

Digitising the Classical Tradition

Organisation: Neven Jovanović (Univ. of Zagreb), Martin Korenjak (Univ. of Innsbruck),
Braco Lučin (Književni krug Split)

Hosting Institution: Institute of the Croatian Academy of Sciences and Arts in Split,
Brothers Radić Square, 7, Split

Friday, 12/10/2018

- 14:00–15:00** Gregory Crane (Leipzig): *Early Modern Latin, 21st Century Europe and the work of Transnational Philology*
- 15:00–16:00** Philipp Roelli (Zürich) & Jan Ctibor (Prag): *Big Data in Latin Philology: the Corpus Corporum*
- 16:00–16:30** Coffee
- 16:30–17:30** Neven Jovanovic (Zagreb): *Exploring the CAMENA Corpus with BaseX*
- 17:30–18:30** Manuel Huth (Würzburg): *Opera Camerarii – a Semantic Database of the Printed Works of Joachim Camerarius (1500–1574)*
- 20:00** Dinner

Saturday, 13/10/2018

- 9:00–10:00** Stefan Zathammer (Innsbruck): *Noscemus – A Semantic Database for Scientific Literature in Latin Including a Digital Sourcebook Compiled with the Help of Transkribus*
- 10:00–11:00** Bryan Brazeau (Warwick): *Teaching an Old Database New Tricks: Migrating the Vernacular Aristotelianism in Renaissance Italy (VARI) Database to VARI 2.0: Discussion and Demonstration*
- 11:00–11:30** Coffee
- 11:30–12:30** Peter Sjökvist & Anna Fredriksson (Uppsala): *Digital Approaches to Early Modern Dissertations*