MUSICOLOGY · GRAZ

MICHAEL RADULESCU'S 'DEUTSCHE ZWÖLFTONMESSE'. AN EXAMPLE OF THE ADAPTION OF SERIAL TECHNIQUES INTO LITURGICAL COMPOSITIONS AFTER 1945.

JELENA ĆUPIĆ

15:15 PM - 15:45 PM

MA IN MUSICOLOGY · GRAZ

'ABUSE' OF MUSIC? PROPAGANDA IN COMMERCIAL FILMS; BEFORE, DURING AND TOWARDS THE END OF THE SECOND WORLD WAR IN GERMANY AND SPAIN. AN INTRODUCTION.

· 15 MINUTE BREAK ·

KATARINA RADALJAC

16:00 PM - 16:30 PM

MA IN MUSICOLOGY · LJUBLJANA

INTERSECTIONALITY AS AN APPROACH TO CONNECT QUESTIONS REGARDING CURRENT WESTERN MUSICAL CANON, SPECIESISM AND FEMINISM.

SARA RIES

16:30 PM - 17:00 PM

PHD IN MUSICOLOGY · ZAGREB

FRANJO KS. KUHAČ AND HIS CONTACTS.

· HANG OUT @ ISTRAN STUDENTS' CLUB ·

18:30 PM - 22:00PM



EVENT PROGRAM

MAY · 5 · 2018

KLARA ZEČEVIĆ BOGOJEVIĆ

10:00 PM - 10:30 PM

MA IN MUSICOLOGY AND ETHNOLOGY AND CULTURAL ANTHROPOLOGY · ZAGREB
'THERE IS NO ONE ON THE ISLAND' - ISLAND WINTERS IN THE SONGS OF
MJESNI ODBOR, A BAND FROM ŠOLTA ISLAND.

ALEKSANDRA GARTNAR

10:30 PM - 11:00 PM

MA IN MUSICOLOGY · LJUBLJANA
THE SLOVENIAN PHILHARMONIC AS NATION-FORMING INSTITUTION: BASED
ON OFFICIAL CEREMONIAL CELEBRATIONS OF NATION'S 'GREATEST'
POET'S DEATH ANNIVERSARY RESEARCH.

ANA REBRINA

11:00 PM - 11:30 PM

MA IN MUSIC THEORY · ZAGREB
MILTON BABITT: THREE COMPOSITIONS FOR PIANO.

·LUNCH BREAK·
11:30 PM - 13:30 PM

IVANA KLAJZNER

13:30 PM - 14:00 PM

MA IN MUSICOLOGY AND INFORMATION AND
COMMUNICATION SCIENCES · ZAGREB
ETHNOGRAPHY OF MUSIC IN THE RETIREMENT HOME KOPRIVNICA.

GERWIN BERGER

14:00 PM - 14:30 PM

MA IN MUSICOLOGY · GRAZ
THE CULTURAL TRANSFER BETWEEN AESTHETICS OF FAREAST- AND
WESTERN- ARTMUSICTRADITIONS IN BENJAMIN BRITTENS *CURLEW RIVER* -
CHURCHPARABLE OP. 71.

ELISABETH MARIA PROBST

14:30 PM - 15:30 PM

PHD IN MUSICOLOGY · GRAZ
THE CLASSIFICATION OF ITALIAN THEATERS AFTER THE UNIFICATION OF
THE KINGDOM OF ITALY, BASED ON THE TEATRO SOCIALE DI UDINE AND
THE GRAN TEATRO LA FENICE DI VENEZIA AS CASE STUDIES.

·15 MIN BREAK·

ROUND TABLE DISCUSSION

15:45 PM - 16:45 PM

· ALL ARE WELCOME ·
DISCUSSING THE VISUAL IDENTITY OF THE SYMPOSIUM AND THE
INCLUSION OF OTHER EUROPEAN COUNTRIES

·15 MIN BREAK·

CONCERT

17:00 PM - 18:00 PM



CONTACT
INFORMATION

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HMD

